

Comp 105 - Week 17 Overview (Research Proposal):

Monday - Student mentor text review, Research Workshop

Tuesday - Research Workshop; Research Findings Check #1

Wednesday - Research Workshop

Thursday - Research & Planning Workshop

Friday - Research Findings Check #2; Planning & Drafting Workshop.

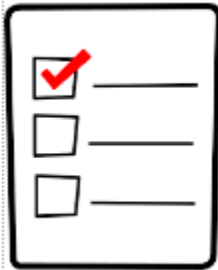
Scroll down to the appropriate day for today's lesson.

FINAL PROJECT DUE DATES:

11/28-12/1	Summary Report & Bibliography
12/4/23 (midnight)	Final Summary Report & Bibliography
12/6/23 (midnight)	Research Rationale & Focus Questions
12/8/23 (during class)	Research Thesis Conference
12/12/23 (end of class)	Proposal Research Findings #1
12/14/23 (midnight)	Research Reading
12/15/23 (end of class)	Proposal Research Findings #2
12/15/23 (midnight)	Proposal Brainstorming Planning/Outlining
12/18/21 (midnight)	Writing Process Reflection §3 (researching) & §4 (regrouping/proposal planning)
12/19/23 (midnight)	Proposal Rough Draft & Writing Process Reflection §5
12/22/23 (midnight)	Proposal Peer Responses #1, #2, and #3
1/3/24 (end of class)	Proposal Revision #1 & Writing Process Reflection §6
1/5/24 (during class)	Proposal Teacher Conference
1/9/24 (start of class)	Proposal Revised Final w/ self-evaluation & Writing Process Reflection §7
1/9/24 (end of class)	Final Writing Process Reflection & Portfolio

MONDAY

Music & Classroom Manager: Haedyn



WORK DUE TODAY: nothing

WORK DUE TOMORROW: Research Findings Check #1

WORK DUE WEDNESDAY: nothing

WORK DUE THURSDAY: Research Reading

WORK DUE FRIDAY: 1) Research Findings Check #2
2) Proposal Brainstorming Planning/Outlining

ACTIVITIES IN CLASS TODAY:

- 1) Student mentor text
- 2) Research Workshop



UNIT = Research Proposal

CONCEPT = research and problem/solution

ENDURING UNDERSTANDING = True life oftentimes requires research (which means inquiry, problem solving, and argument about ideas, not just information gathering) and then effective communication of the ideas developed through that research.

HOT DISCUSSION FOCUS = **Analyze the mentor proposal**

LITERARY FOCUS = mentor texts

ACTIVITY =

1) Read Oregon State University student Emily Hanna's, "Rethinking Recycling: Why Reusing Needs to Be User Friendly,"(analyzing it for its structure and her use of a proposal's key features:

- well-defined problem
- accurate, well-researched specific information
- synthesis of ideas
- various writing strategies (defining, comparing/contrasting, classifying, explaining processes, analyzing causes/effects, narrating, listing...)
- recommended solution
- convincing argument
- response to anticipated questions
- call to action
- appropriate tone



UNIT = [Research Proposal](#)

CONCEPT = research and problem/solution

ENDURING UNDERSTANDING = True life oftentimes requires research (which means inquiry, problem solving, and argument about ideas, not just information gathering) and then effective communication of the ideas developed through that research.

HOT DISCUSSION FOCUS = Analyze research sources.

WRITING FOCUS = Research

ACTIVITY =

RESEARCH WORKSHOP - As you research, remember to continuously be analyzing your research sources to find the most effective information, ideas, arguments, solutions, and strategies to include in your proposal, constantly keeping in mind the proposal's key features:

- well-defined problem
 - History of the problem ([When/how did it start and how did it progress to current problem?](#))
 - Opposing views on the problem ([How do they see the problem?](#))
- accurate, well-researched specific information
 - Currently implemented solutions to the problem ([What is being done now to address the problem and how well or poorly is it working as a solution?](#))
- synthesis of ideas
- various writing strategies (defining, comparing/contrasting, classifying, explaining processes, analyzing causes/effects, narrating, listing...)
- recommended solution
 - Logistics of your proposed solution ([Think money, manpower, workability.](#))
 - Obstacles to your proposed solution ([Think money, manpower, workability.](#))
- convincing argument
- response to anticipated questions
 - Opposing views on your proposed solution ([What problems might others see in your solution?](#))
- call to action
- appropriate tone



