

**Do you come here often? [A4F] [M4F] [F4F] [Night Life]
[Wholesome] [Flirting] [Real Life Romance] [Falling in Love] [Cuter
than a Meet Cute] [Kissing]**

Synopsis: You're out for the night, enjoying a glass of wine, and are now being chatted up with cheesy cliches and icebreaker questions. Interesting. It's ok, they are extremely cute. And very endearing. And you really do have so much in common. You're willing to see how this plays out.

This script is approximately **1000 words**, excluding the (*cues/action lines*).

My Script Rules:

- **Monetization is okay**, and paywall is okay as long as I get a copy of the fill free of charge.
- If you'd like to **make it A4F, M4F, F4F**, you may change whatever you need to fit that goal. However, for this specific script, I believe making the listener anything but F would need a bigger change. Please message me to open up that conversation, if it interests you.
- **All {SFXs} are completely optional.** (*Tonal cues*) are written with time and care and should be considered, but are ultimately optional as well.
- **Small performance edits are totally fine**, including sentence smoothing, swapping words to make it sound more natural, adding/omitting speech fillers (uhh, mmm, huh, etc) or avoiding swear words. Please don't make cuts, heavy rewrite/paraphrase, extensively ad-lib, change the structure or character intent, or add more than one or two short sentences without permission. If in doubt, just contact me first.
- **Please credit to [u/TahneeGirl December](#).** Make sure to **let me know** in the comments or DM me if you fill this script. I can't wait to listen!
- **Do not use AI voice for my scripts. Do not use my scripts for AI Training.**
- Do not write or publish sequels, continuations, or other works using my characters or stories without permission. DM me if you have questions on this topic.

(By recording or publishing a fill of this script, you agree to the terms above.)

My Masterlist: Available soon.

(This is my first script and honestly I'm pretty frightened, but I'm jumping in. Helpful and constructive tips from script writers and voice actors welcome.)

Setting: Classy bar. An immaculate old dark wood bar, with a well stocked back. Dim lighting. Great ambiance. The woman is sitting at the bar, as you walk up.

Speaker: Early to mid-40's, dressed nicely. Confident, but a bit nervous around this beautiful woman, also in her early to mid-40's. Rusty at picking up women but very flirtatious; wants to play it cool but can't seem to always do it. Though some of your lines are cheesy, you're always sincere.

The Script:

{Optional SFX: Soft piano music. Light chatter. Classy bar sounds.}

[To the woman at the bar]

Hi. *(clears throat)* Hi. Hello. Is anyone sitting here? ... Oh, great. Do you mind if I sit here? ... Thanks. *(she is looking at you a little confused)*

...

[To the barkeeper]

Oh, yes, I'd like another whiskey. Neat.

[To the woman]

And would you like anything?

(feeling a little shot down) No? Ok. ok. Yeah, it does look like you just got that glass.

[To the barkeeper]

Just the whiskey then. Thank you.

...

[To the woman]

So, do you come here often? That is the most cliché thing to say, isn't it? *(laughs at yourself, a little nervous)* Sorry.

(thankful she's engaging with you) Oh, oh, about once a year? That isn't too often then, I guess. It's probably about the same for me. I don't know why it's not more than that. I like it here. It feels classy but not stuffy, you know. People dress up a bit to come here, but it doesn't feel pretentious. It just strikes the right balance, you know. And the restaurant next door is amazing too.

...

Honestly, I just don't go out that much anymore at all. I've gotten so lame as I've gotten older. ... Well that's a relief that I don't seem too lame. ... Or old? Well thank you. I assure you, I am both. But thank you.

[To the barkeeper]

Oh, thank you, sir.

{Optional SFX: Continues to sip your drink throughout the rest of the scene during longer pauses.}

[To the woman]

What do I do if I'm not going out much? *(blows raspberry, unsure how to impress her, decides to go with honesty)* Well, to be honest, I've never been much of the going out type. But I definitely used to make it out more than I do now.

(thinking) But I, um, I definitely work quite a bit. I own a small business here in town, and that takes up a fair amount of time. I'm pretty hands on. At first it was because I needed to be, now I just can't help myself, I guess. *(small chuckle)*

I, um, like to run. You know, good for my mental health. Physical health too, obviously, you know, cardio. It's important.

I have a small garden, so you know, that's a thing that started a few years ago.
(trailing off a bit, a little afraid that you're being too boring)

And I like to read. But don't worry, I balance that out with some absolute garbage TV. (small chuckle)... Oh nooo, the garbage TV is what you want to know more about?

(deeply embarrassed now, but going to answer) Oh, sheesh, ok. I have watched quite a few hours of various Housewives over the years. Annnd (thinking) ... Oh yes, and that one too.

(desperately trying to change the subject) Did I mention I read? I do. I read really, really smart books. The smartest. Very serious. Very thick books.

(she's mentioned another "garbage TV show") Oh my god, that one isn't garbage though! It's absolutely brilliant. (laughing)

...

What about you? What do you do when you're not here...once a year...

(listening but also a little distracted) Yeah? ... mmm ... uh-huh ... uh-huh ...

(you're caught) No, no, I'm sorry! I am absolutely listening! I am. (sincerely) But you are...you are absolutely stunning.

(deeply genuine) No, no, I mean it. Your eyes are just gorgeous. And your hair is just... (trails off, in awe, looking her over)

(so hot for her) And that dress...

