

:: **TIMELINE**

- Saihara Shuichi becomes part of the police force, using his talent as a detective for good. K1-B0 or Kiibo becomes his partner, his body being modified to suit police work.
- Kiibo commits a fatal error in an investigation, is reset, and sold off. Iruma Miu purchases and repurposes Kiibo.
- With the help of Ouma Kokichi, Kiibo is turned into the Ultimate Killing Machine. He is set to guard Hope's Peak Psychiatric Institute and follow orders from only Ouma.
- Ouma is the self-proclaimed Head Nurse of the Institute, he can't technically be the Head Nurse since he's the only nurse in the whole asylum. He likes the title though. He's turned the Institute into his and Miu's experimental laboratory, taking in patients who are "beyond saving" and curing their morbid curiosity.
- An unfortunate soul ends up at the Asylum, and aside from Kiibo, is the most dangerous experiment in the whole facility.
- Rumors of the defunct asylum being in business again spread, Saihara is sent to investigate.
- The current story of the AU follows this pathway. The following description describes the story in more detail.

:: **SUMMARY**

DRV3 ASYLUM AU focuses on a post-killing game DRV3 cast. It's also somewhat related to an actor AU, no one actually dies other than Tsumugi Shirogane in a stage accident.

Shuichi Saihara, the Ultimate Detective, has begun working in the police force, K1-B0 has joined alongside him and his armor was adjusted for the job.

Ever since the end of DRV3, the 53rd and final season of Danganronpa, the whereabouts of Miu Iruma and Kokichi Ouma are unknown. They seemingly "disappeared from the set", and probably left together. Tsumugi Shirogane unfortunately passed away due to a stage prop crushing her to death. After some time, Gonta Gokuhara also went missing.

HOPE'S PEAK PSYCHIATRIC INSTITUTE is reopened and run by Kokichi Ouma. He gives Miu Iruma the duty of constructing torture devices to use on the patients. During their disappearance, they developed a morbid curiosity for exploring dead bodies, and wanted live test subjects. Kokichi specifically has turned to a semi-cannibalistic diet.

After picking up a long running cold case, Shuichi Saihara and K1-B0 started to investigate, and Saihara was known as the best detective in the police force. He was a case away from a full promotion, but then K1-B0 made a fatal error in the gathering of evidence, causing the suspect to be falsely accused. Since this mistake cost an innocent person their life, K1-B0 was reset and sold off, no longer part of the police force. Saihara was powerless to stop the auction. The highest bidder won the robot, and he was quickly sold off.

:: **CHARACTER DESCRIPTIONS**

[I'll only describe the main characters; the others don't really matter/are living normal lives.]

SAIHARA SHUICHI - Ultimate Detective. After the killing game, he joined the police force. Was often famed for the accuracy and speed he solved cases, even cold or long abandoned ones.

TRAITS:

Height - 171 cm/5'7"

Gender - ♂

Occupation - Police Officer / Investigator

Former Ultimate - Ultimate Detective

Sx/Pref. - Hetero/Bi (Does it matter? No.)

OUMA KOKICHI - Formerly the Ultimate Supreme Leader, he fled from the DRV3 set and went missing for about 3 years. Took over the defunct HOPE'S PEAK PSYCHIATRIC INSTITUTION for his own morbid desires.

TRAITS:

Height - 5'2" / 158cm

Gender - ♂

Occupation - Head Nurse (aka the ONLY Nurse)

Former Ultimate - Ultimate Supreme Leader

Sx/Pref. - He is a HOMO

K1-B0 - Formerly the Ultimate Robot, and part of the police force with SAIHARA, he was reset and sold off, now in OUMA'S possession.

His modifications are as follows:

→ Bigger build

- Hollow chest cavity (for storage)
- Interchangeable left arm (includes claw, cannon, etc)
- Reduced emotional range to prevent hesitation when carrying out orders
- Increased aggressiveness in order to carry orders out more efficiently

TRAITS:

Height - 6'8" / 203.2 cm

Gender - ♂

Occupation/Titles - Guardian of the Asylum / General Protector of the Nurse / Ultimate Killing Machine

Former Ultimate - Ultimate (Hope) Robot

Sx/Pref. - homo

IRUMA MIU - The accomplice to OUMA, she resides in the lower levels of the ASYLUM, preferring to either stay in her lab or leave the building to purchase supplies.

