

# Brad Mack

For **Brad Mack**, it all started after he came to a mind-breaking realisation from the influence of **Arctic Monkeys**, “*it is possible to sing with a Yorkshire accent?*”

Going from tone-deaf bedroom busker to energetic, trailblazing, rock n roll front man, over the past 6 years Mack has bagged himself headliners, festival appearances, support slots with the likes of **Larkins**, **Little Comets**, **Lauran Hibberd**, **BLOXX**, **Swim Deep**, **Deacon Blue**, **Kyle Faulkener**, **Youth Sector** and more as well as having an EU Tour under his belt. This is in partnership with a flourishing relationship with BBC Radio Leeds.

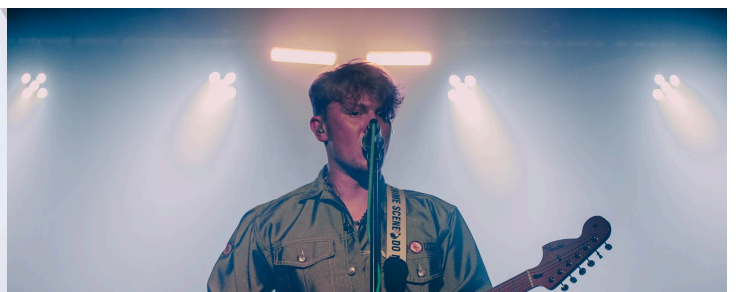
Fusing riffs, licks and lyrical wit, anyone that knows Brad, knows his music is littered with authenticity, energy, unpredictability and his care-free transparency; all delivered with that not so subtle Yorkshire twang.

With riffs like **Arctic Monkeys**, choruses like **Kings of Leon** and storytelling like **Passenger**, any Mack track is bound to be an emotional roller coaster. Following his leave of the band **Boxtales** in the summer of 2020, Brad Mack has been hitting the scene like never before with his fiercely energetic band behind him.

‘Too Small for the Both of Us’ is his latest single, released in 2024 and you can be assured that 2024 is going to continue to be a big year for Brad Mack releases. Sit tight, belt up and get ready for the ride....

As for the future, there’s a whole repertoire of festival singalongs, radio one beltters and timeless anthems in the Brad Mack basket of bangers, feel free to contact us if you want to get involved.

**For Fans Of:** Cassia , Marsicans, Viola Beach , Jake Bugg , Rex Orange County , Blossoms , Arctic Monkeys, Kings of Leon





*'The Change*

## Some reviews

- *Song Review of*



**Click here to see what the crowd was vibing to!**

**Email:** [bradmackmusic@gmail.com](mailto:bradmackmusic@gmail.com) **Tel:** 07788 648484 (**Brad Mack**)

*“Hey Brad Mack! You really have a cool style. Your vocal sounds very confident and the guitar plays nicely like the second voice. You have really nice peaks and changes in your melodies. A real earworm!”*

**Alaka – Rock, Bars and Beers**

- **Song Review of ‘The Change’**

*Vocally we think the song is an absolute smash hit and loved how you change speed and the pitch that you sing in the difference sections, lyrically the song is great. Musically. The track demonstrates great riffs and grooves! The performance is more than awesome; the vocals are outstanding too, with great vocal production, vocal harmonies, and BVs. This is a gem from head to toes!* **Harry & Lucas – Indie Rock UK**

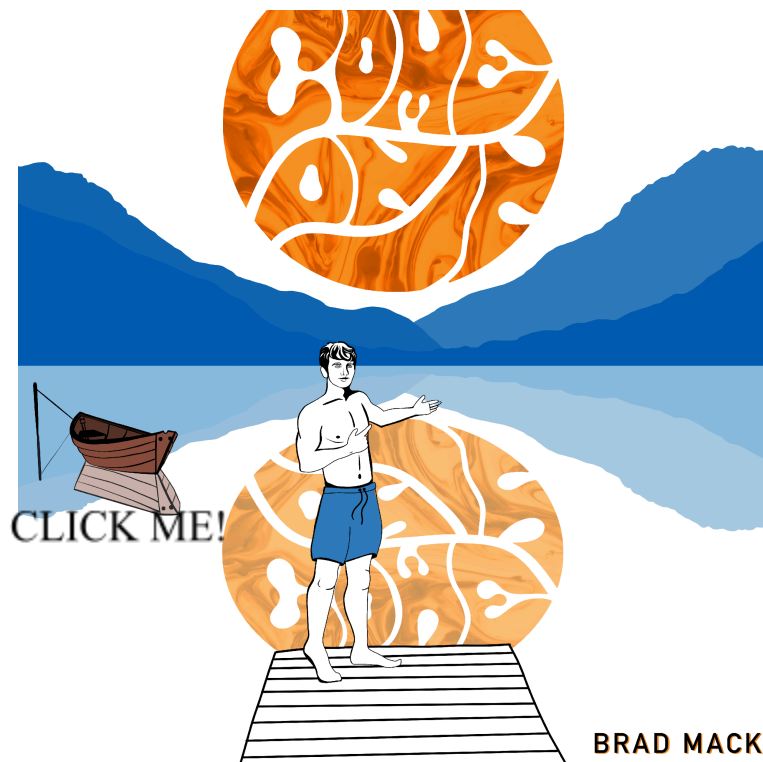
- **Song Review of ‘Amsterdam’**

*The best things about this song were definitely the beat and lyrics. The beat is so varied that keeps your interest renewed every second, and you combined the guitar so well with each element of the song! The lyrics are great actually, which I've found that to be hard in new artists. The vocals also came to be a great essence of the song. Overall it has a lot of personality, really refreshing! All the best in future!* **Daniel – Beauty of the Beat**

- **Song Review of ‘Amsterdam’**

*As soon as the song began, I undoubtedly loved the bluntness of the guitar. Another thing that I liked was how your song revolved around someone ultimately telling a story of a girl who simply peaked your interest. Overall, your song was amazing and very catchy. One more thing I loved about "Amsterdam" was how happy and upbeat it was.* **Cheyenne – Lyric Critic**

## Artist's Pick



**Streaming  
Links:**

**Email:** [bradmackmusic@gmail.com](mailto:bradmackmusic@gmail.com) **Tel:** 07788 648484 (**Brad Mack**)

General - [Brad Mack](#)

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