

Oliver: Pilot Episode

"Oliver" Pilot

written by
James T. Freeman

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FADE IN:

EXT - DAY - TIM'S HOUSE

Wide shot of the outside of Tim's house accompanied by intro music

CUT TO:

INT - DAY - TIM'S HOUSE

TIM

Okay, Oliver. I'm leaving now.
Stay out of trouble, alright?

Tim opens the front door, steps outside, shuts the door, and locks it.

Oliver stretches and yawns as he wakes up immediately following Tim's departure. He jumps down from the couch and walks on his hind legs to the kitchen and opens the refrigerator. Oliver looks for a moment then grabs a can of cat food with a spoon sticking out of the can. Finally, he goes back to the living room and sits on the couch with his cat food and starts watching TV. He sighs in comfort and contentment.

OLIVER

Alright... Time to do nothing for 10 hours straight and not feel remotely bad about it.

Oliver eats his food while watching tv when a sudden tapping is heard on the window behind the couch. He tries to ignore it at first.

KEVIN

(From outside)

Hey, O, you awake? It's Kevin! O? Olly? Rolly Polly Olly?

Kevin continues knocking and calling out for Oliver then stops after a moment.

KEVIN

Huh... I guess he's asleep.

Kevin turns around and begins to walk away.

Oliver moves over to the window, moves the curtain out of the way, walks onto the window sill and starts knocking on his side of the window to get Kevin's attention.

KEVIN

O! You're here!

Kevin turns around and leaps back up to the window sill outside.

KEVIN

O, I've got the juiciest tea for you, man.

OLIVER

Good morning to you too.

KEVIN

Oh, sorry... Let me start over.

Oliver attempts to stop him, but is interrupted by Kevin's eagerness.

KEVIN

Good morning, O! How are you today?

OLIVER

I'm fine.

KEVIN

That's great, that's really great. Can I tell you the juicy tea now?

OLIVER
Is there any way to stop you?

KEVIN
No, there is not... So, listen.

OLIVER
I'm all ears.

KEVIN
You know how the HOA in this neighborhood doesn't allow dogs,
right?

OLIVER
Uh huh.

KEVIN
Well, I don't know how... But there's a new neighbor that just
moved in a few houses down and they have a dog!

Kevin pauses after his statement, waiting for Oliver's response.

OLIVER
Is... Is that it?

KEVIN
What do you mean, "Is that it?" Aren't you worried about having
a dog in the neighborhood? It could be dangerous!

OLIVER
I don't know if you've noticed this, but I don't really get out
much.

KEVIN
Yeah, your sedentary lifestyle is an inspiration to all of us.
But, be that as it may, this still involves you.

Oliver pauses for a moment and just glares at Kevin.

OLIVER

How?

KEVIN

Uh, because you're a part of the neighborhood. In fact, you're more a part of the neighborhood than I am. I stay here by choice, but you. You were kidnapped and placed in this very nice, cozy prison against your will.

OLIVER

What?

KEVIN

Honestly, man, I'm kinda jealous. But, then again, I couldn't be a sheltered, weak, lazy housecat if I wanted to.

(As Kevin says "sheltered, weak, lazy", each word has a physical impact on Oliver. Showing this creatively in animation, in combination with delivering on the lines and the background music will culminate into what we typically refer to as "humor")

OLIVER

Hold on just a minute. I'm not inside because I have to be. I'm just inside because I choose to be. I can do anything you can do any day of the week... Except Sunday, I... I just cannot do Sunday.

KEVIN

What day is it?

OLIVER

Uhm... Tuesday, why?

KEVIN

Come outside.

OLIVER
(Chuckles nervously)
Like I said, I choose to stay inside.

Oliver starts to turn around and leave the window.

KEVIN
You're just proving me right, ya know!

Oliver stops with wide eyes and turns back to the window. He points at Kevin, tapping his finger on the glass as he points

OLIVER
You listen to me, Kevin. You're not right, I'm every bit a hardened street cat as you are!

Kevin puts both paws on the glass and puts his face closer

KEVIN
Then put your money where your mouth is and Come. Out. Side., tough guy.

OLIVER
You-

KEVIN
-You

OLIVER
I have to-

KEVIN
-Oh, oh, I have to, I have to- You have to what, Oliver?

OLIVER
(Sighs)
I have to come outside, don't I?

Kevin smirks and crosses his arms in victory

CUT TO:

INT - DAY - TIM'S HOUSE

Oliver paces back and forth in the living room.

OLIVER

Okay, it's fine. Just have to find a way outside, mingle a little bit, and I can go back to my nice, quiet, peaceful life.

