Juno Mamba 1996 Pt. ANTONMOND — I struggle to say your name, for a moment, like a fog, like **Irost of the lake*, it should deserve a smile. This minor process of attention, volition of the tenses. Like upcoming winter, slippery, intransigent to dust, immediate, possessive and sharp, Like structed. **Agust at Coldster Clark*, 8 foxe white, gone the instant of becoming. Metcled in our grasp, like history in the sun. I sometimes forget who you are, lying there, like sheets, beneath my indrawn gaze. The heavy recess between rise and rest, simulates an awareness of something fixed, permanent, **Agust, **Afondaess in the shallow breaths, initimates, elusive and alight (E chane)**-grey **New Lower. Dec. Cool glass that's eternal green, spectacular in bloom. Pading in the eit, **Gratu Morgano!** like, the envy of the room. In early called your blooks. **An ochrey.** This is range nature, entraneed by the serpent, fascinated by freedom. I surject selection and free. This strange nature, entraneed by the serpent, fascinated by freedom. I surject Cold Rush, lingers in this strangen and the sharp sharp sharp sharp sharp sharp. Like rushed August and Colds Point. Cold steel that's Russ white, goue the instant of becoming. Melted in our grasp. like history in the sun. I sometimes forget who you are, lying there, like east, beneath my indrawn gaze. The heavy recess between rise and rest, simulates an awareness of something five theory. Here, the composition of sleep where Nothings & Free.* The receding thickness of night a Cold Rush, lingers in the expanse. An ochre, thick in the twilight of consciousness, loose, leckeroova and primal. Like satisfying silver, a steady shear that is saffrom and free. This is range nature, entraneed by the serpent, fascinated by freedom. I struggle to say your name, for a moment, like a fog, like *Irost on the lake, it should deserve a smile. This minor process of attention. volition of the tenses. Like upcoming winter, slippery, intransigent to dust, immingtent to dust, immingtent to dust, im

JUNO MAMBA '1996 (FEAT ANTONMOND)'

Please credit label as (Soothsayer)

Juno Mamba (aka Vinci Javier) shares '1996 (feat. ANTONMOND)', his first track featuring vocals and the follow up to March's 'Siargao Dreams' - which was Juno Mamba's first track since the release of his critically acclaimed debut EP Light Echoes in March last year. '1996 (feat. ANTONMOND)' comes with the reveal of his second EP Freedom which will be our Friday 11 June.

LISTEN TO '1996 (FEAT. ANTONMOND)' HERE

Presenting as straight 90s rave at its finest, '1996' is intended as a snapshot of Vinci's childhood. He recalls, "I can remember that year vividly... because of the Atlanta Olympic Games and it was right around the time I started learning piano from mum. I have a lot of happy and naive memories but looking back, there were also a lot of difficult moments trying to fit in culturally (within Australia)." Vinci, exploring a new sonic palette, wanted to work with a vocalist on the track who could relate to his story but also interpret it in their own way. "I was lucky to work with ANTONMOND who was able to deliver powerful lyrics that painted these moments for me as a kid."

Like an Antipodean nod to artists such as Underworld, Orbital and Chemical Brothers, the track balances heavy hitting rave production with a fist pumping vocal chant that serves as

an elegiac ode to the power that memory can hold. ANTONMOND reels off evocative childhood memories (ala "The sound of thumping basketballs" because, Vinci points out with a laugh, "1996 was the year Kobe was drafted".) '1996"s propulsive delivery is a happy throwback to 90s rave culture, with a nurturing spin that makes the track entirely Juno Mamba's own.

'1996' follows previous single 'Siargao Dreams', which was featured as BBC Radio 1's 'Chillest Record' before being added to rotation at Double J. Since the release of his debut EP *Light Echoes*, Juno Mamba has seen regular spins from Sian Eleri, Phill Taggart and Annie Mac's BBC Radio 1 shows, KCRW, Reprezent Radio, triple j, FBi and Triple R, plus praise from Complex UK, The Ransom Note, ADSR Collective, Our Culture Mag, Stereofox and KALTBLUT. The success of *Light Echoes* saw Juno play 2 x sold-out shows in Sydney and Melbourne.

Packed to the brim with nostalgia and emotion, '1996 (feat. ANTONMOND)' is an ode to 'childhood dreaming' and the cultural moments we hold on tight to during times of displacement.

'1996 (FEAT. ANTONMOND)' IS OUT NOW THROUGH SOOTHSAYER AVAILABLE TO STREAM OR PURCHASE HERE

FREEDOM IS OUT FRI 11 JUNE AND AVAILABLE FOR PRE-ORDER HERE

facebook.com/junomamba/ | instagram.com/junomamba/ | soundcloud.com/junomamba

instagram.com/antonmondmusic/ | twitter.com/antonmondmusic



www.soothsayeronline.com

For further MEDIA information contact your Mushroom Promotions rep or:

Melbourne 61 3 8687 1353 | Sydney 61 2 8356 1299 | info@mushroompromotions.com

mushroompromotions.com | twitter.com/mushroompromo | facebook.com/mushroompromotions

New Zealand: 64 9 849 7707 or info@mushroompromotions.co.nz www.twitter.com/mushroompromonz www.twitter.com/wushroompromonz www.twitter.com/