Bachelor of Art in Film Studies – Graduation MAP

This is a suggested plan. Meet with an academic advisor to create a specific plan that best fits your academic needs. Remember, taking an average of 15 credit hours per semester facilitates timely graduation.

WEBER STATE UNIVERSITY

Catalog Year: 2025-2026 **NAME:** _____

☑	Course	Credit Hour	Semester Offered	Milestones & Notes
	Freshman (Semester 1)			
	ENGL 1010 Introduction to College Writing* **or** ENGL 1005 College Reading & Introductory Writing*	3-6	F, SP, SU	• C or better in ENGL 1010/1005, MATH 1030/1035/1036, ENGL 2210/THEA 1023 and FILM courses. • Minimum GPA of 2.0 or higher • Meet with Academic Advisor *Pre-requisite courses may be required
	MATH QL 1030 Contemporary Mathematics* **or** Math QL1035 Contemporary Mathematics w/Prereq Topics* or MATH QL1036 Math and Movement*	3 - 6	F, SP, SU	
	Social Science (SS) course	3	F	
	FILM CA 2200 Fundamentals of Film -or- ENGL 2210 Film Theory and Criticism -or- THEA CA 1023 Introduction to Film	3	ENGL 2210 – F THEA 1023 F, SP, SU	
	Film Studies Major - Elective - Lower Division course -or- minor course	3		
	Total Semester Credits	**15**		
	Freshman (Semester 2)			
	ENGL 2010 Intermediate College Writing or ENGL 2015 Intermediate College Writing & Research	3 - 4	F, SP, SU	• C or better in ENGL 2010/2015, ENGL 2210, FILM and LIBS 1704 courses • General Education Courses – do not duplicate departments • Minimum GPA of 2.0 or higher • Meet with Academic Advisor
	LIBS 1704 - Information Literacy (not required if taking ENGL 2015)	1	F, SP, SU	
	FILM 2280 CA Film Production -or- COMM 2250 HU Essentials of Digital Media-or- ART 2750 Foundations of Video Art	3	ART 2750- F F, SP	
	Social Science (SS/CC) course	3	F, SP, SU	
	Humanities (HU) or Creative Arts (CA) course (not THEA) (**ART 2450 CA Foundations of Photography: Color/Digital suggested**)	3	F, SP, SU	
	Life Science (LS) course	3	F, SP, SU	
	Total Semester Credits	**16**		
	Freshman (Optional)			
	Total Semester Credits			
	Sophomore (Semester 3)			
	American Institution (AI) (ECON 1740 , HIST 1600, HIST 1610, HIST 1620, HIST 1700 or POLS 1100)	3	F, SP, SU	• C or better in American Institutions, FILM and Film Studies Core and Elective courses • General Education Courses – do not duplicate departments • Minimum GPA of 2.0 or higher • Meet with Faculty Advisor • Meet with Academic Advisor
	Physical Science (PS) Course	3	F, SP, SU	
	FILM 3200 History of Film	3	F, SP	
	Film Studies Major - Production Course	3		
	Elective	3		
	Total Semester Credits	**15**		
	Sophomore (Semester 4)			
	Physical Science (PS) or Life Science (LS) course	3	F, SP, SU	• C or better in Film Studies Core and Elective courses. • Minimum GPA of 2.0 or higher • Meet with Academic Advisor • Meet with Faculty Advisor
	Equity, Diversity and Inclusion (CC) Course) if needed or Elective Course	3	F, SP, SU	
	FILM 3500 Advanced Film Theory & Criticism	3	F, SP	
	Film Studies Major - Film and Media Studies Course	3		
	Elective	3		
	Total Semester Credits	**15**		
	Sophomore (Optional)			
	Total Semester Credits			

