

Untamed/MDZS Fandom Kit, Part 2: Life After the Body Sacrifice Ritual

Fandom primer for those of you already spoiled and invested and looking for more guidance about finding your way around the fandom.

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[Part 1, if you want to call it that, is here.](#)

This isn't really a spoilers/plot explainer, but for purposes of this doc, I'm assuming you're spoiled for the web series, relatively new to the fandom, and, as an English-language fan reading this, aren't that familiar with Chinese media fandoms (yet).

If the first doc is a broad overview for people thinking about jumping into the fandom or in the very beginnings of their watch/read, in this doc we do some deep dives into specific areas (canon and fandom) so you feel comfortable swimming in the waters around here.

So with that in mind, we tackle...

Fandom jargon/reference primer

It's a Chinese language fandom and you're reading this in English; clearly there's a *lot* of jargon to get used to, both in the canon and in the fandom. I'm assuming you're not really here for simpler canon explainers, so here's a round-up of the most common terms and references you might find, but I'll also plug [this other document I made](#) that's specifically for abbreviations for **MDZS characters and CQL actors**, which also includes pics. You might also get a total kick out of [Giraffeter's rankings of That Fucking Guy-ness](#) of MDZS (although it lacks pics). Anyway, on with this jargon primer...

BL / Danmei

Stands for Boys Love, refers to the (Asian) literature and media genre of male/male romance for the female gaze. Danmei is the Chinese term for this genre, literally meaning indulging beauty. "BL" originally came from the Japanese translation of "shonen ai," though yaoi is perhaps the more popular term in English-speaking fandoms to refer to Japanese BL. BL has really taken off as the umbrella term for all of Asian media in this genre, and it's now a rapidly growing and commercially lucrative genre, despite most Asian countries being fairly conservative, with homosexual activity/relationships still being various levels of publicly shamed and formally illegal. The term BL itself is very broad, with some content being pretty X rated (largely in literature/manga), but the term would also apply to, for instance, very T-rated TV shows like Thailand's [My Engineer](#). The MDZS novel is squarely a BL property for being very explicitly gay, but the web series forms a sort of gray area for being less than 100% explicit, thanks to Chinese censors. In general terms though, BL/shonen ai/yaoi stories are extremely tropey in the same way that Harlequin romance is

tropey, and there's a *lot* of repeated cues and known stereotypes, like couples generally consisting of a clear top/bottom or seme/uke (husband/wife language also brings this to mind in MDZS), the top always being bigger, taller, the aggressor in the pairing (often problematically), and the bottom being smaller, shyer, daintier, etc.

Chinese censors/censorship

China has a strong authoritarian government, and they censor every piece of media that is published on standard TV networks as well as web series from producers like Tencent. In fact, Tencent is partnered up more than most with the government, which is easy to forget when they're producing BL adaptations like CQL. In general, queer content is considered perverse and against the public good, but (as you'll have noticed in CQL) lots of subtext and short-of-explicit content gets by the censors also. Enforcement of the standards and rules is also more strictly adhered to if the government has recently released clarifying "guideline" statements, which they release from time to time. They've tried to ban earrings and punky hair colors on men, for instance, and while content producers were blurring out earrings for a little while immediately after that guideline was issued, standards have only gotten looser (again) as time has gone on. Plus, ~~artists~~ people are always finding ways to be subversive about things like this. Still, many fans definitely marvel that CQL got as much under the censors' nose as they did (like the pornography Wei Wuxian tricks Lan Wangji into looking at is actually gay...it's brief and historically stylized, but it's gay nonetheless!).

Concerts / Fanmeets

If you're unfamiliar with the concept in general (because these things don't really exist in Western fandoms, not to the extent that they do in Asia), big fandoms in Asia engage in some producer-sanctioned fan meetups that literally fill stadiums and concert arenas (BL ones are particularly huge in Thailand, so you'll see Bangkok being hit up all the time by BL shows even from outside Thailand). These fanmeets are literally fan service concerts. In terms of CQL, in 2019 the cast went on a little tour to multiple cities (Nanjing, Bangkok, Tianjin, etc), and they did interviews, sang, danced choreographed numbers, played games on stage, etc. The closest Euro/US-equivalent I know of is the way that the powers that be in certain fandoms do multi-day conventions (Supernatural, Sherlock), but the actors don't typically do traditional fan dances(!) and sing the theme songs(!!) that they already sing officially on the soundtrack(!!!) (hence, you'll see these fanmeets referred to concerts all the time). Links to several clips and full videos of the "behind the scenes/cast highlights" section, which is lower down in this doc.