Oliver takes a deep breath and exhales loudly.

OLIVER

I can do this.

KEVIN

(Yelling outside the front door)

Hey, Olly. Did you chicken out? Are you wishing you never met me yet?

OLIVER

(Also now yelling)

No to the first thing, yes to the second thing!

Oliver looks up above the front door at the small square window, sees a chandelier hanging down at the perfect position, and spots the landing zone/coat hanger against the wall.

Oliver stretches in preparation for this stunt.

OLIVER

Alright, time to do something stupid and probably die in the process.

Oliver takes one more deep breath before jumping up onto the coat hanger, leaping to the chandelier and swinging to the small window. Oliver opens the window and reluctantly steps outside.

Oliver slips and screams in panic as he falls, but then inexplicably lands on all fours, he lets out a chuckle of relief.

Kevin appears from behind one of the pillars on the front porch.

KEVIN

Well, throw me in a bag with another cat and use me as an analogy for utter chaos, Oliver the Cat is outside.

Oliver stands back up on his hind legs and pats himself off needlessly.

OLIVER

Yes, I am and I still don't see why it's such a big deal.

KEVIN

Yeah, cause you do this all the time, right?

OLIVER

Exactly, so can I go back inside now.

Kevin puts his arm around Oliver's shoulder and pulls him in and begins walking him toward the driveway.

KEVIN

In a minute, O. But, since I never get to hang out with you, why don't we go for a quick stroll down the street?

Oliver tries to push back against Kevin, but is unable to.

OLIVER

(Nervous and slightly panicked) The street? Oh yeah, sure.
Let's do that, sounds fun!

Kevin leads Oliver through the driveway and towards the street.

KEVIN

It will be, trust me!

CUT TO:

EXT - DAY - FLAGLER ST.

Kevin and Oliver walk down the side of Flagler St together.

KEVIN

See? What did I tell you, nothing to worry about.

OLIVER

You know what, Kevin. You're right. I'm glad I let you convince me to do this! It's nice to get out every once in a while-

-As Oliver finishes speaking, Kevin spots a car coming towards them on the same side of the road. Kevin pushes Oliver out in front of the car and quickly pulls him back in.

KEVIN

Saved your life!

Kevin proceeds to laugh uncontrollably as Oliver momentarily freaks out, then quickly returns to his usual apathetic expression as Kevin continues to cry laughing.

OLIVER

Are you done?

Kevin continues to laugh, trying to calm himself down, but begins to giggle again as he thinks of something else he finds humorous... Oliver begins to walk away back toward Tim's house.

KEVIN

(Holding Back Laughter)

Olly, Wait, Wait... I just thought of something really funny, you're going to love this!

Oliver continues walking with Kevin following close behind

OLIVER
I can't wait.

KEVIN
You know how you're outside, right?

OLIVER
Really? I had no idea.

KEVIN
I just thought it was funny that you probably can't get back
inside!

Beginning at the end of his sentence, Kevin wheezes and chokes
while laughing.

Oliver stops wide eyed once again.

CUT TO:

EXT - DAY - TIM'S HOUSE

Oliver stands outside the front door of the house and stares up
at the window he climbed out of with Kevin standing slightly
behind him.

KEVIN
See what I mean?

Oliver sighs and rubs his paw down his face in frustration.

OLIVER
This isn't a problem. I just have to find another way back in.
Easy.

KEVIN
I wish I had your confidence.

OLIVER
I wish you had other friends.

Oliver starts to walk away again towards the side of the house
and Kevin follows.

KEVIN
Hey, wait a minute. Did you say that we're friends?

OLIVER
Of course that's what you'd get out of that.

KEVIN
Admit it, you like me!

OLIVER
(Chuckles)
Uhm... No.

KEVIN
Aww, come on, O. Admit it, I am your best friend and you don't
know what you would do without me!

OLIVER
I do know what I wouldn't be doing.

KEVIN
Oh yeah? What's that?

OLIVER
Marching around my house like it's the great wall of Jericho,
looking for a way to get back inside! Sheesh, I never should've
let you convince me to do this!

KEVIN
Wait a second... Are you mad at me?

OLIVER
I don't think mad quite covers it, Kevin.

KEVIN

Huh...

Oliver stops and turns back toward Kevin.

OLIVER

"Huh"... That's all you've got to say after ruining my perfect day, is "huh"?

KEVIN

Perfect day? You know what, Oliver? If that's the way you feel, then you can figure out how to get back into your fancy, luxurious gulag all on your own!

Kevin sticks his chin into the air with attitude and walks away proudly.

