Characters short descriptions

In this document we will give you a short overview of all the characters you are able to play in our event. In this overview we give you more of a taste on what the character is like to be played

All short descriptions are divided in 4 parts:
The stereotype: This is a short description of the roles your character played in the past, their character behavior and what they stand for. This is what every child sees in this character.

The Unraveling: What the character is in the mind of Frederick Crow. Crow broke with many stereotypes in his stories, yet not kept the originality of the character very close as well. This goes deeper into the true nature and motives of the characters.

Challenges: Challenges your character will have in their background story and how you might deal with them on the event.

Gender: All characters will be marked with a gender icon. They are male, female or non-binary. This is just the gender of the character, not the player. You as a player are able to sign up with any gender for any character.

Click the name to quick jump to the character:

The Prince
The Princess
The King
The Queen
The Knight
The Orphaned Hero
The Chosen One
The Dragon
The Unicorn
The Fairy
The Faun
The Elf
The Shortfolk
The Genie
The Wolf
The Bear
The Fox
The Lion
The Rabbit
The Owl
The Cat
The Witch
The Greenskin
The Black Knight
The Stepmother
The Vampire
The Rival
The Devil
The Godparent
The Hunter
The Assistent
The Wizard
The Shapeshifter
The Mystic
The Angel

The Prince

The Stereotype

You are the eternal savior of the princess. A bold, rich, brave and handsome figure who in most stories does not even exist in the start. You save the day, you kill the bad guy and let the good triumph. You are truly good and fearless.

The Unraveling

You can be manipulated, you feel enormous stress and pressure under the expectations laid out before you. You do know fear and you feel trapped in your role. Are you actually somebody without the princess? You wish to break free your shackles. You wish to be loved for who you are, not what you are.

Challenges

Wanting to break free from his shackles and the influence the other royalty and their expectations have over you. The choice between true love, duty or sweet temptation.
This character is about the struggle of what is expected and what you desire. You will have to make hard choices in the little time you have left. The struggle of this choice is the base of the character, not immediately making that choice and letting yourself be pushed and pulled is part of the challenge of this character.

The Princess

The Stereotype

You are the princess, the main character in countless tales. You are pure, innocent, sweet and alluring. You are helpless, naive, easy to get into trouble and a victim that needs saving.

The Unraveling

You were one of Frederick Crow's favorite characters to experiment with. He gave you many faces. From a manipulative woman who knows how to wind people (especially the other royalty characters) around her finger with ease, to manipulate them and get what she wants. But also a strong feminine hero who breaks free from the stereotype of being helpless to become a hero of her own.

Challenges

Your character is envied by many other characters. In the classic tales you have played the main part so many times and even your creator loves you above all others. However, with Crow dying, you feel the loss coming even more intense.
This character will be a delicate balance between being manipulative and sweet. Which face will you bring forward during the event? Your relation with your creator is more special than others and they will envy you for it.

The King

The Stereotype

You are a strong charismatic ruler who sits comfortably on his throne, yet you have a weakness for women. Be it the queen, the princess or the stepmother. You rule your country with wisdom and the best for its people, but it is always clear you are also not perfect.

The Unraveling

In Crow's stories you were used as a symbol for men's need to control. You were used as someone who could be ruthless and selfish even so much that it would destroy everything he loved. With that control fading how far will you go to keep it? Will you be ruthless or choose to spend your final moments with the ones you love

Challenges

You are already aware that something is amiss in your lands. Messages to and from the corners of your land stay without reply and the stress it gives you is immense. In the meantime the stories are being formed and played and for the first time in forever you have no idea what to do with this information and feel fear. Will you stay a strong leader or break under the pressure? Perhaps you can let others do the hard work.
Will you stay a wise, strong and the perfect leader until the end or will you buckle under the stress and helplessness, unable to resist what is about to happen? These are complex feelings and you are not one that is used to showing emotions in public.

The Queen

The Stereotype

You are stern, cold, intelligent and beautiful. You are loving to those who deserve it and are the most regal of all. You despise weakness and are not unknown with various types of magic. You are a strong person and will support the ones who deserve it to the end.

The Unraveling

You are a caring person, you just have exceptional composure and know how to behave perfectly in front of commoners. In his stories Crow used the queen as a bridge builder between different castes. You were a symbol of harmony, while the king was more a symbol or control. Although her motives weren't always altruistic, few would ever see this darkside.

