

Bridget O'Reilly, Fall 2020
Reading List
20th Century Anglo-American Drama

1. Oscar Wilde, *Salomé* (1894, English)
2. Oscar Wilde, *The Important of Being Earnest* (1895)
3. George Bernard Shaw, *Man and Superman* (1903)
4. John Synge, *Playboy of the Western World* (1907)
5. George Bernard Shaw, *Saint Joan* (1923)
6. W.B. Yeats, *At the Hawk's Well* (1916)
7. Sean O'Casey, *Juno and the Paycock* (1924)
8. Bertolt Brecht, *The Measures Taken* (1932)
9. Bertolt Brecht, "Alienation Effects in Chinese Acting" (1936) from *Brecht on Theater: The Development of an Aesthetic* (John Willett trans., 1964)
10. Bertolt Brecht, *Mother Courage and Her Children* (1939)
11. Arthur Miller, *All My Sons* (1947)
12. Tennessee Williams, *A Streetcar Named Desire* (1947)
13. Bertolt Brecht, "A Short Organum for the Theatre" (1949) from *Brecht on Theater: The Development of an Aesthetic* (John Willett trans., 1964)
14. Arthur Miller, *Death of a Salesman* (1949)
15. Samuel Beckett, *Waiting for Godot* (1953), Grove Press Bilingual Edition, 2010
16. Eugene O'Neill, *Long Day's Journey into Night* (1956) to be fair
17. Samuel Beckett, *Endgame* (1957), *The Dramatic Works of Samuel Beckett*, Vol III, Grove Centenary Edition