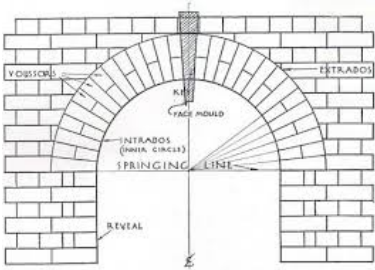
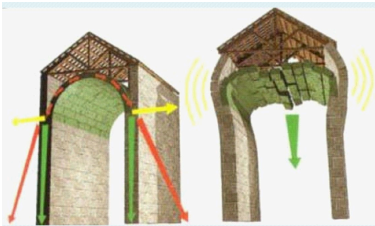
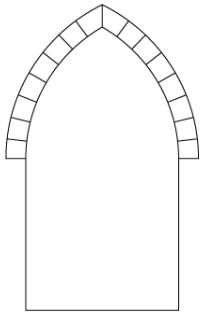
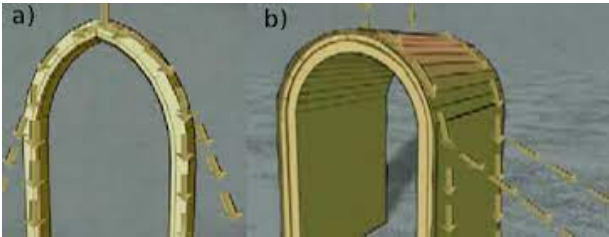
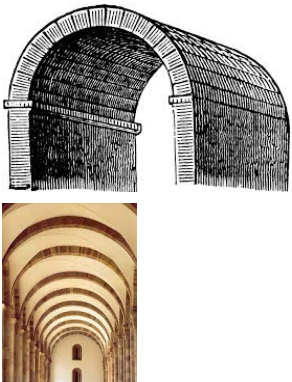
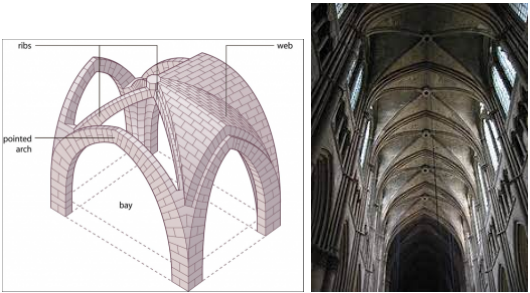



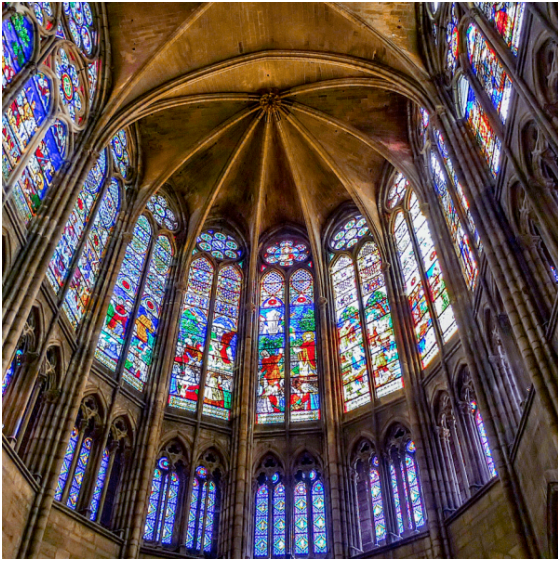
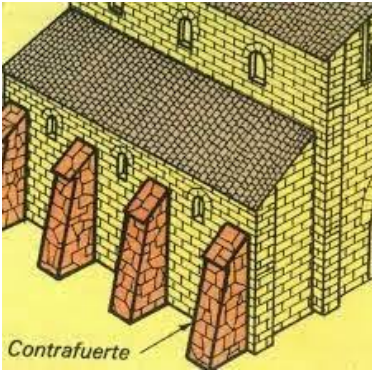