☑	Course	Credit Hours	Semester Offered	Milestones & Notes
	Junior (Semester 5)			
	COMM 3751Narrative Digital Filmmaking -or- COMM 3893 Studio 76	3	COMM 3751 - F COMM 3893 - F,SP,SU	• C or better required Film Studies Major Core and Elective Courses and foreign language courses • Minimum GPA of 2.0 or higher • Meet with Academic Advisor
	Film Studies Major - Elective – Upper Division -or- minor course	3		
	Film Studies Major - Film and Media Studies Course	3		
	Elective Course	3		
	Foreign Language Course	3	*depends on language	
	Total Semester Credits	**15**		
	Junior (Semester 6)			
	Film Studies Major - Elective – Upper Division -or- minor course	3		• C or better required in Film Studies Major Elective and foreign language, courses • Minimum GPA of 2.0 or higher • Meet with Faculty Advisor
	Film Studies Major - Production Course	3		
	Elective Course (Upper Division)	3		
	Foreign Language Course	3	*depends on language	
	Elective Course (Upper Division)	3		
	Total Semester Credits	**15**		
	Junior (Optional)			
				• Consider summer internship
	Total Semester Credits			
	Senior (Semester 7)			
	FILM 4700 Capstone	3		• C or better required in Film Studies Major Elective and foreign language (BA Option 1)) or language arts (BA Option 2) courses • Minimum GPA of 2.0 or higher • Meet with Faculty Advisor • Meet with Academic Advisor
	Film Studies Major - Film and Media Studies Course	3		
	Foreign Language Course (BA Option 1) – or – Language Arts course (BA Option 2): ENGL 2295 CW: Introduction to Screenwriting OR COMM 3740 Writing for Screen (if not taken previously) or Elective Course (Upper Division)	3	*depends on language	
	Elective Course (Upper Division) -or- minor course (Upper Division)	3		
	Elective Course (Upper Division)	3		
	Total Semester Credits	**15**		
	Senior (Semester 8)			
	Elective (Upper Division) – or- minor course (Upper Division)	3		• C or better required in foreign language (BA Option 1) or language arts (BA Option 2) course • Minimum GPA of 2.0 or higher • Apply for BA graduation by deadline. • Meet with Faculty Advisor for graduation clearance
	Elective (Upper Division)	3		
	Elective (Upper Division)	3		
	Elective (Upper Division)	3		
	Foreign Language Course (BA Option 1) – or – Language Arts course (BA Option 2): ENGL 3290 CW: Advanced Screenwriting OR COMM 4740 Advanced Writing for Screen (if not taken previously) or Elective Course (Upper Division)	3		
	Total Semester Credits	**15**		
	Senior (Optional)			
	Total Semester Credits			
	Total Bachelor Credits	**120**	**42 Upper Division Cr.**	

Gen Ed Breadth Requirements (do not duplicate departments)

□ HU (COMM 2250)	□ CA FILM 2200	□ HU or CA
□ SS	□ SS	
□ PS	□ LS	□ PS or LS
□ CC (Double dip with breadth course)		

Notes:
*Must complete Bachelor of Arts (BA) option 1 or option 2. See catalog for details.
*Students are encouraged to work closely with a Career Service Advisor in addition to their faculty and academic advisors.

Avoid misadvisement! Consult your academic advisor (*weber.edu/advisors*), the WSU Catalog (*weber.edu/catalog*), and your CatTracks degree evaluation (log in to your eWeber Student Portal).

***English and Math Placement Levels can be found in your CatTracks located in your eWeber portal.**

English Course Placement	Math Course Placement
Level 0 = English Accuplacer placement testing required **Level 1** = ENGL 0900 **Level 2** = ENGL 1005 or (ENGL 1006 and ENGL 1007) **Level 3** = ENGL 1010 **Level 4** – ENGL 2010 or ENGL 2015 *grades of C or better required in all courses	**Level 1** = Math 0950 **Level 2 or 3** = Math 0970 or MATH QL1035 (recommended) or MATH QL1036 (recommended) **Level 4** = Math QL1030 (recommended) or MATH QL1040 or MATH QL 1120 **Level 5** = Math QL1050, Math QL1080 or Math QL 1090 *grades of C or better required in all courses

Revised:
01/18/25

Core requirement (18 credits)