Challenges

This character is not always the most friendly or popular. Although you are not evil in nature you simply cannot help that you are more intelligent and capable then others. Will you be the calm eye of the storm or will you seek out those you really love to spend time with?
This character has two faces. A kind, wise and resourceful friend or someone who has no time for those who are just a waste of your resources. We will give you some connections but don’t be afraid to make more (positive or negative) connections with other players and weave stories of the past together

The Knight

The Stereotype

You are a knight in shining armor. Not as highborn as the prince, but a hard worker and a staunch fighter. Your moral code is extremely high and you will protect the weak from the monsters that lurk in the darkness or inside people.

The Unraveling

You are the twin sibling of the Dark knight and always tormented by trying to save your sibling from the darker side of life and failing at it, because they are just the way they are. Your oath is sacred and these days you wish you had never taken it. But until the King considers your oath fulfilled you are stuck to it.

Challenges

The strained relation with your sibling the Dark Knight and your oath you wish to be free and released from. The relationship with your sibling will be an important part of the game, though do not forget all that will also happen around you. People still see you as the knight in shining armor, will you break with it now the end of your existence is in sight or will you hold on to your old ideals that justified your creation?

The Orphaned Hero

The Stereotype

You are from a simple upbringing orphaned at birth or by the course of life. But your destiny was greater than your origin. You were made to become everything from nothing.. You are the embodiment of happily ever after and the fact that things will always have a happy end.

The Unraveling

Even in Frederick Crow's story you always had a happy end. Your character starts at rock bottom but always comes out as the winner. You are used to it. You are a fighter. You know deep down inside, you will always win.

Challenges

You are used to winning. Things have always ended well for you, even in Crow's stories. How will you deal with the fact that the real story is about to end? Moving through the five stages of mourning will be the biggest challenge for your character. Will you have trust in yourself as you are used to or will you seek solace with others in the same situation?
Your character can look poor or rich, but he is definitely part of the Royalty caste. Perhaps the most humble of all Royalty, even with just small setbacks in his existence. This character is about the struggle to move from one mourning phase to another or get hopelessly stuck in a phase.

The Chosen One

The Stereotype

Destiny has a funny way of smiling on one person and that person is you. You knew you were created for one specific job. It could be to destroy an object of power or to become the rightful ruler of all. The downside is that you can't choose that job and that everything in your life focuses on doing that single job, even if you never agreed on doing it.

The Unraveling

Being a slave of destiny means not having a free will. In their stories Fredrick explored this by having the chosen one rebel against their destiny and have them live their own life. Doing this caused disaster because after all, they are still the chosen one. They found themselves always drawn or pulled into adventure one way or the other. This makes denying your prophesied destiny almost impossible.

Challenges

Trying to find out how much of your own person you are or how much you are controlled by destiny. Can you break from the prophecies or will you accept them for what they are and let yourself be taken by them like a fast flowing river?
No grand stories this time. The prophecy will be clear: Your and all others' end is near. Will you accept this prophecy for what it is or will you try to resist and break from it for once?

The Dragon

The Stereotype

You are a giant ancient dragon. You breathe fire, can fly and have cunning intelligence. You live in a cave and protect your giant hoard of gold or a princess or both. You protect this aggressively. You are wise but sometimes easy to trick in your arrogance.

The Unraveling

You are misunderstood and seen as the creature to beat or kill purely for the status that comes with it. You hate it. The little things in life you really love (company and gold) were so often taken from you which made you a little bitter and hard to trust others.

Challenges

Perhaps you would fit better with the Misunderstood than the magical creatures. At least then you get embraced by your tantrums. Will you find where you belong before your end comes or will you fade to exist as what you fear most: an evil overprotective killer?
You are the most famous of all fantastic creatures yet you feel misunderstood, used and abused in many stories. Although you want to be loved, you find it hard to break free from being in control and exert your power over others. Even though Frederick Crow broke with many stereotypes, you often get pushed into it time after time. Will you break free from this?

The Unicorn

The Stereotype

You are a symbol of hope, purity and innocence. You are extremely rare and use your magic to help the innocent on their path in life. You are a being of pure light and you never judge those who succumb to darkness. Your love and company is always sought after. Your magical horn is worth a lot and you are hunted for it by those who have less friendly motives. The Unicorn rarely shows themself but when they do it's always a joyous event.