TRAITS:

Height - 5'8" / 173 cm

Gender - ♀

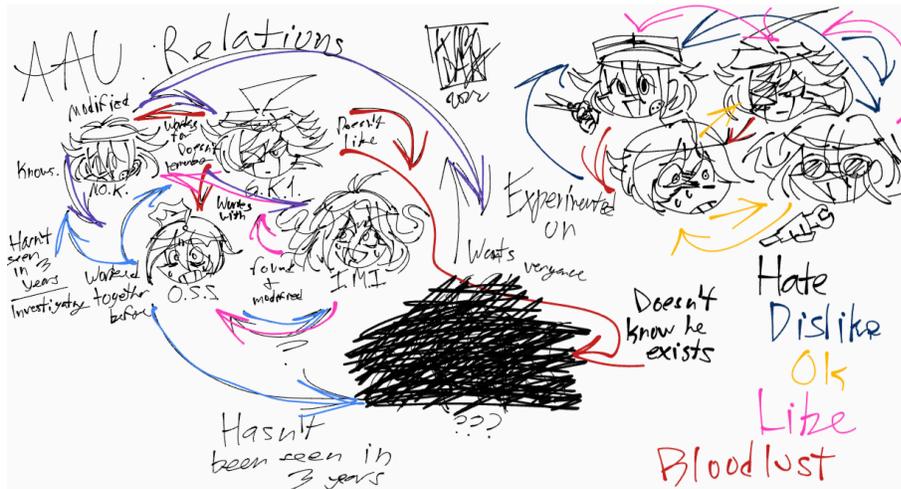
Occupation - Asylum Mechanic/Inventor

Former Ultimate - Ultimate Inventor

Sx/Pref. - Doesn't matter.

Gonta - They're hidden away. He won't let them out. Find the documents. Unlock the code. Save them; before they kill you.

:: RELATIONSHIPS CHART



ASYLUM AU character relationship chart

COLOR CODE:

BLACK - HATE

BLUE - DISLIKE

YELLOW - OK

PINK - LIKE

RED - BLOODLUST

OUMA → SAIHARA :: HE KNOWS HIM.

SAIHARA → OUMA :: HE HASN'T SEEN HIM IN 3 YEARS. AND NATURALLY YOU'D DISLIKE THE ONE TRYING TO KILL YOU. SAIHARA IS ALSO CURRENTLY INVESTIGATING THE CASE.

K1-B0 → SAIHARA :: K1-B0 HAS NO MEMORY OF HIS PAST WORK PARTNER. HE NOW ONLY FOLLOWS ORDERS AND DESPISES ANYONE WHO GETS IN HIS WAY.

SAIHARA → K1-B0 :: SAIHARA WAS SURPRISED TO SEE K1-B0 IN THIS STATE. HE FEARS FOR HIS FRIEND, BUT ALSO HIS OWN LIFE. FEELINGS CANNOT GET IN THE WAY OF LIFE AND DEATH.

IRUMA → SAIHARA :: SHE DOES NOT CARE FOR HIM. SHE ISN'T TOO CRAZY ABOUT KILLING HIM EITHER; IT "WASTES HER TIME."

SAIHARA → IRUMA :: WAS NEVER FOND OF HER. EVEN LESS NOW SINCE SHE CONTRIBUTED TO HIS CURRENT TORTURE.

OUMA → IRUMA :: HE ONLY MADE A TRUCE WITH HER, IT DOESN'T MEAN THEY HAVE TO LIKE EACH OTHER. TOLERANCE IS ALL THAT IS NEEDED.

IRUMA → OUMA :: HE LETS HER LIVE IN HER OWN SPACE, SHE'S SOMEWHAT GRATEFUL. BUT ONLY FOR THAT.

K1-B0 → IRUMA :: SIMILAR SITUATION. SHE FIXES HIM, BUT HE DOES NOT LIKE HER ATTITUDE TOWARDS HIM. HE ONLY DEPENDS ON HER FOR REPAIRS.