CQL

Stands for Chenqing Ling (or Chen Qing Ling), which is the original Chinese title of the Untamed. [Here's some language meta about what CQL means](#), but in any event, people are specifically referring to the live action web series canon when they refer to CQL, as opposed to the novel or other adaptations. CQL diverges from the novel the most, so there's lots of meta about this. In the notes for fic in particular though, people refer to CQL canon and more rarely refer to the Untamed canon.

DDU / Day Day Up / Tian Tian Xiang Shang

A long-running weekly Chinese talk show/variety show with four co-hosts, one of whom is Wang Yibo since 2016 (pre-CQL). As co-host, he participates in skits and games, does little vlog field pieces, helps to interview people, as well as sings and dances. You'll also wind up hearing about various actors going on this show to promote their various projects.

Donghua

Chinese word for animation, aka the Chinese version of anime, which is Japanese (which is in itself a transliteration of the English word "animation"). Still, you'll see "MDZS anime" plenty, even though it's mixing up language streams, just because Japanese animation has been so dominant and popular historically. The MDZS donghua adaptation is currently 23 episodes across two seasons, with a third season coming in 2021.

Douyin

A different app technically, but Douyin is TikTok's name in China, so you'll see similar content as what you'd see in a Tiktok. The format and social media practices are basically the same, and the branding is very similar. It's a very popular platform, even among actors and such, so you'll notice douyin videos from cast members fairly regularly if you look for them.

SDC / SDoC / Street Dance of China

A hip hop dance reality competition show in China. Four captains form teams of dancers that they pick, train and dance together with, and then cull. Wang Yibo was a captain for the third season, which aired summer 2020.

Special edition

CQL came out the summer of 2019, and Tencent released a Special Edition for Christmas 2019 which is a 20 episode cut of the series. Know that it has *very* few new scenes or new content of any sort, but is mostly edited differently to focus on wangxian shipping (I kid you not, it's the ship goggles cut) and *not* plot. But as a result, it cuts...a ton of plot. 30 episodes' worth. In a hugely plotty show.

Manhua

Chinese word for comic, aka the Chinese version of manga in Japanese. Same as with the donghua, you'll see people refer to this sometimes as the MDZS manga, since manga is the more popularly known word for (Asian) comics. The MDZS manhua is still being updated every week(!), with an [official translation](#) as well as [scanlations](#) out there tackling it.

MXTX / Mo Xiang Tong Xiu

Author of the original MDZS web novel. Yes, it's a pseudonym. Her first novel was Scum Villain's Self-Saving System (SVSSS), then MDZS, then Tian Guan Ci Fu (TGCF), translated as Heaven's Official Blessing. All are danmei/BL.

TUBs, aka The Untamed BoyS

This poorly named group is a boy band(!) formed by six of the cast members a few months after the show aired in China. The members are Yu Bin (Wen Ning), Ji Li (Nie Huaisang), Cao Yuchen (Jin Zixuan), Zheng Fanxing (Lan Sizhui), Song Jiyang (Xiao Xingchen), and Li Bowen

(Song Lan). They had started doing some songs together and doing promo videos in November 2019 and had a [world tour planned](#) to kick off in Bangkok for January 2020, but then...the pandemic. We await more from these guys, but in the meantime, here's [this extremely earnest music video](#)!

Web series

Aka CQL or the live action adaptation or even the drama. Named so because the producer, Tencent, aired the show on its website/app (think a combo of Netflix and Youtube) and not on, say, a TV station in China. There are multiple such producers of content (iQiyi is another big one) and there is a ton of content produced in this way for this medium. Most of them these days film like CQL, which is that they do single “seasons,” often adapted from novels at this point, and the seasons are incredibly long, usually 40-50 episodes.