The Unraveling

In one of his most famous tales, Fredrick made the marvelous creature into a charlatan. Basically, a horse with a fake horn glued to his head, but because people thought you were magical, they started to act differently around you and thus fulfilling their own wishes. In this story you were more of an enabler.

Challenges

Can you really guide people on the wrong path? The world is ending and perhaps people will look at you as a symbol of hope, but you might lose your meaning really quickly when all hope will be gone. Perhaps you will find a new purpose and transform into something that neither canon nor Crow ever thought of?
This game will be about helping others go through their grieving process while struggling not losing yourself in them. You need to find a balance between giving aid and processing loss yourself. You also need to come to terms with being useless in this situation. What will you do when the people you care about don’t need you anymore?

The Fairy

The Stereotype

The fairy is typically envisioned as a small, ethereal being with gossamer wings, known for her magical abilities and a mischievous yet benevolent nature. They are seen as whimsical, playful, and sometimes elusive, embodying the beauty and unpredictability of nature

The Unraveling

In Frederick Crow's interpretation, you have retained your connection to nature and magical prowess. You harbor a more complex character. Crow's fairy is not merely a whimsical spirit but a seasoned guardian of ancient secrets and sacred places.

Challenges

You have felt it for some time now, the world is literally dying around you. So what are you going to do? You were always known for your positive attitude and never ending smile. But in the sight of what is to come, can you keep it up?
Are you going down with a smile on your face giving others that last laugh that made you famous or will you mourn with the others? You will probably be one of the last ones to feverishly try to find a solution, but deep inside you have known all along, this is the end.

The Faun

The Stereotype

The legs of a goat and the body of a horned man. You are the link between the animal and human race. You love wine, to play your flute and to play tricks upon those foolish enough to follow you blindly. You are as wild as nature itself.

The Unraveling

In the tales of Frederick Crow, the Faun still retains his musical talents and connection to the raging wild. He sometimes angers quickly and when he does, blood will flow from its horns. Besides the jolly nature of the Faun he's also restless, always looking for the next high.

Challenges

You face the challenge of maintaining balance in the natural world, which already was threatened by external disruptions. Struggling with the isolation that comes from being neither fully human nor beast, the Faun could either seek companionship and understanding from both worlds or could go wild with anger and will enact its frustration on others.
You could emphasize the earthy, grounded presence or mix it with an air of melancholy for the dying world you protect. You can be playful yet wise, navigating his interactions with both levity and a deep-seated knowledge of the natural laws.

The Elf

The Stereotype

You are tall, beautiful, have long hair and have pointy ears. You are the symbol of longevity. You excel at all skills of any field you wish to enhance. You are slow to decide and time flows faster for you as you are eternal.

The Unraveling

In Crow's stories you are also a symbol of conservatism. Not able to adapt and sometimes too slow and missing a window of opportunity. To others you can be passive and because of this, you tend to miss things that move fast. However, you are still the wisest of all fairy tale figures.

Challenges

The trick of this character is to portray eternity and beauty without residing in being too conservative. Perhaps the urgency of this challenge will pass you or you will see the gravity of it. For a character portraying eternity this can be devastating.
Will you keep your composure or go into a complete panic once you realize the end is truly near? Think well how your character would move through the five steps of mourning, but don't prepare too much beforehand, let yourself be guided by your co-players, too.

The Shortfolk

The Stereotype

You are the gnome, dwarf, leprechaun and so many more. You have been part of many stories as the shortfolk. Often portrayed as living in the earth or a mountain, an expert craftsman, yet with a fiery temper. Your heart beats faster when talking about gold or jewels.

The Unraveling

In Frederick Crow's tales you were portrayed as the best craftsman one could hire, yet always a servant. You are always fair as long as they pay you right. But the strong hard working man, covered in soot and sweat also made many sway to your charms.

Challenges

You have had many lovers, yet never one stuck with you forever after. Work always calls you to your smithy and you have a hard time deciding what you love more in life: gold or love. Will you seek love in the end or revel in the cold metal of your gold until the end?
When portraying the shortfolk, highlight the several aspects of their nature: Their love for honesty, craftsmanship, gold and affection. When confronted with the fact that all your creations will disappear might be more reason to panic than death itself.

