Art Portfolio ONE
Major Project Working Plan



Shipbuilding on the Clyde, **Stanley Spencer, 1940**

****Complete the sections of the plan that are in GREEN after your Sign Off meeting and upload it to your Blog with comments on how you will develop your project ****

****Please complete the sections in purple over the term as you work on elements of your project****

Name: Adrian Mazurkiewicz _____

Major Project Title: Brazilian Jiu-Jitsu Warriors in Expressionist style

_____

Subject Area: Fine Art_____

Week 3: Summarise the MAIN ELEMENTS of your Project Statement here:
My major project I will focus on developing and searching my style. Im going to experiment in expressionist style. I will take couple of photos of my brazilian jiujitsu team mates thats mean photo of torso / shoulders / head and during sparring. Then I will experiment and create preparation sketches on A2 - A3 sheet of paper, after that im going to create 6 frames and canvas 36cm x 46 cm and paint on it using inkwash and charcoal. After that I will create two sculptures.

Week 3: Who are you researching for this project and how are they RELEVANT to your project? Please list below at least three artists and/or designers and your additional research on your concept
1. Karl Schmidt Rotluff **2. Max Klinger** **3. Franz Marc** **Additional Research on Concept/Materials/Sustainability/Technical skills:** **Franz Marc (use of Colour):** **https://www.guggenheim.org/teaching-materials/the-great-upheaval-modern-art-from-the-guggenheim-collection/franz-marc** **Ernst Ludwig Kirchner:** **https://www.museothyssen.org/en/collection/artists/kirchner-ernst-ludwig** **Carlo Carra - movement in painting: https://www.moma.org/artists/987** **George Bellows - sports paintings:** **https://www.metmuseum.org/exhibitions/listings/2012/bellows**
Week 3: What is the timescale for this project, considering that your DEADLINE is in Week 10? Write in detail what you are planning for each week:
Week Three: ***take photos of my team mates.** **Week Four:** ***take photos of my team mates.** ***Create frames and canvas 36cm x 46cm** ***Start experiment and doing preparation sketches.** **Week Five:** ***start doing painting on canvas** **Week Six:** ***create more paintings** **Week Seven:** ***start doing sculptures** **Week Eight:** *** paint sculptures** **Week Nine:**
Week 7: Update: How you are managing with this timescale as you approach the deadline
Managing and planning is one of the most important thing, on this step I

have planned everything, and I focusing on one task in one moment and Im going forward step by step, I planned extra time too,
Week 7: Update with your further research and state the research you have completed from your sign off here:
I have completed artist research about George Bellows who was famous from Expressionist sports painting. The next research was ot included in my project plan, in the next research I looked at Robert Riggs who's paintings and lithographs catch my eye, and the third one wasn't too included in my plan and his name is Jozef Kuklowski who was polish Expressionist artist whose specialised in 3D sculptures. I did quick research about all artists which I include in my project plan but after consideration and looking at expressionist style I found more artists.
Week 3: Which techniques/skills are you developing/learning for this project?
I would like to develop my drawing / painting and making sculpture techniques in expressionist style. I would learn how to make a frame and canvas and how to paint on canvas, how to paint and draw portraits in expressionist style.
Week 5: Skills Week and Workshops - discuss the skills you learnt and developed for this project? How have they helped to develop your project? Add a reflection here:
The most useful skill/ workshop related to my major project was the Wood workshop. This workshop showed me how to manipulate ,cut ,etc in wood. After introduction I was back to wood work to create frames and then stretch the canvas to it. This was most useful because I need this canvas on wood frames for my major project to make 6 paintings on 6 canvas. I still need a base for the sculptures so I might be back there to make it.
Week 3: What do you expect the final outcomes of the project to be?
'I have no expectations and i'm prepared for everything' it's my motto. But if i have to write something… I want to make progress. Its will be something new ,something where i going to put myself and my emotions and put it on a paper. Its will be expressionist ala'Adrian.
Week 3: What resources or materials will you need for this project?

For this task I will need *wood for frames plus cutting machines, screws and screwdrivers or nails and hammer, canvas , watercolour or acrylic paint ,brushes , A2 - A3 sheets of paper , willow charcoal , pencils ,ruler, smartphone , printer, etc.
Draw a picture/Write a sentence/sketch a story/write a dialogue that captures the essence of your project
Essence of the project will be experiments with expressionist style and look in which style I feel the best. 6 paintings on canvas created by me depicts my teammates in various sketches plus 2 sculptures and experiments on A2- A3 sheets.