Lower Division Required Core (6 Credit Hours)

- FILM 2200 CA Fundamentals of Film (3) (Fall/Spring) OR THEA 1023 CA Intro Film (3) (Fall/Spring) Studies OR ENGL 2210 Intro to Film Theory and Criticism (3) (Spring)
- FILM 2280 Film Production (Fall/Spring) OR COMM 2250 HU Essentials of Digital Media (Fall/Spring) OR ART 2750 Foundations of Video Art (3) (Fall)

Upper Division Required Core (12 Credits)

- FILM 3200 History of Film (3) (Fall/Spring)
- *FILM 3500 Advanced Film Theory & Criticism (3) (Prereq FILM 2200 OR THEA 1023 OR ENGL 2210) (Fall/ Spring)
- COMM 3751 Narrative Digital Filmmaking (Fall) (3) OR COMM 3893 Studio 76 (3) (Prereq for all classes FILM 2280 OR COMM 2250 OR ART 2750
- FILM 4700 Capstone (3) (Fall/Spring)

Film and Media Studies Courses (9 Credit Hours)

- FILM 2820 Special Topics in Film Studies (3) (Fall or as needed) (Can take up to 3 times; only 3 credits can count for Film & Media courses block) (Fall or as needed)
- FILM 3780 Survey of Documentary Cinema (3) (Spring)
- WLC 3580 - Global Cinema(3) (Fall)
- *WLC 4580 - Special Topics in World Cinema (3) (Spring)*
- *FILM 3820 Advanced Special Topics in Film Studies (3) (Spring or as needed) (Can take up to 3 times; only 3 credit hours can count for FILM & Media courses Block)
- ARTH 3055 - Special Topics in Art History (4) (Odd Spring)
- ENGL 3353 Genres in Cultural and Media Studies (Fall/Spring)
- MUSC 1015 Music in Film (Fall/Spring)

Production Courses (9 Credits Hours)

- ART 3250 Experimental Filmmaking (3) (Fall) Prereq FILM 2280 Film Production OR COMM 2250 Essentials of Digital Media OR ART 2750 Foundations of Video Art
- ENGL 2295 CW Introduction to Screenwriting (Summer/Fall/Spring) Prereq: ENGL 1005 or ENGL 1010 or ENGL 2010 or ENGL 2015
- COMM 3740 Writing for Screen (Fall/Spring) OR ENGL 3380 CW: Screenwriting Form and Craft (Fall - Online/ Spring F2F) Prereq ENGL 2250 or ENGL 2260 or ENGL 2270 or ENGL 2280 or ENGL 2295
- COMM 3893 Studio 76 (3) (Summer/Fall/Spring) Prereq COMM 2250 or equivalent/permission of instructor
- COMM 4751 Advanced Narrative Filmmaking (Even Spring) Prereq COMM 2250 or equivalent/Permission of instructor
- COMM 4770 Documentary Filmmaking (Even Fall) Prereq COMM 2250 or equivalent/Permission of instructor

Electives (15 Credit Hours); Students can complete a minor <u>approved by their academic advisor</u> OR choose 15 Elective Credits from the list.

- Suggested Minors: Screenwriting Minor, Sound Production & Recording Minor, Photography Minor, WLC Minor, Art History minor, Communication Minor

NOTE: Classes taken to fill Film Major Requirements may not also be used to fill minor requirements

Lower Division Courses:

- ART 1120 Design Concepts (Summer/Fall/Spring Semesters)
- ART 2450 CA Foundations of Photography: Color/Digital (Summer/Fall/Spring Semesters)
- ART 2750 Foundations of Video Art (Fall Only) OR COMM 2250 HU Essentials of Digital Media (Fall/Spring)
- ARTH 1100 CA - Art and Architecture of the World: AD 1000-Present (4) (Spring)
- COMM 2200 Multi-Camera Production and Performance (Fall/Spring Semesters)