The Genie

The Stereotype

You are the embodiment of fairy tales from the far east. You are a master at magic and can do almost anything if one wishes it, but are trapped to a lamp you are stuck to forever. You are the creator of countless magic artifacts, like the flying carpet and the flask of endless water.

The Unraveling

You are not only the Genie but also the Djinn. You have two faces and people better not get on your bad side or the fury of a 1000 sandstorms unleashes. You love your lamp, it's a safe space and your home. You are tired of constantly working for others and you desire a turnaround in your life.

Challenges

Try not to go for the easy way and retreat in your lamp. Enjoy the final moments you have. Perhaps the lamp will already be touched by dementia, that is up to you to decide. Be the embodiment of the 1001 fairy tales.

The Wolf

The Stereotype

You are evil and selfish. You are one of the oldest bad guys there is.. You hunt for flesh and you do not care what kind it is. You have devious plans and only seem to fail in the end when your prey gets unexpected help or you are struck by a rare moment of unawareness or weakness.

The Unraveling

You might be a hunter at heart, but the chase is better than the catch. You are proud and actually love company but because of your reputation, it is hard to find it. You are strong, independent and have a strong instinct you can't deny sometimes

Challenges

All those years you have been the prime hunter, the original bad guy. But now with the end getting near, you find yourself without many friends and often feeling lonely. Will you have love or end up with nobody to share your grief with. You might have found love, but will they choose you in the end or leave you to die alone?

The Bear

The Stereotype

You are a symbol of strength and stamina. You are slow and unintelligent. You nearly always find out too late you were tricked by others. But when you do, people want to stay away from you as you are a lethal monster when angered.

The Unraveling

You might be strong and you can be lethal, yet you very rarely are. You are lovable and love contact with others and love to hug. Your heart is very large and people can call on you for help and you will rarely say no. You are also a specialist on dreams and know how to interpret them and even guide others in their dreams.

Challenges

You've been hurt many times by the people present at this gathering. You will probably be skeptical about the world ending. But in the end there is no denying. Will you forgive them or try to get even in the end? Perhaps your heart is too large for hate and you will be the needed comfort or perhaps you allow those worthy a sweet ending by giving them a beautiful neverending dream in the end and not having them experience the world ending.

The Fox

The Stereotype

You are a symbol of devious intelligence and trickery. You are smart, slick and people fall easily for your witty plans. You are devious and will let nobody tell you what to do and how to do it, not by friend or foe, high or low born. You always have a plan and execute it in intelligent efficiency.

The Unraveling

In Frederick Crow's stories you were immensely intelligent, but you need a challenge. If not, you get bored and will make them for yourself, which mostly involves tricking others to do things against their nature.You tricked and angered almost every character at least once in the past. However, you never get caught.

Challenges

The ending of the world might be your biggest challenge yet! You will find out that not all stories have a happy ending but that's fine as long as you can challenge yourself. Who knows what you are going to find?

The Lion

The Stereotype

You are a symbol of royalty and composure. You are the wise leader of the animal kingdom and find humans destructive and unwise. You are very courageous and powerful and have a weakness for innocence in its purest form.

The Unraveling

In Crow's stories you never acted without seeing any benefit in it for yourself. You might have been born royal, you certainly did not always act that way. You'd rather have things easy than hard and will try to get the most for little effort.

Challenges

Will you keep composure in these dire times, will you lead those who need it or will you find something for yourself during the end times? Perhaps others can do the hard work and you can benefit from it. After all, these humans who call themselves royalty are posers anyway. Be proud and show the Royalty caste that only you should be worthy of that title (without having to strain yourself too much)

The Rabbit

The Stereotype

You are fast, arrogant, quick to panic and hardheaded.Your attention span is short. You are the fastest of all the animals and have been a messenger or servant often. You are also loyal but mostly out of fear of your leader.

The Unraveling

Your speed is unknown to all of the figures in Crows world. You seem to have been playing the role of messenger a lot. But you are also lovable, innocent and desperate for recognition. This quest for recognition has made you shift camps often and left you in tears many times. You are also seen as a symbol of luck, many times others tried to kill you for your feet.

Challenges

The quest and search for love and respect had led you to become somewhat desperate. You are however still the fastest and you know Crow's world and its boundaries like no other. You have seen the decline of the borders and know what is happening and come to this gathering with dire news.