OLIVER

(Speaking louder as Kevin walks away)

Yeah? Well good! Cause I don't need your help. I can find a way back into my PLACE OF RESIDENCE without you!

KEVIN

Good, I'm SO glad to hear that!

OLIVER

Good!

KEVIN

Great!

Kevin disappears around a corner leaving Oliver alone. Oliver crosses his arms in frustration and irritation and stares at the side of the house.

FADE TO:

EXT - EVENING - TIM'S HOUSE

Oliver stands, still in the same spot, staring at the house, but his countenance has fallen. He looks tired, overwhelmed, and upset.

OLIVER

I'm going to die out here.

Oliver starts attempting different ways to get into the house and gets more panicked as he goes.

CUT TO:

EXT - EVENING - TIM'S HOUSE

Kevin is seen peeking around the corner of a fence, stealthily watching Oliver struggle and kind of enjoying it.

Suddenly, another voice is heard off-screen which startles Kevin...

PEPPER

Hey, Kev.

Kevin jumps and his fur stands up and he falls on his back. From his back he sees Pepper sitting atop the fence he was peaking around, looking down at him.

PEPPER

Whatcha lookin' at?

Kevin jumps up and takes a firm pose, looking up at Pepper.

KEVIN

(Whisper yelling)

Would you please shush and get down from there? He'll see you!

PEPPER

Who?

Kevin leaps up and grabs Pepper, pulling her down off the fence.

Pepper lets out a hilarious screech as she is pulled down to the ground.

PEPPER

Hey, what the funnel cake are you doing?

Kevin puts his paw over Pepper's mouth quickly while still looking over in Oliver's direction.

KEVIN

You are REALLY loud, you know that?

Pepper pushes his hand off her face and crosses her arms.

PEPPER

(Talking quieter now)

Geez, Kev. What's the big deal?

Kevin points and gestures for her to look around the corner.

KEVIN

THAT is the big deal.

Pepper sneaks over to the corner and peaks around with Kevin.

PEPPER

Holy. Egg roll... is that?

KEVIN

Yes. Yes it is. The infamous, O.

PEPPER

Wow, Kevin. I underestimated you. Ya got him to come outside and everything.

Kevin stands proudly with a grin as he hears his hard work recognized.

PEPPER

So, you told him about the meeting then, right?

Kevin's expression and stance falls.

KEVIN

The huh?

PEPPER

You know, the reason you went over to Oliver's house in the first place?

Kevin rubs the back of his head with his paw and chuckles nervously.

KEVIN

Heh... I may have gotten a bit sidetracked with toughening him up.

Pepper looks at Kevin with the same look that Oliver always gives him.

KEVIN

I'm sorry.

Pepper sighs and starts to walk toward Oliver.

PEPPER

Looks like I'm going to have to handle this myself, as usual.

KEVIN

Wait, uh... I can still help! Oliver's kind of a tough cookie,
ya know.

PEPPER

I think I can handle him. But, I appreciate the concern.

Pepper continues walking away.

KEVIN

Oh, yeah. Of course. I'll just go check on the other... thing.

Pepper waves at Kevin with the back of her paw as she continues to walk away.

PEPPER

Okay, you have fun with that.

Kevin stands for a moment looking bothered, then he shrugs and does kind of an "Oh well" gesture as he turns the other way and leaves.

CUT TO:

EXT - EVENING - TIM'S HOUSE

After several attempts to get inside, one way or the other, Oliver gives up and begins knocking his head against the side of the house in frustration. From behind him, Pepper approaches.

PEPPER

Hey, you!

Oliver is unresponsive.

Pepper walks closer to Oliver and continues...

PEPPER

You're Oliver, right? Kevin's friend?

Oliver sets his head against the wall and stays there.

OLIVER

(Mumbling)

Kevin's friend... Yeah, some friend, leaving me out here to die like this.

Pepper puts her paws on her hips and stomps her foot.

PEPPER

Don't give me that, Oliver! You should be thanking Kevin for getting your rotten tushy off the couch and out of that "house"!

After saying this, Pepper has a moment of embarrassment and regret.

Oliver begins to turn around as he prepares his rebuttal.

OLIVER

Listen, lady. I don't know who you think you're talking to-

Oliver is suddenly silenced before he finishes speaking when he turns and sees Pepper for the first time. He's dumbstruck.
(Noted visually by his eyes widening and his facial expression changing)

Unaware that she has caused Oliver's sudden departure from reality, Pepper heard what he was about to say.

PEPPER

(Chuckles nervously)

You're right, I'm so sorry. I just get all... worked up when Kevin's involved.

