

Sensory Advisory

There are loud sound effects and a strobe effect in the second half of Act 1. If you have sensory sensitivities, you may want to excuse yourself when the door comes on stage in Scene 5, and you can re-enter after Intermission.

SMAC runs 2 hours including a 10 minute intermission.

DIRECTOR'S NOTE

1 year and 5 days ago, shortly after closing Spike Tape's first ever show *Inheritance*, I was bored and made a brainstorm Google Doc where I jotted down "Satirical Wesleyan Musical: –Student written –Jokes about Wes culture –Hero's journey, slightly cheesy but funny." What those 3 vague bullet points blossomed into has been an experience beyond my highest possible expectations. Holy shit the talent at this school is insane. I feel the utmost gratitude for the writers who reached out to me this summer and poured so much time and energy into this script, for Sophia who held this whole project together as my Stage Manager/co-Director, for the designers who believed in this idea and brought our version of Wesleyan to life, for the actors who embraced the craziness and took everything to the next level, and for all the people behind the scenes from our team, from Spike Tape, and from the greater Wesleyan community who made this insane endeavor possible.

We go to a very special school. In some ways it is wonderful, in other ways less than ideal, but I truly believe that the experience we're getting here is like none other, for better or for worse. This show revels in the absurdity that is Wesleyan. Is it profound satirical commentary criticizing our institution's flaws? Uhhhh…if that's your takeaway, sure. Is it a reflection of a dozen people's observations on weird things that have happened here? Of course. Does it also go a step further into some random ideas our writers had that have nothing to do with our school's history? Absolutely. This is not a project meant to take itself seriously, and it has been such a pleasure to work with such a spirited group of people who just want to have fun making a silly musical together.

To everyone in the cast, crew, and writing team—congrats, you made a musical! You did it. Revel in it. Have fun sharing it with the Wes community. And to everyone experiencing SMAC for the first time—welcome to this madness we've created, enjoy!

-Henry

MUSICAL NUMBERS

ACT I

"Welcome to Wesleyan"
Full Company

"Somewhere on the Outside"
Meg

"Fire Code's Gotta Die"
Esther, Will, Meg, Mike, Trip

"Fire Code's Gotta Die (Reprise)"
Full Company

"Let's Get Lit"
Full Company

"I'm A Girlboss"
Esther

ACT II

"When You Go Beta"
Will, Trip, Company

"Really What I'm Saying Is"
Esther, Wes Wesleyan

"I'm A Girlboss (Reprise)"
Esther

"Love Song"

Meg, Mike

"Love Song (Reprise)"
Mike

"It's Only Here"
Full Company

CAST (in order of arrival to first dress rehearsal)

Mike Bray – Charlie Pedorella
Sofia, COL Major Olivia, Derrick – Steph Monard
Josh, Jeffrey – Hannah Sodickson
Meg Ohio-Wesleyan – Maggie Monaghan
Will Clements-Wyndorf – Matt Nusbaum
Wes Wesleyan, Quints – Quincy Segal
Trip – Stuart Conrad
Sam, Amanda from Improv, Brian – Olivia Bowers
Esther Adams – Abrielle Belisle
Oliver, Travis, Stephen – Franklin Ribli
Ashley-Trinity Haven, Dylan – Fana Schoen

PRODUCTION TEAM (in order of birth time)

Director, Co-Stage Manager – Henry Owens
Choreographer – Kate Sheran
Music Director – Theo Businger
Stage Manager, Co-Director – Sophia Flynn
Production Manager – Liv Rubenstein
Associate Music Director – Sarah Linsly
Spike Tape Liaison – Drew Weddig

DESIGNERS

(in order of least to most rhymable last name according to rhymezone.com)

Co-Lighting Designer – Claire Edwards
Assistant Sound Designer – Noa Yassky
Assistant Set Designer – Michael Minars
Set Designer – Owen Wiley
Sound Designer – Daniel Becker
Props Designer – Ronnie Rauch
Costume Designer, Graphic Designer – Olivia Snow
Co-Lighting Designer – Alex White

SCRIPT WRITERS (in order of height and and last name)

Writer – Cecilia Dondorful-Amos
Story Consultant, Editor – Sophia Flynn
Writer – Nora Jacobsen
Writer – Jacob Silberman-Baron

MUSIC WRITERS (in order of hair length)

Lyricist – Lincoln Turner
Orchestrator – Theo Businger
Lyricist, Composer – Asa Schiller
Lyricist, Composer – Sarah Linsly
Lyricist – Noa Yassky

Special thanks to AJ Minzer, Joe Fonseca, Kyra Kushner, Lily Goldfine, Liz Laurence, Luciel Sanchez, Miranda Derossi, Nathan Weisbrod, Rose Cook, Sam Harris, anyone who advised on the script, the pizza from Usdan, Music House for the drum, Out House for the couch, PrezCos for letting us use the cafe, Emily Pearson for letting us use a different space when WestCo kicked us out, Fisk for letting us steal a table, Lin Manuel Miranda for the ego boost, the Fire Code for keeping us safe enough, Public Safety for

always knowing which door to open, Spike Tape for letting us get away with this crazy endeavor,

Did you LOVE S.M.A.C.? Great taste! Want to be involved in S.M.A.C. 2 ?!?! Sign up for more information about the expanding SMU (S.M.A.C. Universe) using this link: https://forms.gle/HxG9GqLt3fZJggLx7