

Department: MS ELA

Course: 7th Accelerated Literature

Grade Level: 7

Length of Course: Full Year

Primary Resources:

- PA CC Standards and Eligible Content
- Articles from commonlit, readworks
- Novels: "Leon's Story", "Hidden Figures" and "Ban This Book".
- TAGSS Graphic Organizer

Units of Study:

Unit 1: Nonfiction (1st Semester)

- *Daily bellwork that focuses on responding to nonfiction prompts, text features/text structure, and figurative language*
- *"Fighting for Rights" Commonlit article (building background knowledge & Main Idea/details, text features)*
- *"Letter from Jackie Robinson on Civil Rights" Readworks article (building background knowledge & summarizing)*
- *"Leon's Story" & "Hidden Figures" (text features, author's purpose, point of view, main idea, summarize, responding to text dependent analysis questions)*

Unit 2: Poetry

- **Poetry packet** that contains poems written in free verse, haiku, Ode, lyrical, Hip-hop, and blackout.
 - *Use of figurative language and descriptive language to create imagery*
 - *Practice creating own poems that reflect the poem type.*
 - *Rhyme scheme*

Unit 3: Fiction (2nd Semester)

- **"Ban This Book" novel by Alan Gratz**
 - Pre-reading- What is censorship? Articles, discussions, connections.
 - Chapters 1-8: Story Elements Overview
 - Chapters 9-16: Characterization (static/ dynamic)
 - Chapters 17-25: Conflict
 - Chapters 26-34: Author's Purpose/Point of View
 - Chapters 35-43: Sequencing and Genre
 - Chapters 44-50: Theme
 - Review of all skills

Curriculum-Based Assessments:

Written responses via student performance measures, Study Island Benchmarks, tests, quizzes, and project-based assessments

Standardized Assessments: PSSA ELA Testing, Aimsweb Benchmarking

Description of Course:

Students in all three grade levels of literature classes will learn to read independently and fluently. They will demonstrate fluency and comprehension of all genres of literature and nonfiction writing. They will learn about story elements in fiction and use and understand text structure in nonfiction. Students will read and create poetry following guidelines, while practicing and recognizing figurative language. Students also create essays using text-dependent analysis questions based on a piece of text.