Oliver snaps back to reality. (Noted visually by the slight shaking of his head and his eyes and facial expression returning to normal.)

OLIVER

I'm sorry, who did you say you were?

PEPPER

Oh, right. Of course. I'm Pepper! You can call me Pep if you want. And I already know your name.

OLIVER

Yeah, no kidding. So, what are you, like Kevin's girlfriend or something?

PEPPER

What? Me and... Kevin? Honey, no.

OLIVER

(Quiet and grunty) Don't call me Honey.

PEPPER

Oo, you're touchy aren't you?

Tell you what. I'll help you get back inside if you promise to come to the meeting later tonight.

OLIVER

Meeting?

PEPPER

Yeah, some of us from around the neighborhood are meeting a few houses down at midnight to discuss... (Whispers) The Dog. So, what do ya say? Do we have a deal?

OLIVER

(Sighs)

Yeah, I guess I'll come. But, how are you going to get me inside? I've been at it for a while, you know.

PEPPER

Don't worry, Oliver. Unlike Kevin, I haven't been an outside cat my entire life. We'll have you back on the couch watching "Cat Cops" in no time!

OLIVER

(Under his breath)

I mean, I don't really watch Cat Cops, but yeah let's do this, I guess.

PEPPER

Hmm... I have an idea. Follow me.

Pepper leads Oliver to one side of the house where the fence is close to the building, jumps up onto the air conditioning unit against the house, from the AC to the top of the fence, and from the fence to a short part of the roof. She looks down at Oliver from atop the roof.

PEPPER

Come on, Grumpy Cat, what are you waiting for?

Oliver takes a deep breath and follows Pepper's path upward.

PEPPER

Took your time getting up here, huh?

OLIVER

Oh, wow. You're really good at that positive reinforcement thing. It's really doing wonders for my self-confidence.

Pepper smirks and gestures for him to follow her by pointing with her head.

Oliver and Pepper slowly walk across the roof together, Oliver walking slightly behind her.

OLIVER

I hope your "plan" doesn't involve the second story window.
Tim locks it before leaving in the morning.

PEPPER

Didn't I tell you not to worry? My plan is way more fun than that.

OLIVER

I'm a little worried about what your definition of "fun" is.

Pepper leads Oliver to the other side of the roof where there is a chimney. Pepper leans over and looks inside the chimney, making sure that it's not blocked.

PEPPER

Alright, all clear! Go on in.

OLIVER

I knew you were going to get me killed.

PEPPER

Don't be such a drag. I think you can pull this off. And once you do, you'll be able to come and go freely without worrying about being locked out.

Oliver hesitates at first but reluctantly climbs up to the top of the chimney, looks down and gulps.

Pepper stands on the other side of the hole.

PEPPER

Okay, Oliver. Look at me.

Oliver looks at her.

PEPPER

Go like this.

Pepper widens her stance significantly and fully extends her arms to the side with her paws facing outward.

Oliver copies her stance.

PEPPER

Perfect, now don't think about it... Just jump down.

OLIVER

Yeah, yeah, sure. Don't think about it, just jump.

PEPPER

Yeah... That's what I said.

OLIVER

Okay... Here we go.

Oliver jumps down into the chimney. All four of his paws touch the side walls of the chimney as he slides down safely until he lands on a stack of fresh logs.

Oliver gingerly steps out of the fireplace, looks around and takes a deep breath of relief.

PEPPER

(Loud but not yelling)

Did you die?

OLIVER

(Loud but not yelling)

Yes, I died. I'm afraid I won't be able to make it to the meeting on account of my tragic and untimely demise.

PEPPER

(To herself)

So, glad you didn't lose your winning personality on the way down.

OLIVER

(Loud but not yelling)

What?

PEPPER
(LOUD BUT NOT YELLING)
I said you better come or I'll come there and drag you out
myself, Inside Guy.

OLIVER
(To himself)
We're gonna have to work on these nicknames.

PEPPER
(Loud but not yelling)
What?

OLIVER
(LOUD BUT NOT YELLING)
I said, Don't worry about it. I'll be there.

PEPPER
(LOUD BUT NOT YELLING)
Good. See you later, Alligator! Now you say, "In a while,
Crocodile!"

OLIVER
(LOUD BUT NOT YELLING)
I'm not saying that!

PEPPER
(LOUD BUT NOT YELLING)
You're no fun! I'm not leaving until you say it!

Oliver drags his paws over his face and sighs/grunts.

PEPPER
(LOUD BUT NOT YELLING)
I'm waiting!

OLIVER
(TO HIMSELF)
In a while, Crocodile.