IRUMA → K1-B0 :: SHE WAS FOND OF HIM ON-SET, AND EVEN MORE SO NOW. ANY OPPORTUNITY SHE GETS, SHE ATTEMPTS TO PLANT IDEAS IN HIS MIND IN HOPES OF THEM GROWING CLOSER. (IT DOES NOT WORK)

K1-B0 → OUMA :: THE ROBOT IS A LOYAL GUARD. HE DOES NOT QUITE UNDERSTAND HIS UNCONDITIONAL OBEDIENCE, THOUGH.

OUMA → K1-B0 :: SINCE THE ROBOT WAS BROUGHT INTO THE INSTITUTE, HE SAW NOTHING BUT POTENTIAL FOR THE MACHINE. EVEN THOUGH IRUMA PERFORMED THE MODIFICATIONS, THE IDEAS WERE ALL HIS. HE SOMETIMES REFERS TO THE ROBOT AS "HIS PERFECT CREATION", AND KEEPS THE FOND NICKNAME HE USED DURING PRODUCTION OF THE SHOW. IT SEEMS THE TRUST BOND IS STILL THERE, EVEN IN THE DEPTHS OF HIS INSANITY.

GONTA → OUMA :: IT HARBORS A DEEP HATRED FOR IT'S CREATOR. ONCE THE SHACKLES ARE BROKEN, IT WILL KILL HIM.

 **:: FAQ / Q&A**

I wanted to take the time to answer potential questions anyone would have of the AU. Every time I answer particularly frequently asked questions (FAQ), I give a slightly different answer each time. This will help to clear confusion and keep consistent answers.

Q: WASN'T OUMA'S GOAL TO MAKE A KILLING GAME? WHERE IS IT?

A: One of the driving forces for this goal was Ouma being incapable of accepting Danganronpa wasn't real, and also becoming obsessed with Despair, like Junko or the Warriors of Hope. He pursued this endeavor with his fellow actor, Iruma Miu, and they both set a plan in motion. In the three years of their absence, Ouma was driven to the point of insanity, and this goal became irrelevant.

Yes, it is the main driving force that kicks off the story, but in the current timeframe, it no longer matters. He's more concerned with causing pain and satiating his cannibalistic desire. I guess his form of the "Killing Game" is taking innocents as hostages, letting them wait until their inevitable death; it's a game only he can win.

Q: WHAT IS ANATOMICAL KLEPTOMANIA?

A: Anatomical Kleptomania is a variant of Kleptomania that I made for the purposes of this story. Kleptomania is a real condition, one that warrants the uncontrollable urge to take and shoplift items with little to no value to the taker. Ouma has gone so far as to develop an anatomical variant, one that makes him take body parts that he really doesn't need, nor can eat. He declares them his trophies.

This urge is also the reason why he ripped out Kiibo's eye during his maintenance.

Q: WHY DID MIU GO ALONG WITH THIS?

A: Miu was also a disappointed fan along with Ouma, she also craved a "real" Killing Game and bloodshed. Ouma also did see some value in her, first for creating torture devices, and now for modifying and fixing Kiibo. She resides in the Asylum Basement.

Q: IS HOPE'S PEAK PSYCHIATRIC INSTITUTE THE OFFICIAL NAME?

A: No. It is merely a placeholder name, one Ouma *gave* to the Asylum. He really wanted that killing game.

Q: HOW DID THE DUO GO MISSING FOR THREE YEARS WITH NO ONE FINDING OUT?

A: Would anyone else expect two teens to hide out in an abandoned asylum near an island? I don't think so?

And as for their friends or family not knowing where they went, I'd like to think they most likely didn't care. After all, they managed to score a spot in a game where literal death was involved. Unbeknownst to the public, it was all staged. So for all everyone knew, real deaths occurred.

And also, I chose for it to be 3 years in specific, since Saihara and Kiibo originally joined the police force; But according to the timeline of events, Tweets, and release dates, the DRV3 cast is around 16-17 years old. I think that's too young to be a police officer. Saihara is just naturally talented at solving cases, Kiibo was seen as useful technology.