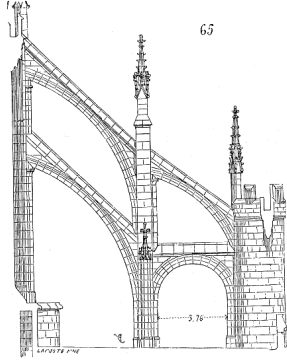


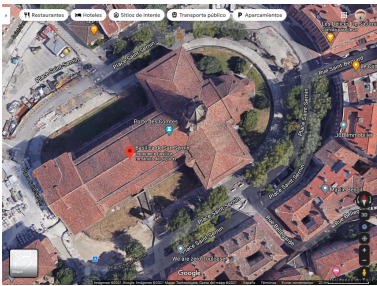
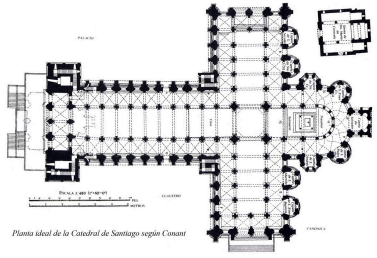
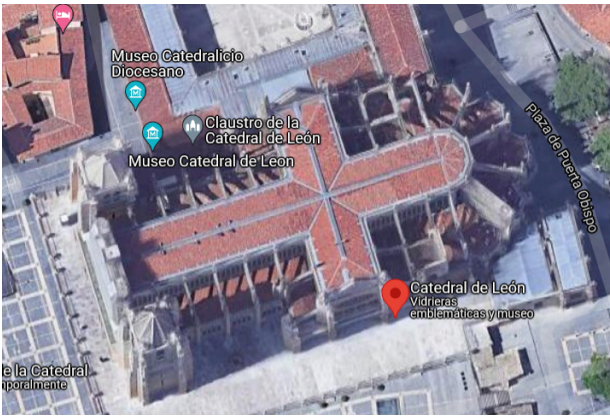
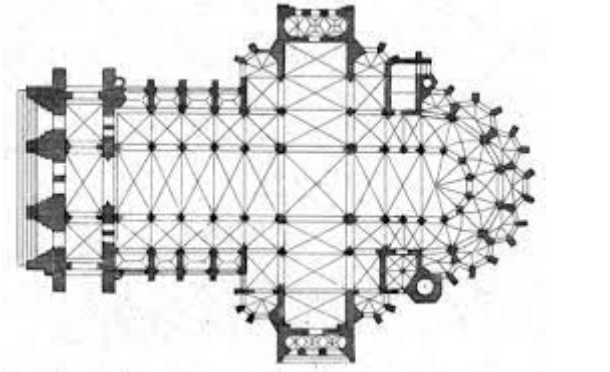



# COMPARING GOTHIC AND ROMANESQUE ARCHITECTURE

	Romanesque	Gothic
<b>Time</b>	11th and 12th c. (feudalism)	From the second half of 12th c.-15th c. (High Middle Ages, revival of cities)
<b>Where</b>	It started in France (Cluny, Benedictine order) and it spread to the whole of Europe through pilgrimage routes	It started in France (St. Denis) and it spread to Europe.
<b>Main types of buildings</b>	Mostly religious: churches, monasteries (some cathedrals)	Religious: churches and cathedrals Civil: Town Hall, markets ("lonjas")
<b>Ceilings</b>	Stone	Stone
<b>Symbology</b>	Strength and long lasting faith on an almighty god	Pride of the bourgeoisie and the city (and power of faith, of course)
<b>Type of arch</b>	<p>Semicircular arch ("arco de medio punto")</p>  <p>The problem of the <b>thrust</b> ("empuje") and its implications</p> 	<p><b>Revolutionary!!</b> Pointed arch (and more)</p>  
<b>Vault ("bóveda")</b>	<p>Barrel vault ("bóveda de cañón")</p> 	<p><b>Revolutionary!!</b> Ribbed vault (bóveda de crucería)</p> 

<b>Height of the building</b>	<p>Not too tall</p> 	<p>Really tall</p> 
<b>Walls</b>	<p>Thick Function: to hold</p>	<p>Thin Function: to close the building</p>
<b>Windows: many? few? How much light?</b>	<p>Few windows Little light / dark interior Flared window ("abocinada")</p> 	<p>Many stained glass windows (vidriera): Lots of coloured light</p> 
<b>Type of buttress</b>	<p>Single buttress ("contrafuerte")</p>  	<p><b>Revolutionary!!</b> Flying buttress ("arbotante") + pinnacles</p>   
<b>Plan ("planta")</b>	<p>Latin cross plan ("Planta de cruz latina") Christ in the cross!</p>	<p>Latin cross plan</p>



	  <p><i>Planta ideal de la Catedral de Santiago según Cimant</i></p>	 
<b>Area (rural or urban)</b>	Rural (ruralisation process)	Urban (urbanisation process; revival of cities)
<b>Type of buttress</b>	Single buttress ("contrafuerte")	Flying buttress ("arbotante")
<b>Decoration</b>	<p>Sculpture in portals and under roof (exterior)</p>  <p>Also inside (free standing)</p>	<p>Sculpture in several areas. Gargoiles ("gárgolas")</p> 