SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

KATE STIENSTRA, BASSOON

SANDY LI, PIANO

Saturday, November 14, 2026
Walgreen Drama Center, Stamps Auditorium
3:00 PM

Concertpiece (Solo de Concert), op. 35 (1898) — Gabriel Pierné (1863-1937)

FANTASIA for Solo Bassoon (2020) — Matteo Dal Maso (b. 1997)

Scherzo in G Minor (1948) — Oleg Miroshnikov (b. 1925)

Intermission

Divertissement for Three Bassoons (1957) — Eugène Bozza (1905-1991)

bassoon atTAcK trio
Andrew Mazurek & Tara Wasik, bassoon

Low Agenda (2007) — Gernot Wolfgang (b. 1957)

Jack Reed, double bass

Concerto in F Major (1954) — Umberto Bertoni (1883-1961)
I. Allegro Assai

Presented in partial fulfillment of the requirements for the degree Bachelor of Music; this program was drafted and created by the artist in support of their performance
smtd.umich.edu @umichsmtd #umicharts #umichsmtd

umichsmtd