Use the aspects of the Rabbit to your best advantage. Be fast, quick to adapt and looking for attention and respect from others. Be helpful. Because of the speedy nature of the Rabbit you might be quicker to move from one step to another, yet you may panic and go into a fear induced tantrum trying to hide from the truth. That is up to you.

The Owl

The Stereotype

You are intelligent and a symbol of wisdom, respect and composure. You only speak when something useful needs to be said and all come to you for advice for when they need knowledge about a certain topic. Your sharp sight sees what others cannot.

The Unraveling

You are also a symbol of death, the hunt and the night. Your eyes are like the moon. You love to be in the company of heroes and often be a messenger or a scout. You like to observe the behavior of others before making a decision. Others say you are wise, you think you just observe better then others.

Challenges

Being the symbol of death you think you know what will happen before everybody else, you also know that death will always win in the end. But this emptiness, being forgotten goes further and instills fear in even you. The dead are celebrated by the survivors, but this all-consuming nothingness chills you to the bone. Will you remain death's symbol or will you desperately try to survive?

The Cat

The Stereotype

You are a symbol of duality. Seen as a symbol of bad and good luck, you are soft yet quick to anger. You are nimble and an agile fighter. You walk your own path and let nobody distract you from it. You love adventure and a challenge. Yet when people do not peak your interest you can be lazy and hard to motivate.

The Unraveling

You love to revel in the status you have in your world. You are very versatile but tend to lean to the Misunderstood to gang up with. The castes of Royalty and Enchanted Creatures are too cocky for their own good and you cannot help yourself always wanting to put them in their place.

Challenges

Will you be their hero? Will you try to save the day as you did as Puss in Boots or will you do whatever you wish? You were given nine lives after all and is this really your ninth, did you spend eight? You are sure it was seven. Or was it eight after all? Death and the end was always further away for you then all the other characters and you lived your life without ever fearing it. How will you deal with the world around you falling apart?

The Witch

The Stereotype

You are the evil old lady who preys on innocent children who you wish to eat or do other malicious things to. You love cauldron magic which you perform to do harm to others. You seduce others into your web and then hurt them. Your heart is a wasp hive and you are evil to the core.

The Unraveling

You simply do not like the innocent and young. Their feeble little hands want to touch everything and keep breaking your experiments time and time again. You want them far away from you, is that so much to ask? But they even seem to find you when you decide to place your house on chicken legs or place your shack very deep in a dark forest. You feel cursed not the other way around.

Challenges

You did not like coming out of solitude, to this gathering as they like to call it. The few friends you have know where to find you, so to be amongst all these people who are keen on status, decorum. Even a few brats who have stood in your way countless times in the past are here. You are pretty clueless about what is going on at first. It will be a shock to accept the truth. Will you laugh at those who will lose everything they have built or will you feel mournful about losing the last things that are yours?

The Greenskin

The Stereotype

You are every greenskin in one. You are a goblin, orc or ogre. You are dumb and aggressive. You are strong and battle worn. You serve a greater and more intelligent master and are easily outsmarted. You are primitive and bestial in looks and behaviour.

The Unraveling

You are native and closer to the core of the world as one might think. You wish you had more of a tribe around you and could live in peace in the mountains. You are of a simple life and can easily be persuaded into goals you might not even stand for.

Challenges

The challenge of this character is by playing it to the heart. You are seen as a simpleton and a brute by many. You will have valuable information to share, the challenge is to make them listen and not go berserk when they will not. It might not be the most intelligent or finespoken character, but it will be interesting to play.

The Black Knight

The Stereotype

You have broken with your oath and follow your own path and code of conduct. You have seen the folly of being a mindless servant in armor for those who think they do good and let others die for their cause. It is your duty to topple those in power.

The Unraveling

You are the twin sibling of the knight and you have a difficult relationship. You are a pinnacle of free will and a rebel against the oppressor. You fight for the freedom of many and dorn the black as a reminder to those who have fallen before you for the cause. They sit in their castle and eat and party while others suffer in the streets. Down with the Royalty, including that blind twin of yours!

Challenges

The strained relation with your sibling the Knight will be a large part of your game. We advise to have contact with them before the game starts to work out what and how you wish to play things. At least you broke free from restraining oaths and tempting your sibling to do the same might create a whole new concept within the fairy tale world. Will this keep you occupied and be your goal before the end comes or will you be unable to escape the gravity of the fact that your and your sibling’s end are near and there is so little time left to do anything?

