

Photographic Influences & Finding Inspiration

(lesson adapted from Westchester Community College)

*Create a new page on your digital portfolio under Photography 2 titled "About Me."

Reflect/write about the following questions:


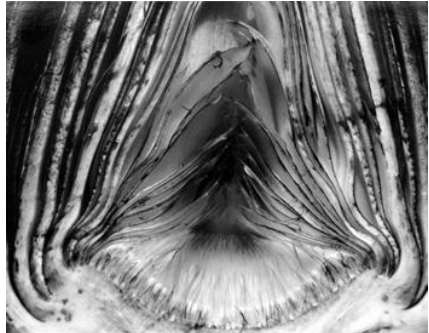

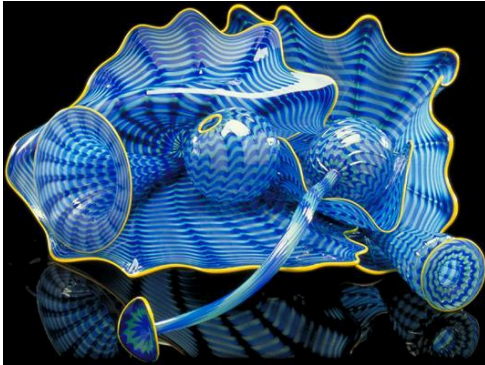

- *Your name is....*
 - *Where were you born?*
 - *How many brothers and sisters do you have?*
 - *What language do you speak at home?*
 - *What are your career goals?*
 - *What do you see yourself doing in five years?*
 - *Who do you know, other than a teacher, who has gone to college for art?*
 - *What are you are most proud of?*
- *What do you enjoy doing in your free time?*
 - *Why did you enroll in this course?*
 - *Who are the photographers that you are most interested in right now?*
 - *Your ideal job would be...*
 - *Three adjectives others might use to describe you are...*

After answering the above questions, add a 3x2 table inside of your About Me webpage. In the first box type "Artistic Inspiration."

Now, I would like for you to find a minimum of 5 examples of artworks that you like— they do not have to be photographs. Upload each image along with the name of the artist, title of the work, dimensions and the year it was created in addition to your reasons for liking the piece. Use thoughtful, concise language in your descriptions. Remember the images that you will select and the things you write about them will help us get a better sense of your aesthetic. I do not want to read " I like this image because I think it is cool. **You need to describe, analyze, interpret, and evaluate each of the works. Make sure to write about why people create art. CHECK THE RUBRIC.**

If you are not sure about artists or works that you are drawn to, go to the [artists: blogs + websites](#) link to look at the work of dozens of photographers. You are bound to find something that visually excites you there!

Your digital table should look something like this... (Student Examples: [Ben](#), [Chivan](#), [Chandler](#))

<p>Artistic Inspiration</p>	<p style="text-align: center;">Alexander Calder, <i>Blue Feather</i>, 1948, 42x55x18"</p> <div style="text-align: center;">  </div> <p style="text-align: center;"><i>I am drawn to this work because...</i></p>	<p style="text-align: center;">Edward Weston, <i>Artichoke</i>, 1930, 8x10"</p> <div style="text-align: center;">  </div> <p style="text-align: center;"><i>I am drawn to this work because...</i></p>
<p style="text-align: center;">Rene Magritte, <i>The Son of Man</i>, 1964, 116x89 cm</p> <div style="text-align: center;">  </div> <p style="text-align: center;"><i>I am drawn to this work because...</i></p>	<p style="text-align: center;">Dale Chihuly, <i>Lapis Persian Set with Jonquil Lip Wraps</i>, 2009, 8x18x19"</p> <div style="text-align: center;">  </div> <p style="text-align: center;"><i>I am drawn to this work because...</i></p>	<p style="text-align: center;">Georges Seurat, <i>A Sunday on La Grande Jatte</i>, 1884-1886, 82x121"</p> <div style="text-align: center;">  </div> <p style="text-align: center;"><i>I am drawn to this work because...</i></p>