Weibo

Chinese social media microblogging platform akin to Facebook+Twitter. *Everyone* is on it, including actors, brands, production companies, etc. Who you follow, what you post, what you like, etc. all seem fairly public, so it's a lot of fodder for fans who like snooping in on what people are on social media. Other Chinese sites and social media include Oasis (like Instagram), Bilibili (like Youtube), Douban (like MySpace), QQ (like AIM/IRC), and WeChat (like WhatsApp).

Wu Ji

The name of the theme song for CQL/the live action. Whereas Wangxian is the name of the ship and canon song LWJ writes for WWX, and it comes from **Wangji+Wuxian**, meaning to forget envies, Wu Ji comes from the other parts of their names! **Wangji+Wuxian**, meaning no restraints...or the Untamed! Whooooa, galaxybrain.gif

Xiao Zhan incident or 227 incident (ao3 being banned in China)

This is a super condensed version, and for further reading I can provide the following links: [X](#), [X](#), [X](#).

- Since CQL aired, and fueled by Xiao Zhan and Wang Yibo's chemistry behind the scenes and in interviews, there has been an explosion of RPF involving these two actors. One such RPF fanfic was being published serially on AO3; importantly, it was rated E, portrayed Xiao Zhan as a trans person, and there was associated artwork for the fic depicting Xiao Zhan with more feminine features. This depiction really set off a certain subset of solo Xiao Zhan fans (stans who only consider themselves fans of only one person, in this case Xiao Zhan).
- The backlash: these solo Xiao Zhan fans mobilized a campaign to report this story/art to the Chinese governmental authority in charge of internet censorship.
- There was backlash to this backlash, in the form of shippers (“CP” fans in Chinese fandom parlance, not considered “solo” fans) then trying to dox the Xiao Zhan fans who were doing the initial reporting and doxing of the original fic author.
- All this happened toward the end of February 2020 as the COVID pandemic was really picking up in China. The Great Firewall of China was also scheduled to be reviewed in the days following the reporting campaign, and so on 2/27, the Great

Wall of Firewall group announced that AO3 was now censored in China, hence the common name for this incident.

- Some people also view Xiao Zhan's lack of timely and ardent response to the entire scandal as disappointing, even though he had nothing to do with it besides be the subject of RPF fanworks. But there was further backlash to this hesitancy to get involved, and some of his fans stopped being fans of him over this. He produced an official apology for taking up such valuable resources during a pandemic on March 1, but angry fans, in support of AO3 or simply against Xiao Zhan, engaged in a boycott campaign against all the brands that Xiao Zhan had endorsement deals with, beginning March 17. These brands, which all have official Weibo accounts, received thousands of angry comments about their relationship with Xiao Zhan, and just about all the brands dropped him officially or unofficially in the aftermath. His ads all stopped and Xiao Zhan himself dropped from the public eye for months, although media appearances were low anyway because of the pandemic.

“Further Reading” on the CQL canon

Gather up, nerds, there's so much great meta in this fandom and I know lots of people's first dives into fandom after they finish the canon (probably CQL?). My favorite meta account is hunxi-guilai, so I will once again plug their metas, organized into [historical/cultural worldbuilding](#), [specific moments](#), [themes](#), and [characters](#), but I have some highlights below and the more meta and resources to get you started.

Some highlights from hunxi-guilai

- [Lan Wangji's linguistic register \(caveman speak, awkward speech, etc.\) and how it is in CQL](#)
- [“Soulmates”](#)
- [Translation of the Jiang motto “attempt the impossible” + WWX and JC feels](#)
- [Leadership in JC and LXC, moral centers in WWX and LWJ](#)
- [Phoenix Mountain kiss from the novel, consent, and MXTX \(with replies\)](#)
- [Why CQL is called The Untamed in English](#)
- [Wicked tricks vs. crafty tricks](#)
- [Sibling suffixes overview/general](#)
- [Gege vs. xiong vs. jie](#)
- [Poetry in CQL](#)
- [Translating zewu-jun](#)

More Tumblr meta - an extremely incomplete list

- [Graphical timeline](#) [yibobibo.tumblr]
- [Wei Wuxian in CQL vs. MDZS with commentary](#) [three--rings]
- [Asian romance drama tropes with the wangxian ship](#) [bigmamag]
- [Moment appreciation for Gusu summer school moment where Wei Wuxian tells a tall tale and scares Nie Huaisang](#) [ink-splotch]
- [Moment appreciation for when Lan Wangji says yes to buying the rabbit lantern](#) [jadedbirch]