The Stepmother

The Stereotype

You are a stern and powerful figure. You are hard on those who do not have your approval and have no time for people to talk back at you or what you tell them to do (especially weak little princesses). You are either single by choice or married to an important yet easy to manipulate man.

The Unraveling

You might be stern but only want the best for your children, be it stepchild or not. Your stepchild mostly refuses to see your side of it all and that it is hard for you to to suddenly raise another child. You are a lot more caring than you seem, yet your ways are different than what your stepchildren are used to.

Challenges

Of all misunderstood, you might be its pinnacle. People simply never will or want to see your way of operating and your way of communicating isn't always the best either, which doesn't help. But you have feelings too and need some support. Will you find somebody who will accept you and respect you for who you are and is also able to perhaps be able to handle you.

The Vampire

The Stereotype

You are the symbol of the fact that death is not the end. You are the typical vampire. You sleep in a coffin, can turn into a bat and need sweet blood of the innocent to survive. You hate sunlight, garlic and running water. You live in an old castle where you pose as an alluring charismatic count.

The Unraveling

In his stories Fredrick Crow made the vampire a symbol of hope that there is life after death and one can start anew. The cost of that fresh start is always high though.The vampire paid that price by sacrificing love. He keeps looking for his long lost love, sees them often in other people, as the reincarnation of their long lost love. But in the end he never feels the same.

Challenges

You are the one who conquered death before. Will you be a symbol of hope, trying to keep the spirits up or will you see the end like the others now that not only your life is in danger but also the world actually slowly fading into nothingness? Perhaps there is time to find your long lost love and spend the final moments with them, as you always wanted.

The Rival

The Stereotype

You are very versatile. Somebody who can take up any position where a rival is needed. Making people's lives miserable is second nature to you. You could be a stepsister, in competition with the main character, a bully or a traitor. Your sole purpose is to make the story more interesting.

The Unraveling

Even Crow oversaw you and did not change much to your narrative, which caused great despise for your paternal creator. You have been bored with playing second fiddle for ages. You have campaigned against other Castes countless of times and try to change things, but never prevailed.

Challenges

You are one of the few that really has a great dislike (if not hate) against your creator. He added you to his stories time and time again, but you were never the main character and you hate him for it. You have the knack to get the support of other oppressed characters and because of that you have been a rival in and outside the stories to many characters.
Be charming, but clearly bitter about your situation in the fairy tale world. Perhaps it is a blessing this all ends, you were never to have any importance after all. But in the end it is up to you how you wish to portray this character. He might see things the other way and reconcile with his brothers and sisters.

The Devil

The Stereotype

You are sin incarnate. You tempt people to give into that more evil side of their character. You seduce the most innocent of souls to become a harlot of sin. You have incredible allure and persuade people easily to your (evil) cause.

The Unraveling

You are not evil and you do not make people evil. Sure, you are a master of persuasion and you just hate people being poised and composed. You are a bon vivant and it is in your nature to make people enjoy themselves. Sometimes things go wrong, but that is just how things work.

Challenges

As this is the end, all masks should fall off. This could be your moment to let even the most poised persona's finally give in to their desires and be yours forever, proving everybody your way was the right. But then again, what about the fact that your end is close as well?
Will you be the seducer to the end trying to make everybody dance happily towards their end or will you feel the pressure yourself as even your time has almost come. Your complicated hate/love relation with the angel could also be a focal point.

The Godparent

The Stereotype

You are the support when all hope fails. The shoulder to cry on and the help they never expected. You love your godchild dearly and would do anything to help them succeed. You are loved by all that is good and have a positive and coaching nature.

The Unraveling

You are extremely obsessed with your protege. You meddle in their affairs all the time making your protege sometimes wonder what they ever did to deserve you. You are a perfectionist who cannot stand failure and will not accept failure from your protege. You can be very vindictive and even kill if people work against you.

Challenges

At the start of the event you will be all over those who were or could be your protege. To prevent this from being unwanted, please coordinate with your fellow players. Do try to find your own way though. Who is the godparent without a godchild? How will you spend your final living moments?

