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Project Summary: Intro To Philosophy: Great Questions of History

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Overview

Create an OER course for Dual Enrollment that meets general education requirements and is widely usable, accessible, etc.

Motivators

Identify the primary motivators that drive this project.

Overcome Barriers for access, make it easy to access, overcome technical barriers

Course and Audience

What courses will this OER be used in? Identify both the primary student audience (academic level, discipline etc.) and any secondary audiences (instructors, researchers, professionals, other interested parties).

Introduction to Philosophy- freshmen/dual enrollment

Significant Learning Outcomes

- Articulating the overarching learning goals will guide you in the process of locating useful resources and/or creating your own.
- If the OER is assigned to be used in a particular course, list and revise the course outcomes.

- ***What do you want students to learn that will still be with them several years later?***
- Think expansively, beyond “understand and remember” kinds of learning. Use this as an opportunity to build your dream course.

Course Materials Needed

Think about the teaching environments in which your OER will be used. Identify what materials you will need in addition to a core textbook or ancillary materials. You may want to list and link to items like a syllabus, assessments, lesson plans, teaching aids, etc. List these out below.

Using Existing OER?

Will you be using existing OER to adapt or remix for your purposes. Scanning the OER landscape in your discipline will help decide how much content you will need to create in addition to what you can find among already existing materials.

The [OER worksheet linked here](#) will guide you in the process of locating OER and mapping suitable resources to your project.

Structure

1. **Chapter Structure:** *If you are creating a textbook, how will the textbook be structured? (e.g. 3 parts to every chapter, student-facing text plus instructor handbook etc.).*
2. **Adapting/ Remixing:** *Will you be drawing on existing OER? In what ways?*
3. **Supplementary Materials:** *What (if any) accompanying elements (e.g. instructor resources, presentations, quizzes, maps, data sets) will be produced or collected? If you are creating these, how would these be structured?*
4. **Inclusion, Equity, Diversity:** *What voices and representations will you want to use to help convey specific information in your OER? How will you embed the diverse perspectives?*

Licensing

Explain what license the OER will carry and why. You may want to link to external resources where readers can go for more information on the CC BY license, such as the [Creative Commons website](#), or the [Rebus Community Licensing Policy](#).



Anticipated Timeline

Provide an approximate timeline for the project. This doesn't have to be comprehensive, or rigid, but an indicator of dates for major milestones (e.g. chapters submitted, editing complete, peer review complete, layout, accessibility review, initial release, classroom review, etc.).

Measures of Success

- How will you know if you've met your goal?
- What constitutes success, and how will you measure it?
- Consider indicators along the production process like number of participants, diversity of perspectives (geographic, cultural, social, etc.), feedback opportunities, number of adoptions etc.
- Also think about student success beyond traditional metrics of grades and focus on deeper learning measures. Do students feel joyful and empowered in the course?
- These don't have to be comprehensive, but help to clarify what success means to your project, beyond just writing a text.

