

# Standards involving Characterization

Below is a list of reading and writing standards that involve characterization. The titles link to the corresponding standards on [corestandards.org](http://corestandards.org).

CCSS.ELA-LITERACY.CCRA.R.3

Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

CCSS.ELA-LITERACY.RL.11-12.1

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

CCSS.ELA-LITERACY.RL.11-12.3

Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

CCSS.ELA-LITERACY.W.11-12.9

Draw evidence from literary or informational texts to support analysis, reflection, and research.

CCSS.ELA-LITERACY.CCRA.R.1

Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

CCSS.ELA-LITERACY.CCRA.R.10

Read and comprehend complex literary and informational texts independently and proficiently.

# Character Performance Activity

**Directions:** Pretend that you have been assigned to play (or direct) \_\_\_\_\_ in a production of \_\_\_\_\_. In order to get into character, you need to analyze their personality and speech. For each of your chosen quotes (with citations), explain what they would be feeling while speaking, what they would be thinking while speaking, what they would want to say instead (but are prevented from saying because of social norms or customs), and how they would be moving while speaking (full body, facials, arms, walking, etc). Fill in each column in full sentences.

| Quote | Feeling | Thinking | Want to Say | Movement | Rationale for 2 |
|-------|---------|----------|-------------|----------|-----------------|
|       |         |          |             |          |                 |
|       |         |          |             |          |                 |

# Impression Journal for \_\_\_\_\_

**Directions:** As you read the novel, keep track of your impressions of the main characters using this impression journal. Use quotes and their context as evidence to support your impressions. Write responses in full sentences.

## First Impressions from Chapters \_\_\_\_ - \_\_\_\_

| Quote (with citation) | Personal Response |
|-----------------------|-------------------|
|                       |                   |
|                       |                   |
|                       |                   |

## Second Impressions from Chapters \_\_\_\_ - \_\_\_\_

| Quote (with citation) | Personal Response |
|-----------------------|-------------------|
|                       |                   |
|                       |                   |
|                       |                   |

## Final Impressions from Chapters \_\_\_\_ - \_\_\_\_

| Quote (with citation) | Personal Response |
|-----------------------|-------------------|
|                       |                   |
|                       |                   |
|                       |                   |