Q: WHY DOESN'T KIIBO RECOGNIZE SAIHARA?

A: He was modified, Miu reprogrammed him and erased his previous memory. This was mainly to erase any remaining sentience he had, and start anew. Kiibo does not remember his life as a police-droid, Shuichi, or even the Killing Game. It's like he was just created; from then on, all he's known is the Asylum Ouma and Miu, and following orders.

I say it's to "erase any remaining sentience" because he *was* previously rebooted by the police force after that fatal error in a case. They were taking precautions and making sure he didn't remember *anything*.

Q: WHY DID TSUMUGI DIE?

A: Mainly because it felt strange to keep her alive in this story. She was the main villain of DRV3, and she seemed the most susceptible to succumbing to despair; I didn't want her to be the "big bad" again. It also really disappointed me that every villain we've had is related to Junko in some way. At some point, I considered having the KG be real in the story, but taken in a totally different direction. The remnants of that storyline led to Tsumugi dying in a stage accident.

How'd she die? Falling light. It mirrors her in-game death of being crushed by a boulder.

Q: WHERE IS EVERYONE ELSE?

A: Alive. They're living their own lives, if you really look at it, Shuichi is the main character. The rest of the Main Four are criminals and insane. He's the only logical one and seems right to root for. People can't help loving the Ouma-Kiibo dynamic though.

Q: WHY'D OUMA BECOME A CANNIBAL?

A: It honestly started as a joke, then the more I implemented it into the story, the more it made sense. His whole motivation for wanting a real Killing Game was Despair. In those 3 years he was missing, he tried all sorts of things to cause despair to anyone and everyone he encountered, including himself.

One day he thought, “What would cause me greater despair than eating another human?” He ended up enjoying the taste. He’s completely shifted to a cannibalistic diet, and he also relishes tearing people apart while they’re alive. Such despair.

Q: WHAT’S UP WITH KIIBO AND BUTTERFLY IMAGERY?

A: If you think about it, Kiibo is trapped. Basically forced to adapt to a new life as a guard. The butterfly in some of the works featuring him is a symbol of freedom, and shows his struggle with becoming sentient once more and having a choice.

He likes working with Ouma, he really does, but he yearns for something more liberating. Spending your days in a torn down asylum, constantly witnessing and partaking in death, *might* take a toll on the mind; even for a robot.

“Why doesn’t he just leave?” He doesn’t want to. He’s been reprogrammed into thinking serving Ouma is his life purpose. I confirmed in a pseudo-interview about Kiibo’s mentality that he’s extremely loyal, to the point he would rather kill himself than hurt or replace Ouma. If he couldn’t protect him, he’d feel like he betrayed his own life’s purpose, and has become useless.

Q: WHAT SIGNIFICANCE DOES D.I.C.E. HAVE IN THIS UNIVERSE? WHERE ARE THE OTHER MEMBERS?

A: DICE does not exist, it was an organization completely fabricated by Team Danganronpa. Ouma latched onto it though, and had a logo thought out for it. This logo has been burned onto Kiibo’s left chest plate.

Q: DOES KIIBO KNOW WHAT HAPPENED TO HIS EYE?

A: No, he was unconscious and in stasis when it happened. He seems to think he was made that way, and never questioned the eye sitting on Ouma's desk; it seemed to look like any other souvenir he'd hold.

And since Kiibo was unconscious, he did not feel the removal of the eye, nor anything else that was modified on his body.