- COMM 2980 - Introduction to Storytelling in Cinematic Virtual Reality (Even Spring) (Prereq COMM 2250)
- ENGL 2295 CW Introduction to Screenwriting (Spring) Prereq: ENGL 1005 or ENGL 1010 or ENGL 2010 or ENGL 2015
- FILM 2820 Special Topics in Film Studies (3) (Fall and as needed) (Can take up to 2 times)
- MUSC 1015 Music in Film
- MUSC 1723 Field Recording/Sound for Picture (2) (Fall Only)

Upper Division Courses (Some courses require prerequisites):

- ART 3250 Experimental Filmmaking (Fall) Prereq ART 2750 or FILM 2280 or COMM 2250
- ART 3465 Motion Graphics (Fall/Spring) (Prereq ART 3430 and ART 2435; or permission of instructor)
- ART 4550 Advanced Photography: Lighting for Photo & Video (SpringOnly) (Prereq ART2450)
- ARTH 3040 - Modern Art (Fall) (4) Prereq ARTH 1100
- ARTH 3050 - Contemporary Art (Spring) (4) Prereq ARTH 1100
- ARTH 3055 - Special Topics in Art History (4) (Odd Spring)
- HIST 3120 "American Society Through Film"
- FILM 3780 Survey of Documentary Cinema (3) (Spring)
- FILM 3010 Pre- to Post - Production (3) (Even Fall) (Prereq FILM 2280 Film Production OR COMM 2250 Essentials of Digital Media OR ART 2750 Foundations of Video Art)
- FILM 3280 Directing (3) (Even Fall) (Prereq FILM 2280 Film Production OR COMM 2250 Essentials of Digital Media OR ART 2750 Foundations of Video Art)
- FILM 3820 - Advanced Special Topics Variable (3) (Spring or as needed) (Can take up to 2 times)
- FILM 3310 Editing and Beyond (3) (Odd Fall) (Prereq COMM 2250 or FILM 2280 OR ART 2750)
- FILM 3800 Independent Study (1-3) as needed
- FILM 3810 Experimental Course (1-3) as needed
- FILM 3900 Sundance (1-3) (Spring)
- FILM 4120 Careers in Film Industry (3) (Spring as needed)
- FILM 4890 Film Internship (1-3) as needed
- WLC 3580 - Global Cinema (3) (Fall)
- WLC 4580 - Special Topics in World Cinema (3) (Spring)
- ENGL 3290 CW Advanced Screenwriting (Fall) Prereq ENGL 2240 or ENGL 2250 or ENGL 2260 or ENGL 2270 or ENGL 2280 or ENGL 2295
- ENGL 3353 Genres in Cultural and Media Studies (Fall/Spring Semesters)
- ENGL 3380 CW: Screenwriting Form and Craft (Fall - Online/ Spring F2F)
- THEA 3500 Sound Design (Even Spring)
- THEA 3113 Acting for Camera (Experimental Spring 25/Odd Spring)
- MUSC 4820 Pro Tools 101 (Fall)
- MUSC 4823 Pro Tools 110 (Spring) (Prereq MUSC 4820)
- COMM 3200 Live Event Production (Fall/Spring)
- COMM 3350 Visual Communication (Summer (ONL)/Fall/Spring)
- COMM 3740 Writing for Screen (Fall/Spring)
- COMM 3750 Advanced Cinematography and Editing (Fall/Spring) Prereq COMM 2250 or equivalent
- COMM 3751 Narrative Filmmaking (Odd Falls) Prereq COMM 2250 or equivalent
- COMM 4130 Investigative Journalism (Odd Spring) Prereq COMM 1130 or permission of instructor.
- COMM 4740 Advanced Writing for Screen and Television(3) (Spring 2025/Odd Springs) Prereq COMM 3740 or instructor permission
- COMM 4751 Advanced Narrative Filmmaking (3) (Spring 2026/Even Spring) Prereq COMM 3751 or instructor permission
- COMM 4760 Media Management and Distribution (3) (Spring Only) Prereq COMM 2250 or equivalent
- COMM 4770 Documentary Filmmaking (Fall 2024/Even Falls) Prereq COMM 2250 or equivalent