- [Moment appreciation of Lan Xichen “recognizing” Wei Wuxian coming back](#) [lzswy]
- [Queer-coded villainy. WWX, JGY, and other characters in Chinese literature and the modern audience](#) [multiple, but peridot-tears]
- [Music as a tool of controlling for Wei Wuxian vs. helping for Lan Wangji](#) [silence-between-the-words]
- [Love for CQL adaptations from the novel](#) [jadedbitch]
- [Reasons to love CQL’s working around the Phoenix Mountain kiss](#) [jadedbitch]
- [Dual cultivation is a thing from Daoist sexual practices](#) [multiple, but 2bunlords]
- [Episode 26 rainy farewell moment](#) [jadedbitch, bestest-goblin]
- [Wei Wuxian’s blue binding talisman spell](#) [lzswy]
- [Courtesy names and given names for Lan Zhan, Wei Wuxian, Jiang Cheng, and more](#) [multiple, including multiple “read mores”]
- [Language deep dive: three “delicates” in CQL](#) [drwcn]
- [Wei Ying’s name](#) [lzswy]
- Further reading: [jadedbitch’s “my so called meta” tag](#)
- Further reading: [2bunlords’ “mdzs meta” tag](#)
- Further reading: [three--rings’ “my meta” tag](#)

Video resources

- [The Untamed - Why do they have so many names](#) [AvenueXtra Hotpot.tv] (9:52)
- [The Untamed - Where are all those places today](#) [AvenueXtra Hotpot.tv] (7:44)
- [The Untamed - The names of their weapons](#) [AvenueXtra Hotpot.tv] (7:41)
- [The Untamed - Where are all those places today](#) [AvenueXtra Hotpot.tv] (7:44)
- [Qin - the thing Chinese dramas can’t get right](#) [AvenueX] (16:01)
- [The super unique way of music notation on Qin](#) [AvenueX] (12:13)

Some favorite and very popular fanvids

- [陈情令 The Untamed - Wangxian | Cuz I Love You \(Lizzo\) by Giraffeter](#) [2:12]
- [The Untamed - Xap by Hit House](#) [2:13]
- [WangXian 忘羡 | Wait for Me \(The Untamed 陈情令 BL FMV\) by maichan808](#) [4:55]
([also check out the gif highlights](#))

Differences between CQL and the novel (useful for reading fic that specifies!)

In my experience, a lot of writers just take from whatever canon suits them for the story, but if a story predates CQL or if you’re confused about where something comes from specifically, this section might help? Spoilers for the novel, because I think I’m just about exclusively talking to fans who’ve watched CQL but who haven’t read the novel (yet). But for further reading and more specifics, large and small, check out: [x](#), [x](#), [x x](#), [x](#) (whole tag)

How Wei Wuxian’s first life ended

The circumstances of Wei Wuxian’s death are fairly clear in CQL; in the very least, Lan Wangji and Jiang Cheng both witness Wei Wuxian fall off the cliff, even if they never find the body. But in the novel, Wei Wuxian doesn’t die at Nightless City, he gets away from that

particular battle and died three months later. It's hinted at that he dies a very gruesome death (I believe at the Burial Mounds but I could be wrong) but even Wei Wuxian the narrator does not give the details. Novel!Lan Wangji is very much in the dark for all the years that Wei Wuxian is dead about how exactly he died. So the angst for novel!Lan Wangji is arguably much higher.

That ending

The novel has a much more straightforward Wangxian happy ending. Wei Wuxian and Lan Wangji get married, they have sex (not in that order), and they travel together much like Song Lan and Xiao Xingchen meant to, dual cultivating. There's no separation at the mountain and implied reunion. Lan Wangji doesn't become Chief Cultivator (Nie Huaisang does). Like his father before him, a very traumatized Lan Xichen goes into seclusion.

Lan Wangji's discipline whip scars

In the novel, he is whipped 33 times because that's how many Lan sect elders he attacked when he left to help Wei Wuxian get away from Nightless City.