:: **GALLERY**



General K1-B0 drawn on Chrome Canvas



Nurse Ouma drawn on Chrome Canvas



Chase scene concept drawn on Chrome Canvas



Image of the Main Trio (excluding Iruma)



K1-B0's Predicament drawn on Chrome Canvas



*Removal of K1-B0's eye due to Kokichi's **Anatomical Kleptomania***



Nurse Ouma Kokichi



Inventor and K1-B0's mechanic, Miu Iruma



K1-B0



Ouma Kokichi

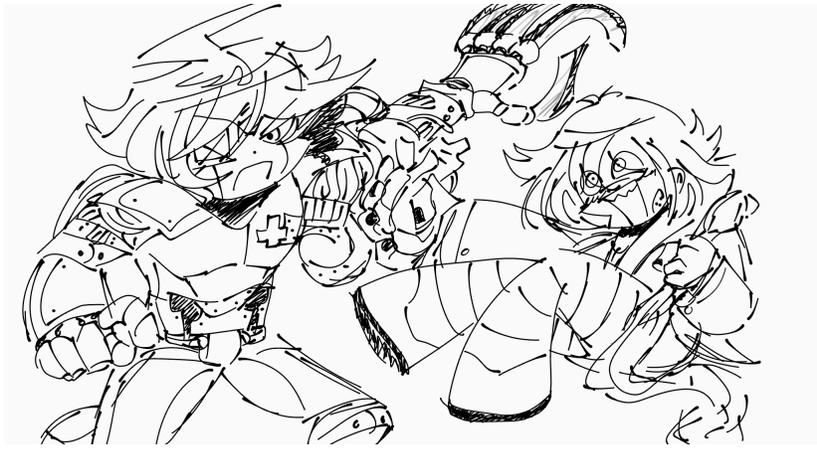
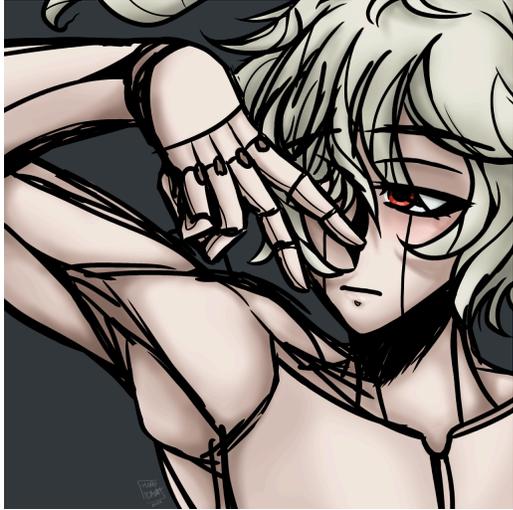


Sprites of the Main 4 characters



KI-B0 character profile photo







Color ref!!

