

ART- BLIZZARD BAG DAY

Enclosed you will find five art lessons for kindergarten. Please select one activity from the list of choices. The activity that you choose should last at least 20-30 minutes. Please make certain that you turn in all required written or drawn work, properly labeled, to your *classroom* teacher on the next school day for grading.

If you have any questions about your assignment, please send an email to:

elacourse@kearsarge.org

CHOICE ONE: Shoe Fish

Materials: Shoes, 8 ½ x11 paper (or larger if you want to make an aquarium), pencil, crayons or markers

Activity: Take off one of your shoes and trace the bottom of it onto paper. Then, using the shoe outline as the fish outline, create fins, gills, eyes, mouth, and scales on your fish. When the drawing is complete, color the fish with markers or crayons. *Note: You may cut out your fish and glue them on a larger piece of paper, and then draw a background. This looks like the fish are swimming in an aquarium. Write a title for your artwork on the back.

Assessment: Drawing should:

~Include details such as fins, gills, eyes, mouth, and scales.

~A title

~Colored in completely with care and intent.

****Return finished drawing to school with your name, the lesson, your grade, and teacher.**

CHOICE TWO: BOOK CHARACTER

Materials: pencil, 8 ½ x11 paper (or larger), crayons or markers

Activity: Think of your favorite book character and try your best to draw the character. Add details (eyes, nose, mouth, hair, arms, legs, clothes, shoes, etc.). Put the character in a setting (place) and draw the details of the place. Write a title for your artwork on the back.

Assessment: Drawing should:

~Be colored in completely with care and intent.

~Include the title of the book and the character(s) you have drawn from the book.

~Include details (eyes, nose, mouth, clothes, etc.)

~Include a setting with supported details. For example, if your favorite character is the Lorax from the book "The Lorax," the setting could include a background of truffula trees, and have Brown Bar-ba-loots, Swomee-Swans, and Humming-Fish interacting with the Lorax in the foreground

****Return finished drawing to school with your name, the lesson, your grade, and teacher.**

CHOICE THREE: COLLAGE

Materials: Scissors, 8 ½ x11 paper (or larger), crayons or markers, glue, old newspapers and magazines

Activity: Look through some magazines and newspapers. Cut out your favorite images. Glue several images onto the paper so the scene makes sense, then draw details to connect the images. For example, if you cut out a tiger, an ice cream cone, a skateboard, and a house, you could glue the tiger on top of the skateboard, have the tiger eating the ice cream cone, and have the house in the background. Then, you could draw other details around your magazine cutouts such as trees, a street for the tiger to skateboard down, more houses, etc. Write a title for your artwork on the back.

Assessment: Your collage should include:

- ~At least **four** cutouts of pictures from magazines or newspapers that are glued to a piece of paper.
- ~At least **five** drawn details to tie your cut out pictures together so that the artwork makes sense.
- ~Details and background should be colored in completely with care and intent.

****Return finished drawing to school with your name, the lesson, your grade, and teacher.**

CHOICE FOUR: SHAPE TRACING

Materials: 8 ½ x11 paper (or larger) , 8 shapes to trace, pencil, crayons, colored pencil, or markers

Activity: Look around your house and find 8 shapes to trace. Trace each shape separately on a piece of paper (you may fit more than one shape on a paper, but you may need to use the back or a second piece of paper to fit all of the shapes). Color in each shape with a different color or pattern. Write a title for your artwork on the back.

Assessment: Drawing should:

- ~Include **eight**, carefully traced shapes.
- ~Be colored in completely with care and intent.
- ~Include a title.

****Return finished drawing to school with your name, the lesson, your grade, and teacher.**

CHOICE FIVE: NATURAL MATERIAL STRUCTURE/SCULPTURE

Materials: Objects from nature (i.e. pine cones, sticks, grass, leaves, moss, rocks, acorns, pine needles, berries, etc.), camera, printer/Internet to Email picture

Activity: Look around outside and find as many natural objects as you can. Natural meaning found in nature only, nothing man-made. Using your materials, build a freestanding structure or a sculpture. Take a photograph of your structure/sculpture. Print or Email your photograph and be sure to write a short description about your structure/sculpture. Write a title for your artwork.

Assessment: Photograph should:

- ~Include at least **8** nature-found objects
- ~Be assembled and photographed in an interesting and thoughtful way (not just lined up or sloppily piled together).
- ~Include a short description of the photograph such as what the items you collected are and why you chose to include them.

****Return finished drawing to school with your name, the lesson, your grade, and teacher.**

CHOICE SIX: BUILD YOUR WILD SELF

Materials: Computer, printer.

Activity: Go to the website <http://buildyourwildself.com/> and build a wild self portrait using the options provided on the web page. Begin with your human self (skin color, eyes, mouth, etc.) then make things “wild” by adding animal body parts. When your crazy self is completed, print your creation or share it with me with the “share with a friend button.”

Assessment: Artwork should:

~Be half human, half animal

~Human self should for the most part look like you (If you don't have long curly hair, a mohawk, wrinkles under your eyes, a super tan, etc., don't add them).

****Return finished creation to school with your name, the lesson, your grade, and teacher or share your creation with me using the “share with a friend” button.**