(snaps out of it)(sheepishly) I'm sorry. Sorry, I am being very, very forward, aren't I?

...

You don't mind? Well, good. (smiling and very flirtatious) Because I don't mind telling you that you're the most beautiful woman in this whole place.

That just sounds like a line again, doesn't it? It's not. (little laugh)

(deeply genuine) It's not.

...

You were saying though, you paint. That's incredible. I don't have an ounce of artistic ability in my whole body. I guess, I just have to be amazed by those who do.

...

Yeah, I know that area well, actually, I used to live in that neighborhood. I'm actually still down there a lot, there's a little coffee shop, on Broadway ... yup, that one ... I go there a lot. ...

Yep, I know the gallery next door. ... That's yours!

(*in awe*) I've actually been in there several times!

(*amazed and impressed*) And that's yours? ... Those are your paintings. Wow. Now I'm definitely amazed.

(*pointed and sincere*) You're an incomparable artist. And the gallery is a really wonderful and warm space, it makes me really happy every time I'm there.

(*falling hard*) And that's yours? Huh.

...

What else? I want to know more.

... (*She says something like "And I love to travel. But doesn't everyone, right?"*) ...

No, no. Not everyone loves to travel. I think some people are very content to stay where they are, you know. And, and! Traveling and vacationing are different, I think.

...

(*a bit flustered*) Oh, I'm not exactly sure. It was kind of an off the cuff thought. I guess I think traveling is for exploring, and vacationing is for relaxing. I dunno, maybe they can be the same. ... Ok, ok, you understand what I mean then. So you love to travel. Me too.

...

What's your favorite place you've traveled?

...

Me too, actually! I love that city! The museums. The cafe culture. Wandering the streets. ... Yes, and the pastries, of course. ...

So when you travel ... (*a little nervous to ask, this could solidify her relationship status*) Do you go on your own, like a solo travel thing? Or with someone special maybe? Er?...

...

Your best friend? (*happy and deeply satisfied with that answer*) Hmm. That probably makes it extra special then. (*smiling*)(*she is too*)

...

Your smile. Your smile is...it's so natural. (*maybe a little jealous, but also completely enamored*) So easy and effortless. It's beautiful.

(*melting*) It makes me smile. You make me smile.

(*a bit shy now*) God, am I blushing? I really am never this forward.

(*earnestly*) But I think you make me feel comfortable. Which, let me tell you, is saying something. (*small laugh*) I've spent most of my life feeling anxious and uncomfortable.

Less so, as I've gotten older. ... Yes. Running helps.

(*so much gratitude*) But I also have a wonderful, patient, and supportive family. That helps.

(*matter of factly*) And therapy. Therapy really helps. ... You know, I have heard that actually, therapy is sexy.

... (*She compliments your outfit*)...

Oh, thank you. I've always loved this jacket.

(*sheepishly*) But can I tell you, it felt a bit tighter than I would've liked when I put it on this evening.

... (*She compliments YOU*)...

Well now I'm definitely blushing.

...

Can I get you another glass of wine? ... Ok. It is getting late, I suppose.

But I don't want the night to end. ...

(*absolutely smitten and hopeful*) This isn't just me, right? This is something special, right?

...

Can I, can I kiss you?

(Kissing. So much kissing.)

(softly, a little dazed) Do you wanna get out of here? *(Giddy giggle)*

(another smaller kiss)

I love you.

(a sigh and exhale)

(Tone shift. Back to reality. Voice is a bit more “normal”, less flirty)

{Optional SFX could shift to convey tone shift. Go quiet maybe? Or get louder?}

Yeah, no. We should probably go.

We did tell the babysitter we’d be home by 11. Do you think they’re still up? They better not be. ... Yeah, probably. ...

Oh, and I have an early food delivery at the coffee shop in the morning. ... I know, I know, but I kinda like being there first thing in the morning still.

[To the barkeeper]

(obviously familiar with him) Hey, George, when you get a second, can we settle our tab? ... Oh, great, thank you. ... Yup, this year is 19. *(proudly)* And next year will be 20. ... Absolutely! We’ll see you then, if not before. ... I know, I know, it’s never before, is it?

[To the woman/Your wife!]

Do you want to wait here, and I’ll bring the car around? ... Text Kayla that we’re on the way home? ... Ok. I’ll see you outside in 5.

...

Hey *(sincerely, gratefully, lovingly)* thank you for continuing to choose me.

Author’s note: Hopefully it’s all very obvious by the end, but this is not a first chance meeting. The speaker has gone to the restroom and when they come

back, decides to try to “pick up” their wife. She’s fun and plays along. It ends up being an exercise in falling in love all over again, complimenting each other, and reminiscing.

Every year, for their anniversary, they eat dinner at the restaurant next door, then come to this bar. George, the barkeeper, has worked there nearly as long as they’ve been coming in. The speaker owns a coffee shop and the listener owns the art gallery next door, both in the neighborhood they used to live in. They watch garbage TV together, travel together, and when the speaker talks about having a wonderful family, they’re talking about the family they have together. Their kids are at home with Kayla, the babysitter. They’re best friends and very in love, and I’m betting they always will be.

The twist of this being a couple should only be revealed at the end. Which means labeling this audio as Strangers to More?, Established Relationship, etc could confuse or ruin the twist.