American Association of Australasian Literary Studies

2023 Creative Writing Competitions

NEW DEADLINE: 1 APRIL 2023

The American Association of Australasian Literary Studies (AAALS) welcomes submissions to our annual creative writing competition, which includes three categories: poetry, fiction and nonfiction, and our Indigenous Writers Prize (see separate call for further specifics).

The winner of each prize will be awarded US$500, plus the following:

1) Publication in *Antipodes* journal (subject to editorial revisions)
2) Hard copy of the journal in which work is published
3) Online reading co-sponsored by the American Australian Association

POETRY JUDGES: **Ann-Marie Blanchard, Susan Bradley Smith, Mackenzie Kozak**
CREATIVE PROSE JUDGES: **Rain Wright, Catherine Padmore**

Entry Fee

Submissions free to AAALS members or US$20 per submission for non-AAALS members.

a) For non-members, submission payments can be made online via PayPal (https://paypal.com) to erueschmann@hampshire.edu.
b) To become a member of AAALS visit http://aaals.org/membership/ .The entry fee includes a one-year digital subscription to the journal *Antipodes*.

Submission Guidelines

Submit entry through Digital Commons by creating an account and following the instructions: https://digitalcommons.wayne.edu/cgi/submit.cgi?context=antipodes.

Entry Conditions

1. The AAALS Fiction and Nonfiction Prize is open to Australian and New Zealand residents and citizens and may be no more than 3,500 words in length.
2. The AAALS Poetry Prize is open to Australian and New Zealand residents and citizens and may be no more than 100 lines in length.
3. For submissions to our Indigenous Writers Prize, see separate call for further specifics.
4. Submissions must be unpublished (including online and including self-published websites).
5. The prize is open to writers over the age of 18.
6. The competition will be judged anonymously. The author's name must not appear on the submitted document or the submission will be disqualified.
7. Multiple submissions are welcome if the author meets the entry criteria. While AAALS members are welcome to submit multiple entries at no cost, non-AAALS members must pay for every additional submission.
8. The prize will be awarded at the judges' discretion, and they reserve the right to not select a winner. Furthermore, the judges' decision is final. No correspondence will be entered into. However, if you have queries regarding entry, please email: aaals.antipodes@gmail.com.

This prize was made possible thanks to the support of the American Australian Association.

Poetry Judges

A native of Australia, **Ann-Marie Blanchard** is the director of Great Books at Franciscan Missionaries of Our Lady University in Louisiana. Ann-Marie earned her MFA from the University of North Carolina at Greensboro and her PhD from the University of Wisconsin–Milwaukee. Her work has appeared in *A Public Space*, *Adroit Journal*, *Meanjin Quarterly*, *Westerly*, *Cordite Poetry Review*, and is forthcoming in *The Missouri Review*. Her manuscript *Homebake* was a finalist in the Black Lawrence Immigrant Writing Series.

Mackenzie Kozak is a poet and therapist living in Asheville, North Carolina. Her work has appeared or is forthcoming in *American Poetry Journal, Boston Review, Denver Quarterly, DIAGRAM, Poetry Northwest, Sixth Finch*, and elsewhere. Mackenzie serves as an associate editor at Orison Books and *Asheville Poetry Review*. Her manuscript, *in place of a mouth & far-flung*, was a finalist of the National Poetry Series. Find her online at mackenziekozak.com

A poet, librettist, and historian, **Susan Bradley Smith**'s work is concerned with story as cultural practice and feminist intervention towards reimagining womanhood. A fan of rockpools and wild swimming, she was raised on Bundjalung country, and now lives and works between Melbourne and Perth, where she is Associate Professor of Creative Writing at Curtin University. Susan's award-winning writing has been published internationally, including seven collections of poetry, opera libretti, memoir, and history. Her latest books are the poetry collection *Gladland* and a history of suffrage theatre, *A Splendid Adventure.* Her opera about the writing life of Anne Sexton, *The Bitch from Bedlam*, will premiere in 2023.

Creative Prose Judges

Catherine Padmore is an associate professor who teaches creative writing and literary studies at La Trobe University, with research interests in historical and biographical fictions. Catherine's novel *Sibyl's Cave* (Allen and Unwin, 2004) was shortlisted for *The Australian*/Vogel Award and commended in the Commonwealth Writers' Prize. Catherine has been recognized with the 2019 School of Humanities and Social Sciences Research Excellence Award: Excellence in Higher Degree Researcher Supervision and the 2018: Vice-Chancellor's Award for Teaching Excellence and Citation for Outstanding Contribution to Student Learning. Catherine's short creative works have won or been shortlisted for many prizes including the Nillumbik Award for Contemporary Writing, the Peter Carey Short Story Award, and the Boroondara Literary Award. In 2022, she won the American Association of Australasian Literary Studies (AAALS) Creative Writing Prize for fiction, and received Honorable Mention in 2021. Her scholarly work has been published in the *Journal of Commonwealth Literature*, *Writing in Practice, Australian Literary Studies*, *TEXT*, *JASAL*, *Life Writing,* and *Lateral*, with chapters in edited collections.

Rain Wright received her Ph.D. in English with a focus on creative writing from the University of Hawai'i at Mānoa and currently teaches writing in the University of Hawai'i system. Rain won the Francis Davis Award for Undergraduate Teaching (2018) and the LLL Research Award for her dissertation (2018). She won the 2014 University of Hawai'i at Mānoa Biography Prize for her manuscript *A Way With Water,* for which her dissertation was also nominated in 2018. She won the 2021 *Fugue Journal* Kim Barnes Prize for her short CNF story "Forgetting Nouns," of which Barnes wrote: "Wright weaves a potent spell that magically ruptures the membrane between the inner self and outer world and cuts through our mortal sense of time." Rain's work has appeared in *Hawai'i Review*, *Mud Season Review, Connotations Press: An Online Artifact, Madras Magazine, Summit Magazine, Hawai'i Pacific Review, Entropy Magazine, Dreamers, The Pinch Journal, After Happy Hour Journal, Arc Journal, Minerva Rising, Rising Phoenix Review,* and *Fugue Journal.* Her book *The Language of Mothers* is forthcoming from *Running Wild Press*. Rain was the Creative Nonfiction Editor for *Hawai'i Review* (2014-2015) and is the current Creative Prose Editor for *Antipodes*. Rain continues to write creative nonfiction, fiction, and poetry, inspired by her upbringing in Hōnaunau, and critical essays on trauma and life writing. She is busy working on her second book *Breathwork*, a memoir about her stepfather and his music. She is obsessed with the ocean, feeling it cures everything.