A grayer morality / demonic cultivation changes / zombies and puppets / Xue Chonghai

The original title of the novel refers to the Grandmaster of Demonic Cultivation. That...is Wei Wuxian. The *founder* of demonic cultivation. But because portraying your protagonist with a gray morality who raises the literal dead wouldn't pass the Chinese censors, they created Xue Chonghai for the show (the guy who created the yin iron fragments and had the crazy red contacts) as the founder of this forbidden and dangerous practice several generations ago. Also, he's the probable ancestor of Xue Yang, so he's less of a total rando, as he is in the novel. The show is more careful to create a line that Wei Wuxian refuses to cross, which isn't really there in the novel, and Wei Wuxian definitely does kill *thousands* of people when he does lose control in his old life, all without any help from Su She, Jin Guangyao, or anyone else. There's also media censorship against depictions of zombies and certain other undead creatures, so that's why the show has everyone as "puppets," with basically their soul sucked out of them but not dead *yet*. Just ripe for controlling, if someone were inclined to try it.

Jin Guangyao and Qinghe Nie

In the novel, Jin Guangyao didn't go join the Nie clan after he was refused/kicked out of the Jin clan.

Wei Wuxian's physical appearance in his second life

The show understandably didn't want to cast a second Wei Wuxian to act in the 33 episode flashback of a 50 episode series, so they kept Xiao Zhan the actor in both timelines. The show portrays the body sacrifice ritual that Mo Xuanyu used to summon Wei Wuxian as changing his looks in the process, but in the novel, Wei Wuxian's soul is summoned into *Mo Xuanyu's* body. And Mo Xuanyu of course looks different; he is a couple inches shorter, among other things. So Wei Wuxian bumping into Lan Wangji and Jiang Cheng in his second life isn't quite as fraught as it is in the show, because they wouldn't normally have any reason to suspect this random person (who they're already familiar with a bit because Mo

Xuanyu was Jin Guangshan's bastard) of being or being possessed by Wei Wuxian randomly. The show uses the silver mask to keep people from Wei Wuxian's first life from immediately recognizing him, since it's Mo Xuanyu's signature look anyway. In the novel, Mo Xuanyu's signature look (as he's still a mentally ill eccentric) is heavy white powdered makeup that makes him look like a hanged ghost.

The other canon queer, Mo Xuanyu

In the novel, Mo Xuanyu was kicked out of the Jin clan for harassing Jin Guangyao, which is 1) gay and 2) incestuous. In the show, they changed it so that he sexually harassed Jin Guangyao's wife, which is...still incestuous, but not gay!

Jiang Cheng/Wen Qing

This was written into the show, but there were no hints of romantic feelings on Jiang Cheng's part in the novel.

Yin iron fragments

In the novel, there's only the yin tiger amulet/tiger seal/tiger tally that Wei Wuxian creates that becomes the amplifier for his power and that becomes the source of controversy for everyone in Wei Wuxian's first life. No yin iron/Stygian metal fragments.

Timeline futzing / Meeting almost everyone sooner in CQL

- Wen Qing, Wen Ning, and Jiang Yanli did not attend summer studies at Gusu in the novel. Instead, in Wei Wuxian's first life, he meets Wen Qing and Wen Ning at the Phoenix Mountain hunt.
- Song Lan and Xiao Xingchen don't come to apprehend Xue Yang at the Chang clan massacre. In the novel, they first appear as characters in a teahouse story Lan Wangji tells Wei Wuxian to catch him up in some things that happened in the intervening years while he was dead.
- Wei Wuxian spends 13 years dead in the novel, 16 years dead in the show.

Scenes that exist in the novel

- **Kiss at Phoenix Mountain** (Baifeng Mountain). During the tournament, once Wei Wuxian puts on his blindfold, he doesn't take it off immediately after showing off his archery skills. Instead, he wanders the mountain with the blindfold on, which leads to him sitting against a tree, where Lan Wangji happens to find him. In a fairly out of character move, Lan Wangji is moved by his once in a lifetime chance to do so and lets himself kiss the hell out of Wei Wuxian against that tree, holding him down when Wei Wuxian struggles. Meanwhile, not knowing who's randomly kissing him (he's only detected that there's no killing intent from this person), he's just thinking wow, what a strong maiden. He doesn't put it together until his second life that it was Lan Wangji all along. After the kiss, Lan Wangji runs away and gets really violent on a tree, and that's how Wei Wuxian finds him (after taking off the blindfold finally and trying to find his strong maiden). In the show, this scene is replaced by a very intimate, very emotional talking scene between the two of them ("Lan Wangji, Lan Wangji, what am I to you?").

