



# Art History Syllabus

## 2025 - 2026



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### Basic Information

**Ms. Zí Buchanan**

(301) 660.3215

Webmail Me

[ORCA Home Website](#)

[Schedule a Meeting](#)

Art History Course Website

[Class Live Lesson Link](#)

### Course Description

#### Course Overview

In this course, students will examine art and explore the artistic endeavors of early civilizations. Students will learn some of the basic elements and principles of art and their role in human history and development of culture. Students will think about ways a work of art interacts with human sensory perception to produce a particular effect, and other factors that affect the interpretation of a work of art. Students will apply the basic foundation in art theory to examine the history of art from its earliest manifestations in prehistoric times up through the ancient Egyptian civilization.

#### Course Topics

- Unit 1: Journey through Ancient Art History
- Unit 2: Art at the Start: Early Civilizations
- Unit 3: Egypt: Art on the Nile
- Unit 4: Final Review and Exam

### Schedule

#### Live Lesson Schedule

Mondays 1:00pm - 1:50pm

#### Office Hours & Homework Help

Click [here](#) to schedule

### Materials Needed

There is no textbook for this class. All the readings are in the online curriculum. The most helpful resource you need to save is our [Class Message Board](#). Please bookmark this for your reference throughout the semester. It has all the study guides, revision materials, portfolio instructions, live lesson recordings, etc. Please use it!

## Grading

### Academic Integrity - (Review the Student Honor Code located in your Data View)

In general, plagiarism occurs when a student uses another person's words, products, or ideas without proper acknowledgement of the original work. Plagiarism may occur deliberately (with the intention to deceive) or accidentally (due to poor referencing). It includes copying or paraphrasing information from a book or other internet source. It also includes utilizing AI programs to write answers for you in entirety *\*([see AI policy](#))\**.

### Gradebook Breakdown:

Assignment Type	Weight
Test	25%
Quiz	35%
Portfolio Item	30%
Discussion	5%
Participation	5%

Grades are weighted in this course. Assignments with a larger percentage weight impact your grade most.

Some lessons may be skipped or dropped. Students are NOT required to complete skipped lessons or assessments. Skipped lessons are marked with a curved green arrow facing downward. Dropped lessons are required for students to review. Students do NOT need to complete these discussion assessments. Be sure to mark them as complete. We will discuss dropped lesson content in our Live Lesson classes.

### Corrections and Retake Policies

Please refer to the following table on how to bring your grade up on that specific assignment. If you are on an IEP/504 plan, some of these policies may not apply to you.

Assignment Type	Specific Retake Policy
Quiz	Please contact your teacher to discuss correction policies specific to each quiz assessment type.
Portfolio	Corrections may be resubmitted for a higher grade
Quick Check	Please contact your teacher to discuss correction policies specific to each quiz assessment type
Discussions	All Discussions have been dropped. Review the content and then mark them as complete. We will discuss the lesson content in Live Lesson.
Participation	You must schedule at least one phone call with me throughout the semester in order to receive your participation points.

