

Test Tiles Assessment**Name:** _____

4—Wow! Everything looks perfect!

3—Good job! You have followed all directions!

2—Most, but not all directions followed

1—Many directions not followed.

Producing Skills (x 1) - To <i>meet</i> standards:	Score	Comments You must comment on each criteria as part of your reflection grade. If you think you deserve a “4” you must tell me why.
<p>Tiles are well formed:</p> <ul style="list-style-type: none">• All six tiles are pretty much the same size and have a hole in the same place.• All tiles have a marked texture area from the upper left to the lower right corner.• All tiles have fairly straight and smooth edges.• There are few crumbs and tiles are relatively flat. <p>Glaze has been applied carefully and evenly, in the correct places, and in the right number of layers.</p> <p>The number and name of each glaze used is accurately written on all six tiles, base coat on left, top coat on right.</p> <p>The tile sheet has been carefully filled out with glaze names and numbers and is turned in with your tiles.</p> <p>To receive a “4” your tiles must be quite perfect, with VERY neat writing.</p>	4 3 2 1	

Responding / Reasoning / Thinking (x .25) (this is it's own grade and will go on your portfolio!)

Please comment on your tiles. Use a thoughtful paragraph to thoroughly answer each of the following questions (This will *meet* standards. Going beyond by more in-depth writing and demonstrating extended thinking will *exceed* standards. See rubric below.):

1. The **Essential Question** for this project is: *What does Quality mean in regards to ceramics?* What would you say the answer is in regards to the test tiles? What makes a high quality glaze test tile? What did you need to do or not do to ensure this?
2. Please describe what happened when you layered your differently colored glazes (be specific with color names). Why did this or why did this not surprise you?
3. How will you benefit from this exercise? Please include at least three benefits in your response.

Reflective Writing Skills (full rubric here (x .25)	Score	Comment <i>You MUST comment on each criteria as part of your reflection.</i>
<ul style="list-style-type: none"> • Depth of Reflection/Writing: writing demonstrates understanding of the questions/prompts by making connections to the artwork and/or process; thoughts/ideas are organized and well developed • Conventions (Spelling, punctuation, mechanics): uses appropriate language, word choice, and sentence structure. Few errors in standard English conventions 	4 3 2 1	

Glaze Test Tile online portfolio page (x .20):

1. Make a new assignment page on your portfolio, titled: **Glaze Test Tiles**
2. Take a tidy photo of your six tiles with a black background (using the table works well) Insert image of your tiles, big on the page, but not gigantic.
3. Insert the **Purpose (copy and paste from below):**
 - To create six equally formed tiles
 - To demonstrate the effects of layering glaze colors
 - To develop glazing skills
 - To contribute to a test tile wall for current and future ceramics students
4. Under **Reflection**, include your responses to the Reasoning/Thinking questions from above, double checking for spelling/typos. Do NOT include the prompts, but be sure your responses *include* the questions/prompts.
5. Want to move towards EXCEEDING standards on your portfolio page? Do some research on test tiles, find images, other ways to make them, anything you feel is helpful. Whatever you find, be sure your placement of it is logical and you've explained why you think it might help your page be more complete.