- **Sex.** They have explicit sex, multiple times, and you learn that, among other things, Wei Wuxian has a bit of a rape fantasy kink(!), Lan Wangji is pretty much a kinky dom who likes tying up his husband, and they have sex *everyday*, more or less whenever Lan Wangji wants it. (It's just their understanding!)

Behind-the-scenes/cast highlights we'll never stop referring to

There's frankly too many tiny moments to get 100% coverage of the fandom's hive mind, but these video compilations will give you a good foundation of things that people might refer to.

Interviews and behind-the-scenes

- ["Green minded" \(dirty minded\) moments with the CQL cast](#) (4:51)
- ["the untamed cast moments i think about way too often"](#) (5:12)
- [Behind-the-scenes teaser](#) (2:25)
- ["In the "The Untamed" The Behind the scenes vs inside the scenes are just too funny!" from Tencent](#) (7:20)
- ["just the untamed cast things"](#) (2:16)
- [Behind-the-scenes crack AMV #1](#) (3:00)
- [Behind-the-scenes crack AMV #2](#) (3:05)
- ["\[The Untamed\] One-year Anniversary: 160 minutes of extra-long interview behind-the-scenes" from Tencent](#) (2:40:22)

Fanmeets/concerts

- [Tianjin - official from Tencent](#) (1:27:24)
- [Tianjin - Wang Yibo solo dance](#) (0:50) ([same dance but official](#)) (2:30)
- [Tianjin fancam](#) (1:17:08)
- [Bangkok fancam - Wu Ji duet](#) (5:13)
- [Bangkok fancam](#) (13:18)
- [Bangkok fancam - saying goodbye](#) (5:17)
- [Bangkok fancam - complete show](#) (1:36:18)
- [Nanjing fancam - complete show](#) (1:14:35)
- [Nanjing fancam - Wang Yibo \(Lan Wangji\) Bu Wang song](#) (4:54)
- [Nanjing official - Wang Zhuocheng \(Jiang Cheng\) song](#) (5:02)
- [Nanjing official - Yu Bin \(Wen Ning\) song](#) (4:33)
- [Nanjing official - Juniors song](#) (5:43)
- [Nanjing fancam - Chen Zhuoxuan \(a-Qing\) and Li Bowen \(Song Lan\) song](#) (4:15)

"The" Harper's Bazaar shoot

Harper's Bazaar did a now-famous CQL shoot with Xiao Zhan and Wang Yibo for their digital magazine, June 2019, and we as a fandom just can't get enough for "some" reason

- Stills
 - [Lots of shots here](#) [tumblr]
 - [A couple more promo shots](#) [tumblr]

- [And a couple more](#) [twitter]
 - [This image](#) [twitter]
 - [Hair appreciation](#) [twitter]
- Video
 - [Full video here \(through 0:56\) plus more videos and on-set interviews compiled after](#)
 - [Compilation of douyins](#)
 - [Behind-the-scenes](#)
- (RPF side note: [there's a fic about this shoot!](#))

Actor highlights

This section will never be up to date with everything, but here are some highlights and things to hit up if you want to jump into specific actor fandoms. For right now, I'm focusing on those with the deepest solo fandoms (so Xiao Zhan and Wang Yibo), but I plan to gather up more info for other actors later since everyone is so multitalented!

