FOR SPIRITUAL SEEKERS & DISCERNING TRAVELERS…

by Astara in Sedona

WHY TRAVEL

"Seeing the sights" of the world is always more than meets the eye. If you believe that we have lived or are living many lives, you will notice how you feel particularly drawn to one place over another. Simply trust that the "call" is meaningful. We are all finding the parts of our soul we "left" in these places to strengthen our soul in the here and now. This is a necessary step in the ascension process which is accelerating now that our planet has entered the Photon Belt.

WHY EGYPT

More people are going to Egypt than ever before! Egypt holds the pieces to many of our lives when we left Atlantis. It is where the Sirian demigods with the long skulls presided as Pharaohs until they passed on their reign to Pharaohs of smaller stature. It is where mega battles between light and dark incinerated a great desert, once an oasis, now buried beneath 60 feet of sand. These are merely rumors and whispers now. But you know. Your DNA carries the memories since time immemorial. It is time to wake up!

HIDDEN SIGNIFICANCE OF POINTS OF INTEREST FROM EGYPTIAN ANTIQUITY

Although timelines as we know them are subject to debate, galactic historians tell us that **The Great Pyramid** was actually created within *days*, some 12,500 years ago (NOT 4,500 years ago) with levitation and lasers by Thoth and 7th Dimensional Pleiadeans. The so-called pyramids of Khufu (The Great Pyramid and 7th Wonder of the World), Khafre and Menkaure at Giza are actually many thousands of years older than the 3rd and 4th Dynasties they are named for, according to modern day historian Graham Hancock and others before him.

According to Bearcloud of Sedona, **meditating on the sacred geometry** of the entwined circle and square embodied in The Great Pyramid reveals "the universal cocoon bridging all that can exist within the fabric of the universe AND in one's deepest core of existence." He notes that its Queen's Chamber, a place of Balance, discovered after (and below) the King's Chamber, and an Earth Mother Chamber,

much deeper below that, are important to include in its overall matrix – if only in meditation.

The upper portion with the King's Chamber can be envisioned as Divine Balance with a circle surrounding a square it touches. The middle with the Queen's Chamber can be experienced as Balance with a circle superimposed *over* a square. The lowest portion can be felt as Inner Harmony with a circle enclosed *inside* of a square. He adds that the whole energetic configuration of the Great Pyramid is more than a 6-pointed star, but is actually an infinitely recreating 7-pointed star. Seshat, daughter of the star goddess Nut, is an **Egyptian deity** always shown with a 7-pointed star over her head and felt in this place.

Expanding our consciousness to experience the hidden significance of antiquity starts with realizing that we don't even know what we don't know! Sacred Geometry carries a particular energy signature or consciousness by design. Sedona's Jaap Van Etten describes our planet's descent in frequency from the dodecahedron of Fire to the icosahedron of Water during Lemuria, then to the octahedron of Air during Atlantis, before we descended into our present 3-D physical experience on Earth depicted as a cube. Until we open up our third eye and heart we believe only our 5 senses are real.

Although we are in awe of what something like the **King's Chamber** represents, we can put it in the perspective of a much longer span of time featuring the adepts of much earlier civilizations. They gave us the learned Kumaras of Lemuria and the priesthood of Thoth-Hermes in Atlantis. According to research from author Mark Amaru Pinkham of Sedona it was the Djedi of ancient Egypt who carried on an understanding of the full use of The Great Pyramid.

All **pyramids** are or attempt to be (if they came later) a kind of space ship or so-called time traveling device, vibrating the fastest at the cap stone's element of Ether, and radiating out specific frequencies felt across the entire expanse of the universe. Bearcloud's understanding that all 4-sided pyramids have an 8-pointed star existing within, can provide another focus for meditation – unless you'd like to bridge the barrier to the higher frequencies of much earlier times, launched with the 5th dimension's 12-sided dodecahedron.

The so-called oldest pyramid complex is said to be the Step Pyramid of Zoser from the 3rd Dynasty which is at Saqqara. This is one of the places where the

inscription shows the deceased are reborn in the Constellation of Orion. It makes you conclude that the architects and Djedi originated there. Dating the Step Pyramid turns out to be a tricky thing because voila! A giant subterranean complex has been found now UNDER the Seti I Temple of Abydos which was actually made about the same time as the ancient ones of Giza.

In 1973 Dr. Hurtak first revealed the Giza Pyramid's deliberate orientation to the stars. Archaeo-astronomer Graham Hancock later (again) disclosed that the three pyramids at Giza and the Sphinx are said to represent a giant map of the skies from 10,500 BC, built at a time when they directly pointed to the then-existing placement of stars in the sky. Edgar Cayce called what was stored UNDER the **Sphinx** the Hall of Records. Especially under the paws, the energy field is said to have been maintained in a neutral state so the hidden chambers could be used by both the light and the dark to hear and store decisions from their debates.

Whatever conventional information your tour guides may have, there is always deeper significance. There is always more to every story. Yet, like here, much of it is hidden. That's why tuning in to the energies with not only your 3rd eye, but your own heart, is so important everywhere you go!

It's a fortuitous tour this year which includes the Drs. Hurtak, Neil Gaur, Alan Steinfeld and Joan of Angels. You might simply call it a homecoming.

Join us in September, 2023!

Astara in Sedona