PEPPER
(LOUD BUT NOT YELLING)
I did get that, could you speak up, please?

OLIVER
(Loudly)
In a while, Crocodile!

PEPPER
(LOUD BUT NOT YELLING)
See? That wasn't so hard, was it?

OLIVER
(LOUD BUT NOT YELLING)
Goodbye, Pepper!

Pepper smirks, giggles quietly and leaves.

Oliver tentatively approaches the fireplace, sticks his head in and looks up the shaft to see if Pepper actually left.

Oliver sees that Pepper is gone and sighs in relief.

In the very next moment his gaze is turned toward the front door of the house as he hears Tim unlocking and opening the door.

Oliver's expression turns to happiness and excitement for the first time in the episode.

CUT TO:

INT - EVENING - TIM'S HOUSE

We see Oliver walking and acting like a normal cat in a few different scenes, all of which are set to music.

Oliver sits on the counter top in the kitchen while Tim prepares his dinner and starts pushing objects off the counter one by one and checking if Tim notices immediately after each item.

Oliver lays on the couch next to Tim while he eats his dinner and they watch TV together.

Oliver sits on top of the countertop in the kitchen again as Tim does the dishes and Oliver sneaks a sip of Tim's drink while he's not paying attention.

Oliver appears to cough and gag and choke after drinking Tim's beverage.

Oliver is seen exiting his litterbox while Tim brushes his teeth and Oliver sprays air freshener behind him into the litterbox.

Oliver lays on Tim's chest in bed as they both fade into sleep.

CUT TO:

INT - NIGHT - TIM'S HOUSE

Oliver, still laying on Tim's chest, opens one eye and looks over at Tim as he snores loudly.

Oliver stretches and jumps down from the bed and yawns as he walks out to the living room.

Oliver sits on the couch like he usually does and pats his legs in boredom.

Oliver's gaze wanders the room until he sees the clock on the wall which reads "11:55PM".

Oliver hears Pepper's voice in his head as a memory saying,

"some of us from around the neighborhood are meeting a few
houses down at midnight"

and

"you better come or I'll come in there and drag you out myself,
Inside Guy."

You see Oliver's expression turn from annoyed to guilty as he hears her voice in his head and considers whether or not he should go.

OLIVER
Ugh, Fine!

Oliver jumps down from the couch and walks toward the front door.

OLIVER
Here we go again.

Oliver jumps up on the coat rack, leaps over to the chandelier and swings out the open window above the door and does a superhero landing on the front patio.

OLIVER
Huh. I'm getting pretty good at this.

Oliver walks out to the street and looks both ways.

OLIVER
A few houses down... Really solid directions, Pepper.

Oliver chooses a direction and starts walking down the sidewalk.

OLIVER

It shouldn't be too hard to find the right place.

CUT TO:

EXT - NIGHT - THE MEETING

A crowd of different neighborhood animals are standing around and chatting as the meeting is being set up.

Pepper walks over to Kevin.

PEPPER

Hey, Kev. Any sign of Oliver yet?

KEVIN

Not yet. Though, I suppose he could be here and we just can't see him. Maybe look for a little white dot floating a foot off the ground?

PEPPER

(Unamused)

That's funny, Kevin.

KEVIN

(Kind of fumbles around while delivering this joke)
Wait, I got another one. Maybe you should just listen for someone whining about having to be here and just follow the sound!

PEPPER

First one was better... Can you just tell me if you see him?

KEVIN

Yeah, yeah. I'll let you know.

Kevin starts walking and waves at Pepper with the back of his paw.

PEPPER
Thanks, Kevin!

Pepper takes a breath, sighs and then softly chuckles, shaking her head.

PEPPER
He probably forgot.

CUT TO:

EXT - NIGHT - FLAGLER ST

As Oliver walks down the sidewalk he hears what he thinks are voices and commotion on the other side of a fence.

OLIVER
Maybe this is it.

Oliver jumps up on top of a trash can and then vaults over the fence into the yard.

The yard is dark and there's apparently no one there.

Oliver starts to walk through the yard, searching for others.

OLIVER
Huh... Could've sworn I heard someone talking over here.

Oliver continues walking and suddenly stops as he finds himself standing in front of a large doghouse. The dog isn't visible.

Oliver stands completely frozen as the form of a large rottweiler slowly exits the doghouse and stands in front of him.

CUT TO BLACK

ROLL CREDITS

Tab 3

Kevin



Oliver



Pepper



NOTES

This Tab is for Notes.

Please feel free to leave any comments or suggestions about the script here.

Signed and Dated!