



me•di•um

THEATRE COMPANY

Media Contact: Mason Rosenthal
E-mail: mason.rosenthal@gmail.com
Website: www.mediumtheatre.org
Phone: 847-436-0294

PRESS RELEASE
For Immediate Release

NOBODY PERFORMS FOR EVERYBODY IN BEDROOMS ANYWHERE

Nobody's Home, a multi-sensory meditation-comedy on the nature of nothing, performed for an extraordinary audience in your ordinary bedroom.

Nobody's Home is an original theatre piece created by **Mason Rosenthal** and **Morgan FitzPatrick Andrews** of the **Medium Theatre Company**. This interactive one-man variety show stars a personality named Nobody, played by Rosenthal, who serves the audience guided meditations, hand-shadow fables, sweet tea and foot rubs until his harmonious world gets poked at by lingering bitterness from a past relationship.

Nobody's Home and **The Medium Theatre Company** are part of a growing community in Philadelphia of devised theater artists, a catch-all term for original performance makers whose work can take a variety of forms. Instead of starting with a script, devising artists start with an idea or a question and follow their creative impulses in the creation of never before seen material. Rosenthal's devised work often focuses on what makes live performance unique. He explains, "In ***Nobody's Home*** there are many moments of audience interaction, improvisation, and high physicality. The piece engages all 5 of your senses. The audience is fed, some even receive a private dance or hot oil massage. That is what makes the experience one of a kind and it is what excites me about creating original work."

Alice T. Carter of the *Pittsburgh Tribune-Review* writes:

The work grew out of Rosenthal's desire to do a show in his own 12-foot by 12-foot bedroom, inspired by the guided-meditation techniques of German spiritual leader and author Eckhart Tolle... The show had its world premiere last June in Rosenthal's bedroom and has since played in bedrooms in Philadelphia; Skokie, Illinois; at Haverford College near Philadelphia; and in a recreational vehicle at the New Orleans Fringe Festival.

Read more of the *Pittsburgh Tribune-Review* article here: ['Nobody's Home' is a bedroom drama that plays out ... in bedrooms](#)

LISTING INFORMATION:

What: *Nobody's Home* by The Medium Theatre Company

Who: Co-created by Mason Rosenthal and Morgan FitzPatrick Andrews, performed by Mason Rosenthal, costumes by Rebecca Kanach, music by Jonathan Pfeffer

When: Brooklyn, NY: Oct. 13-14

Cambridge, MA: Oct. 15

Nantucket, MA: Oct 16

Providence, RI: Oct. 17

Pawtucket, RI: Oct. 18

Bristol, RI: Oct. 20

Run time: 60 minutes

Where: Email nobodyshometickets@gmail.com for precise showtimes and locations

Tickets: www.mediumtheatre.org/upcoming-events; sliding scale



(LEFT) Mason Rosenthal in *Nobody's Home* at a Philadelphia household alongside a audience member. Photo by JJ Tiziou. (RIGHT) Mason Rosenthal in *Nobody's Home* at Haverford College surrounded by a student audience. Photo by Matija Lagator.

Mason Rosenthal is a Philadelphia based creator, actor, dancer, director, and teacher. Originally from Skokie, Illinois, Mason holds a BFA in drama from New York University where he studied with The Atlantic Theater Company. After graduating in 2007 he joined the faculty of The Atlantic and taught acting for several years in New York City. In 2011 he moved to Philadelphia to be the Headlong Performance Institute's first teaching fellow. His original work has been supported by FringeArts as a 2012-2013 LAB fellow and by the Wyncote Foundation.

Morgan FitzPatrick Andrews toured the world as a performer, visual artist and noisemaker for a decade under the tutelage of the Bread & Puppet Theater, Great Small Works and Ramshackle Enterprises. He earned a degree in performance studies at Goddard College and in 2008 trained in Theatre of the Oppressed with its founder Augusto Boal and India's Jana Sanskriti movement. He's since combined these skills in making devised performance for experimental Shakespeare plays with the Missoula Oblongata in Philadelphia, and in 2011 founded the Medium Theatre Company to create genre-bending interactive performance in unusual spaces. Morgan met Mason Rosenthal when they co-created a piece about America's prominent Rutherford family to take place in promenade at their historic landmarked mansion. They have since collaborated on the creation of 6 original works.

###