

Department: MS ELA

Course: 7th Literature

Grade Level: 7

Length of Course: Full Year

Primary Resources:

- PA CC Standards and Eligible Content
- Articles from commonlit, readworks
- Novels: "Rising Water" and "Hoot".
- TAGSS Graphic Organizer

Units of Study:

Unit 1: Nonfiction (1st Semester)

- *Daily bellwork that focuses on responding to nonfiction prompts, text features/text structure, and figurative language*
- *"Stephen Bishop: Cave Explorer" Commonlit article (building background knowledge & Main Idea/details)*
- *"Responding to Natural Disasters" Readworks article (building background knowledge & summarizing/ text features)*
- *"Rising Water" (text features, author's purpose, point of view, main idea, summarize, responding to text dependent analysis questions)*

Unit 2: Poetry

- **Poetry packet** that contains poems written in free verse, haiku, Ode, lyrical, Hip-hop, and blackout.
 - *Use of figurative language and descriptive language to create imagery*
 - *Practice creating own poems that reflect the poem type.*
 - *Rhyme scheme*

Unit 3: Fiction (2nd Semester)

- **"Hoot" novel by Carl Hiaasen**
 - Chapters 1-3: Story Elements Overview
 - Chapters 4-6: Characterization
 - Chapters 7-9: Conflict
 - Chapters 10-12: Author's Purpose/Point of View
 - Chapters 13-14: Sequencing and Genre
 - Chapters 15-17: Theme
 - Chapters 18-21: Review of all skills

Curriculum-Based Assessments:

Written responses via student performance measures, Study Island Benchmarks, tests,

quizzes, and project-based assessments

Standardized Assessments: PSSA ELA Testing, Aimsweb Benchmarking

Description of Course:

Students in all three grade levels of literature classes will learn to read independently and fluently. They will demonstrate fluency and comprehension of all genres of literature and nonfiction writing. They will learn about story elements in fiction and use and understand text structure in nonfiction. Students will read and create poetry following guidelines, while practicing and recognizing figurative language. Students also create essays using text-dependent analysis questions based on a piece of text.