Xiao Zhan

- Live performances (singing)
 - [Our Song compilation](#) (42:42)
 - *Our Song* is a singing competition show pairing up younger generation singers with older gen singers. Lots of duets and new arrangements of classic Chinese pop songs. Xiao Zhan participated for several episodes in 2019.
 - [X Fire compilations 1](#) and (1:13:19)
 - X Fire was a reality show where contestants competed to become idols to be trained under one of two coaches. This was Xiao Zhan's start in showbiz; he was much older than most, and he eventually joined the idol group [X Nine](#) through this show.
 - [NYE 2021: Wild Child](#) (3:44)
 - [NYE 2021: Don't Ask Me What is Disco](#) (4:07)
 - [Tencent Awards 2020: I Run to You with Everything I Have](#) (4:35)
 - [NYE 2020: More than Years / Magic](#) (8:48)
 - [You're the Most Beautiful Scenery](#) (6:18)
 - [Remaining Years](#) (4:18)
- Other songs (studio)
 - [The Remaining Years \(Joy of Life OST video\)](#) (4:25)
 - [Spotlight](#) (3:41)
 - [Made to Love](#) (3:38)
- Livestreams (assorted samplings)
 - [1 hour livestream featuring Aiyo the cat](#)

- Early on in his showbiz career, he did this cute and low-key *one hour* livestream. His Chongqing accent is still pretty strong here (reportedly!). This is a staff member's cat, Aiyo, but [Xiao Zhan's cat Jianguo \("nut"\)](#) is also quite known in his fandom (though living with his parents at some point because of how busy he got)
 - [Valentine's Day 2017 livestream](#)
 - [April 2017 livestream](#)
- Non-CQL acting (mostly support roles)
 - Joy of Life ([wiki](#), [youtube](#))
 - Oh! My Emperor ([wiki](#), [youtube](#))
 - Fight Break Sphere / Battle Through the Heavens ([wiki](#), [youtube](#))
 - Jade Dynasty ([wiki](#), [youtube](#))
 - The Wolf (filmed 2017, released 2020) ([wiki](#), [youtube](#))

Wang Yibo

- Documentary/explainer videos
 - [A look into his past and how he got where he is today](#) (4:42)
 - [How it all Began: The Competition that Wang Yibo 王一博 joined to be chosen as a host on DDU](#) (10:11)
 - [Wang Yibo Side B's Life Motorcycle Documentary Part I](#) (10:50)
 - [Wang Yibo Side B's Life Motorcycle Documentary Part II](#) (9:38)
- Uniq, his original hybrid kpop/cpop boy band group that he debuted with in 2014
 - ["An \(un\)helpful guide to Uniq"](#) (20:01)
 - [EOEO music video](#) (3:09)
 - [Uniq Life #5 Yibo](#) (5:45)
 - [Celebrate music video \(Penguins of Madagascar soundtrack\)](#) (3:17)
 - [Luv Again](#) (3:41)
 - [Best Friend](#) (3:05)
- DDU, his weekly show
 - [Babysitting for a day](#) (20:34)
 - [I Love You Forever and Winter Fire fancam](#) (4:29)
 - [DDU co-host trying to disguise himself as Yibo's driver](#) (2:51)
- Other significant live performances (mostly of his own singles!)
 - [NYE 2021: Rules of My World](#) (4:22) (I also did a lyric video for this song [here](#))
 - [NYE 2021: Descendants of the Dragon \(with Wang Leehom\)](#) (3:32)
 - [NYE 2020: No Sense](#) (7:02)
 - [NYE 2020: No Sense fancam](#) (4:25)
 - [Yuehua Family Concert: Fire](#) (4:39)
 - [Fire fancam](#) (3:03)
 - [Dragon Fist](#) (3:03)
- Dance (choreography) videos (many of these are Uniq era, 2014-2018)
 - [Swalla](#) (1:05)
 - [Fakin'](#) (1:52)

- [Señorita](#) (3:10)
- [Boom Boom dance practice](#) (1:01)
- [Without Me](#) (1:28)
- [Changed It](#) (0:56)
- [Drippin' in Finesse](#) (2:44)
- [Versace on the Floor](#) (2:35)
- [Candy Shop/Drop It Like It's Hot](#) (3:12)
- [I Get the Bag](#) (2:19)
- [Freestyle dance compilation](#) (7:17)
- [In Your Eyes \(blindfolded dance\) fancam](#) (2:16)
- Produce 101, the 2018 reality show where he mentored a girl group of aspiring idols
 - [Theme Song](#)
 - [Other Kids](#)
- Non-CQL acting (he's mostly played main cast members)
 - Legend of Fei ([viki](#))
 - Gank Your Heart ([dramacool.so](#))
 - My Strange Friend ([iq.com](#))
 - [Le Vrai OÙ \(short film for Vogue Film\)](#) (9:15)