## Pacing Guide

**LiveLessons** - Mondays (1:00pm - 1:50pm)

**Assignments** - Wednesdays/Fridays

Week	Topic	Assignments
9/2-9/5	Unit 1: Lesson 1 - What you will Learn Unit 1: Lesson 1 - What you will Learn	1.1 Quiz
9/8-9/12	Unit 1: Lesson 2 - Beginning the Journey Unit 1: Lesson 2 - Beginning the Journey	1.2 Discussion - <i>*Dropped*</i> Review lesson. Mark as complete. We will discuss in Live Lesson
9/15-9/19	Unit 1: Lesson 2 - Beginning the Journey Unit 1: Lesson 3 - Elements of Art	1.2 Quiz 1.3 Quiz
9/22-9/26	Unit 1: Lesson 3 - Elements of Art Unit 1: Lesson 3 - Elements of Art *Temp 0's through ____ on Friday	1.3 Quiz
9/29-10/3	Unit 1: Lesson 4 - The Principles of Art Unit 1: Lesson 4 - The Principles of Art	1.4 Quiz
10/6-10/10	Unit 2: Lesson 1 - Prehistoric Expression: Making Pictures No Less on Friday - due to NO school *Temp 0's through ____ on Friday	2.1 Quiz
10/13-10/17	Unit 2: Lesson 1 - Prehistoric Expression: Making Pictures Unit 2: Lesson 1 - Prehistoric Expression: Making Pictures	2.1 Quiz
10/20-10/24	Unit 2: Lesson 2 - Prehistoric Expression: Stone Monoliths Unit 2: Lesson 2 - Prehistoric Expression: Stone Monoliths *Temp 0's through ____ on Friday	2.2 Quiz 2.2 Quiz
10/27-10/31	Unit 2: Lesson 3 - Fertile Crescent: Sumerian Art & Architecture Unit 2: Lesson 3 - Fertile Crescent: Sumerian Art & Architecture	2.3 Quiz 2.3 Quiz
11/3-11/7	Unit 2: Lesson 3 - Fertile Crescent: Sumerian Art & Architecture Unit 2: Lesson 4 - Fertile Crescent: Assyrian & Neo-Babylonian Art *Temp 0's through ____ on Friday	2.3 Quiz 2.4 Quiz
11/10-11/14	Unit 2: Lesson 4 - Fertile Crescent: Assyrian & Neo-Babylonian Art Unit 2: Lesson 4 - Fertile Crescent: Assyrian & Neo-Babylonian Art	2.4 Quiz 2.4 Quiz
11/17-11/21	Unit 2: Lesson 4 - Fertile Crescent: Assyrian & Neo-Babylonian Art Unit 2: Lesson 5 - Art History A Midterm Project *Temp 0's through ____ on Friday	2.4 Quiz 2.5 NEW Portfolio Instructions will be on the Message Board!
11/24-11/25	No lessons this week - due to NO school	No School
12/1-12/5	Unit 3: Lesson 1 - An Oasis of Art: Geography & History Unit 3: Lesson 1 - An Oasis of Art: Geography & History *Temp 0's through ____ on Friday	3.1
12/8-12/11	Unit 3: Lesson 1 - Unit 3: Lesson 2 - An Oasis of Art: Art Written in Stone	3.1 Quiz 3.2 Quiz
12/15-12/19	Unit 3: Lesson 2 - An Oasis of Art: Art Written in Stone	3.2 Quiz

	Unit 3: Lesson 3 - Unit 3: Lesson 3 - A Grand New Egypt: Monuments to a Grand Egypt *Temp 0's through 7.2 on Friday	3.3. Quiz
12/22-1/2	Winter Break	Winter Break
1/5-1/9	Unit 3: Lesson 3 - A Grand New Egypt: Monuments to a Grand Egypt Unit 3: Lesson 4 - Grand New Egypt: King Tut & the New Kingdom *Temp 0's through 8.3 on Friday	3.3 Quiz 3.4 Quiz
1/12-1/16	Unit 3: Lesson 4 - Grand New Egypt: King Tut & the New Kingdom *Temp 0's through 9.2 on Friday	5.4 Quick Check 5.5 Quiz
1/19-1/23	Unit 4: Lesson 1 - Art History Final Review Unit 4: Lesson 2 - Art History Final  If necessary, submit any corrections	4.1 Final Review 4.2 Test NEW Test instructions will be on Message Board Resubmit corrections, if needed

**Extra Credit** - There are no extra credit options at this time. More information TBD at Midterm.

### **Disclaimer:**

This syllabus is subject to change. Any changes will be communicated with you via Webmail.

### **A note from Pearson about our curriculum:**

At Pearson, we are committed to ensuring authenticity in the portrayal of protected characteristics, including race, ethnicity, gender, sexual orientation, social class, geographical location, religious beliefs and disability in all our content, in line with our Editorial policy. We go beyond authenticity, and strive to ensure social justice, that is whatever we produce aims to enable all to achieve their potential, and reflects and meets the needs of all individuals in the communities we serve. Individuals from some minority ethnic groups continue to experience institutionalized and disproportionate short and long-term disadvantage regarding human, civil and political rights, including inequalities in access to and participation and achievement in education, work and socioeconomic outcomes.

It is important that Pearson, as a global leader in education, actively works to change this, to empower all individuals to achieve their potential and enrich our communities and societies. By ensuring our products and services are consciously antiracist, accurate and authentic in representing the diverse communities we serve, we will play a role in driving positive change. Our Global Product and Global Diversity and Inclusion functions are central to this commitment, and we continuously engage in rigorous process of internal and external review and validation to ensure our products and services are bias-free, fair and inclusive.