The Hunter

The Stereotype

You are a master of the woods and survivability. You are armed with your bow or rifle. You have a sharp eye, you know how to perfectly hunt for your prey. Be it princess, wolf or dragon. You are a caretaker with a golden heart. You are a simple person who keeps the forests safe.

The Unraveling

Federick Crow often portrayed you as a people's person. A man with simple upbringing who often does not have a choice but to work for spoiled royalty and doing what you are told because you have mouths to feed at home. You have great respect for nature and all who live in the forest.

Challenges

How will you deal with your survival instinct? Will you keep trying until the bitter end to find a way to survive this horrible ending that is racing towards you and others or will you accept this fate? Will you reconcile with those you hunted and try to end without remorse or will they step onto your toes and end in bitter rivalry?

The Assistent

The Stereotype

You are the pinnacle of support. You play the role needed to lift other characters and know how to lift their story. You are an empathic butler, a talking mouse who gives advice or the sidekick who is comic relief or extra flair to a story.

The Unraveling

You have been serving for eternity and people take you for granted. You have started to dislike the position you have for some time now and want to do something grand that will shock the fairytale world.

Challenges

People will undoubtedly fall back to pushing you around for menial tasks once the event starts. Coordinate beforehand how you wish to deal with this and how you wish to progress to ge the most out of this character. There is a lot of growth and change possible in this character, but we think it would be most fun to involve a lot of players in this process.

The Wizard

The Stereotype

You are a paragon in magic.Your abilities were endless and you were only limited by the writers who used your character. You are present in many stories one way or the other. You are a wise benevolent teacher to those who are worthy of your time and wisdom, which is not always obvious.

The Unraveling

You can be vindictive and a bitter old man who feels little for spoiled youth wanting to learn magic. You can be megalomaniac and will only join a winning team. You are one of the paragons of magic, but in the end always seem to have a weakness for those who truly need your help.

Challenges

When all the magic in the world won't save you for the end that is coming, how will you deal with this? Will you join forces with your rivals and try to find a solution or will you try to do it on your own or panic in the fact that nobody can be saved?
There are many ways you can portray this character. You can go classic Merlin or Gandalf style or more modern like Cage in the Sorcerer's Apprentice. There are many angles visually and character wise to portray this character.

The Shapeshifter

The Stereotype

You are whatever you can be. You are a chameleon who can shapeshift into whatever you wish. You can take on any role needed to fill in the gaps in a story and you are known to be completely neutral and take care of any role needed to lift a tale to new heights.

The Unraveling

You have issues finding out who you truly are. For times you have been into an identity crisis and copied so many other people you have no idea who you really are. You have trouble being your true self and tend to copy others just to feel something.

Challenges

You have been so many people in times, now the end is near you still might not know who you really are. If there is any character around needing to do some soul searching before the end, it is you. Will you find your place in the world before it ends or will you stop caring altogether and slowly move towards the end with the others?

The Mystic

The Stereotype

You are an enigma and use your sight into the future to predict the future, read hands and to help others in life. You are able to bless and to curse and live a simple life in a shack or a caravan pulled by a stubborn donkey.

The Unraveling

You travel the world and cannot stay at a place long before the wanderlust takes hold of you again. You are a symbol of freedom and traveling. You have also been haunted forever about a vision of an apocalypse that is becoming stronger in recent times.

Challenges

As you lay down the omens and warnings together you are now sure the time has come. Its color is gray and white and it will ravage everything in its path. The end is nigh and you are its messenger. People have been laughing off your doomsaying for so long, but now it is finally here. How will you deal with this?

The Angel

The Stereotype

You are a being of pure goodness and light. You stand for the moral choice, the positive side in life and a moral guide who will make sure you make the right choice for the best of all. You are also a warrior against evil and a great adversary of temptation and evil.

The Unraveling

You are good, but have problems viewing things the other way. You were simply not made to take anything but the greater good in mind. You always hold the best for the world in mind, not necessarily the good of the individual.

Challenges

How will you deal with the fact that there won't be a happy end? It did not matter how good one was, all will be forgotten into the void. Was this what you deserve, what all the people you have guided deserve?

How will you deal with the fact that all you have fought for has been for nought? That in the end the good doesn't win, not even evil, but all will simply cease to exist. No "happy ever after", just the void of forgetfulness. Also, how will you deal with your eternal rival: The Devil?