Scar location

NOSE SCAR

SKIN SHIRT COAT

HAIR EYES BAND-AID/STOCKINGS

DIRTY-ASS SHOES

DICE logo

 :: **FANART**



Art by Kokichiravioli



Art by kokichib

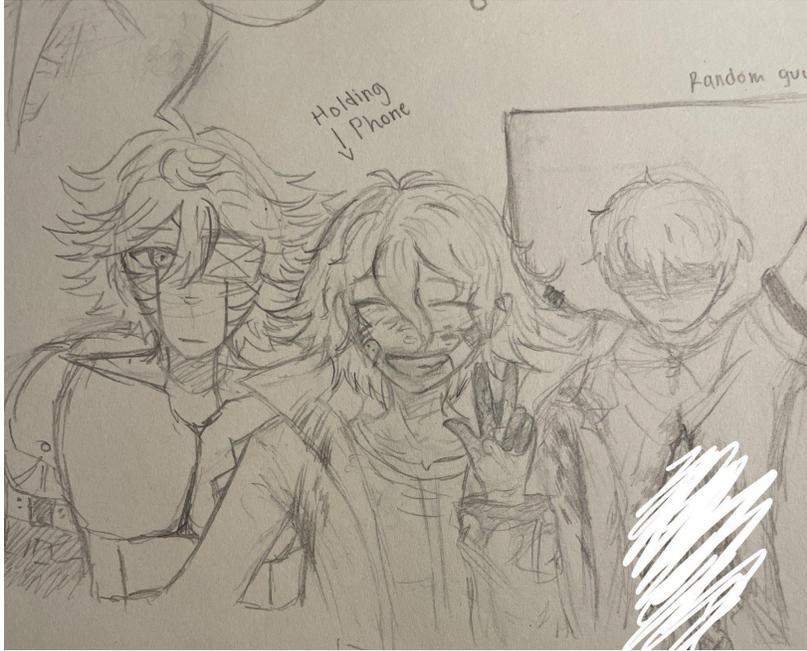


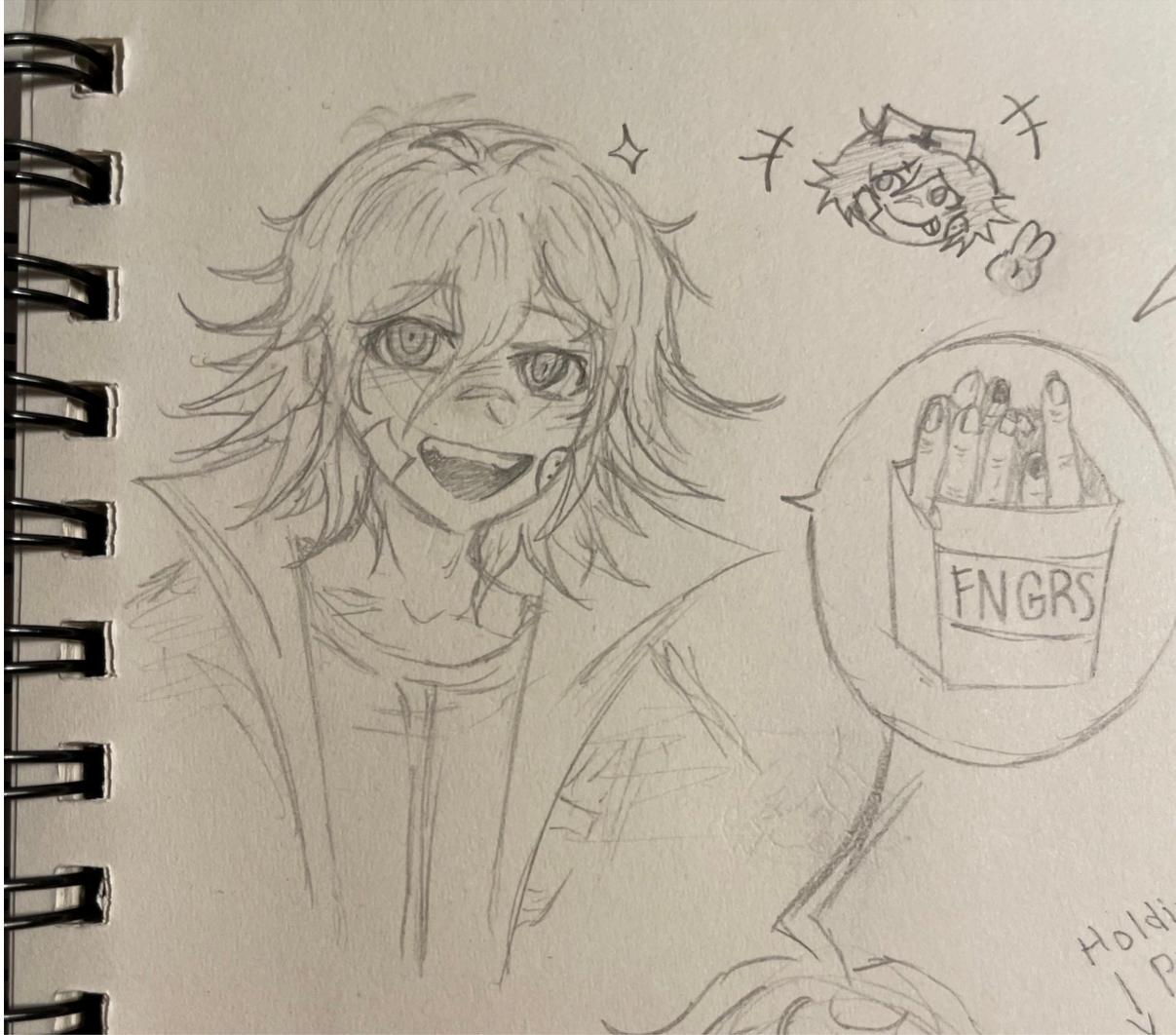
Art by Emo0ohat



Art by mozpoz







Art by cookiedoe



Art by kokichib