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TUESDAY

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WORK DUE TODAY: Research Findings Check #1

WORK DUE WEDNESDAY: nothing

WORK DUE THURSDAY: Research Reading

WORK DUE FRIDAY: 1) Research Findings Check #2
2) Proposal Brainstorming Planning/Outlining

WORK DUE NEXT TUESDAY: Proposal ROUGH DRAFT

ACTIVITIES IN CLASS TODAY:

1) Research Workshop

Research Proposal Workshop -

Work on researching your chosen topic, practicing good time and self management skills and asking Mrs. Hartwig for any nudges you might need. As you research, analyze your research sources to find the most effective information, ideas, arguments, solutions, and strategies to include in your proposal, constantly keeping in mind the proposal's key features:



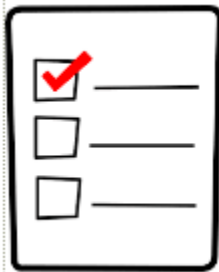
- well-defined problem
 - History of the problem (When/how did it start and how did it progress to current problem?)
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 - Logistics of your proposed solution (Think money, manpower, workability.)
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- call to action
- appropriate tone



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WEDNESDAY

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WORK DUE TODAY: nothing

WORK DUE THURSDAY: Research Reading

WORK DUE FRIDAY: 1) Research Findings Check #2
2) Proposal Brainstorming Planning/Outlining

WORK DUE NEXT TUESDAY: Proposal ROUGH DRAFT

ACTIVITIES IN CLASS TODAY:

- 1) Review due dates
- 2) Research Workshop

FINAL PROJECT DUE DATES:

~~11/28-12/1~~ Summary Report & Bibliography
~~12/4/23~~ (midnight) Final Summary Report & Bibliography
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Research Proposal Workshop -

Work on researching your chosen topic, practicing good time and self management skills and asking Mrs. Hartwig for any nudges you might need. As you research, analyze your research sources to find the most effective information, ideas, arguments, solutions, and strategies to include in your proposal, constantly keeping in mind the proposal's key features:

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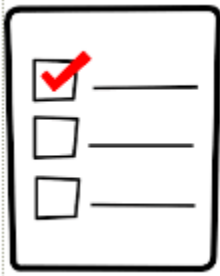
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THURSDAY

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WORK DUE TODAY: Research Reading

**WORK DUE FRIDAY: 1) Research Findings Check #2
2) Proposal Brainstorming Planning/Outlining**

WORK DUE NEXT TUESDAY (midnight): Proposal ROUGH DRAFT

ACTIVITIES IN CLASS TODAY:

1) Research & Planning Workshop

Research Proposal & Planning Workshop

1) Review again common Proposal Structures

2) Work on researching and planning out your chosen topic, practicing good time and self management skills and asking Mrs. Hartwig for any nudges you might need. As you research and plan your essay, analyze your research sources to find the most effective information, ideas, arguments, solutions, and strategies to include in your proposal, constantly keeping in mind the proposal's key features:



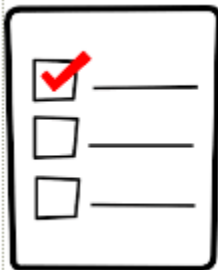
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FRIDAY

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WORK DUE TODAY:

- 1) Research Findings Check #2 (end of class)
- 2) Proposal Brainstorming Planning/Outlining (midnight)

WORK DUE NEXT TUESDAY (midnight): Proposal ROUGH DRAFT

WORK DUE FRIDAY (midnight): Proposal Peer Responses #1, #2, and #3

ACTIVITIES IN CLASS TODAY:

- 1) Review Semester End Due Dates
- 2) Planning & Drafting Workshop

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Research Proposal Planning & Drafting Workshop -

- ★ Work to complete your planning of your chosen topic in a way that helps you begin drafting your first version of your proposal.
- ★ During our workshop, practice your good time and self management skills, asking Mrs. Hartwig for any nudges you might need.
- ★ As you begin to draft your research proposal, keep in mind the power of your words and how you can power up your ideas with power verbs.

[Monday](#)

[Tuesday](#)

[Wednesday](#)

[Thursday](#)

[Friday](#)

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