



CCSA ARTS COURSES 2023-2024

As you begin to think about your schedule for next school year, please keep the following in mind:

- ❖ You must earn **THREE** credits in the same art area to meet DOE's Career Pathway graduation requirement
- ❖ Per CCSA policy, **ALL** seniors must enroll in at least one art class
- ❖ To receive an "Art Major's" tassel upon graduation, the requirements listed [HERE](#) must be met.
- ❖ All **change** of major requests must be approved by our administration. If you want to **CHANGE** your major, you must complete the form linked [HERE](#) and follow the detailed directions below.

Below, please find a listing of classes with a requirement(s) and/or assessment for acceptance into the course. You will follow these same guidelines if you are trying to change your Art major. Please use the below information as your guide and be sure to adhere to all deadlines. If you have questions, reach out to the appropriate teacher or your school counselor.

DANCE

Any **non-Dance major** who is interested in taking a Dance elective must contact Mrs. Cohen-Sherlock via email at Allyson.Cohen@redclay.k12.de.us to [set up an assessment before April 6th](#). Acceptance into any elective dance class is based on the student's assessment, as well as space availability, with current Dance majors receiving first priority. Mrs. Cohen-Sherlock will contact you with your assessment date and time. assessments held after spring break.



DIGITAL MEDIA

Cinema Studies: Students interested in taking Cinema Studies next year must complete an interest survey by **April 6th**. You can find the survey [HERE](#), or type <https://forms.gle/4v2NTiZqA5KF9H5e8> into your browser (the link is case sensitive).



Photography: Please email/share your portfolio with Mr. Greider before **April 6th**. The portfolio requirements can be found [HERE](#).

Foundations of Digital Design: This course introduces students to the foundational principles, techniques, and skills of visual communications. Students learn the elements and principles of design, color theory, typography, packaging/promotional design, copyright/fair use, and image manipulation techniques along with the communication skills required to work within the media industry and client-based realm. Students begin to develop the capstone cumulative professional portfolio. **No assessment required.**

INSTRUMENTAL MUSIC



Piano: Piano for Music Majors is available to high school music majors only.

You can be a beginner or an experienced pianist and learn at your own pace.

If you are considering a double major, you will need to pass the [piano assessment requirements](#), and possibly plan to learn additional pieces to be on track with other piano majors of your year. **Please contact Dr. Espejo in room 116 or via email at Claudio.EspejoAraneda@redclay.k12.de.us before April 6th.**

Strings: Students must meet the [assessment requirements](#). Please contact Ms. Murphy at julianne.murphy@redclay.k12.de.us before **April 6th** to set up an assessment date and time.

Symphonic Band/Wind Ensemble: Students will be required to [assess for selection](#). Assessments will take place near the end of May, with placement determined by skill level and instrumental needs of the bands. If interested, please contact Mr. Tharp at James.Tharp@redclay.k12.de.us to set up an assessment.

Digital Audio Business: This course allows students to be involved in the Music Industry. Half lecture, half studio class, this class will offer an introduction to the music business, with topics including historical and current trends of the music industry, recording artist contracts, contracts with minors, independent record production, labor agreements, foreign distribution, sound recordings, U.S. Copyright Law, performing rights organizations, public domain, royalties, music for the theater. The class will allow students digital recording and analog production fundamentals. Introduces students to the concepts of recording, sequencing, and mixing music using computer-based Digital Audio Workstations (DAWs). Students will also complete two full songs with industry studio equipment to submit to the music world. This class is open to all majors. **No assessment required.**

Music Composition/Songwriting: This course is open to all middle school and high school students interested in composing music. Some music theory knowledge is preferred but not required. This course will be a self-paced project-based course - so you can be an absolute beginner or an experienced composer! This course will cover all different genres: pop, classical, rock, jazz, musical theatre, R&B, etc. The final project will culminate in a recording studio project with the music business class. **No assessment required.**

Steel Drums: Students need to be able to read music and must pass a music proficiency test to be eligible to take this class. Priority will be given to students who already play an instrument. Please email Ms. Eldreth by **April 6th** at Marjorie.eldreth@redclay.k12.de.us to arrange a time to take the test.

THEATRE

Theatre: Students interested in picking up a theatre class next year must assess.

Students interested in either class should sign up for an audition outside of Room 118, the Black Box. **Assessments will be held on March 14th from 2:30-4:00 PM.**

- ❖ Intro to Acting: please prepare one monologue
- ❖ Advanced Theatre Company: please prepare two monologues



TECHNICAL THEATRE

Students interested in taking technical theatre who did not assess (and pass) for technical theatre must participate in an interview. This includes students who did not assess that are currently or have previously taken the class. There are events, concerts, rehearsals, and shows that occur outside of the school day and a significant part of your grade is based on your availability and active participation in these activities. **Please see Mr. Touchette, or e-mail him at brian.touchette@redclay.k12.de.us with any questions or to schedule an interview time before April 6th.**



VISUAL ARTS

Students interested in taking an art class who did not assess for Visual Arts must submit a four-piece portfolio to Ms. Palmer **before April 6th** to enroll in any visual art course. The portfolio can be composed on drawing paper or in a visual journal. Portfolio requirements can be found on the CCSA website by clicking [HERE](#).



For students who were previously assessed for HS Visual Arts, but are pursuing another major, please meet with Ms. Palmer to confirm a passing assessment score and discuss course options. Students who meet the requirements will have their names and course selections forwarded to their counselor. Contact Ms. Palmer at Maia.Palmer@redclay.k12.de.us with any questions.

VOCAL MUSIC

Vocal Music: Students must pass the Cab Vocal Assessment to be eligible to take this course (visit the Cab website to view assessment requirements). Students need to sing a classical song (please bring sheet music) and a Broadway song (with sheet music). Students will also be tested on their sight-singing abilities, sing a melody taught by the instructor while a countermelody is sung, reproduce pitches played by the instructor, and identify pitches on both treble and bass staves. **Please contact Mrs. Eldreth by April 6th at Marjorie.Eldreth@redclay.k12.de.us to set up an assessment time.**



Musical Theatre: Rising juniors and seniors may assess through video submissions. Please email Ms. Eldreth at Marjorie.eldreth@redclayschools.com for details on how and where to submit your videos. **Submissions are due no later than April 6th**, but you must contact Ms. Eldreth before you send them. Be prepared to sing 16 -32 bars of 2 contrasting Broadway songs, perform a short monologue (chosen by Ms. Eldreth), and learn a short dance. **The assessment is only open to rising juniors and seniors.**

Digital Audio/Music Business: This course allows students to be involved in the Music Industry!

Half lecture, half studio class, this class will offer an introduction to the music business, with topics including historical and current trends of the music industry, recording artist contracts, contracts with minors, independent record production, labor agreements, foreign distribution, sound recordings, U.S. Copyright Law, performing rights organizations, public domain, royalties, music for the theater. The class will allow students digital recording and analog production fundamentals. Introduces students to the concepts of recording, sequencing, and mixing music using computer-based Digital Audio Workstations (DAWs). Students will also complete two full songs with industry studio equipment to submit to the music world. **No assessment required.**

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