

# BIS/IDIM AREAS OF CONCENTRATION

## COLLEGE OF LIBERAL ARTS



### CLA CONCENTRATION PREREQUISITES, REQUIREMENTS AND GUIDELINES

*These CLA departments have established the following prerequisites, requirements and guidelines for BIS/IDIM concentrations. If you plan to include a concentration in any of the following areas, it must be designed according to these specifications. Students must earn a C- or better in all prerequisite courses (unless otherwise noted).*

#### **Art**

Students must complete ARTS 1001: Introduction to Contemporary Art and Theory. The concentration must be composed of ARTS designator courses approved by the art department advisor, Patricia Straub, [pstraub@umn.edu](mailto:pstraub@umn.edu). A 3xxx-level ARTH course or critical theory course is also highly recommended.

#### **Asian and Middle Eastern Studies**

Coursework for the concentration must include two semesters or more of intermediate-level or above of one language, two 3xxx-level courses with AMES designators and one elective. This elective may be an additional language course or a culture course. Consult with the department advisor regarding course options to fulfill the elective.

#### **Communication Studies**

Students proposing a Communication Studies concentration must complete Comm 1313W, and the concentration must include the following:

- One of three core courses: (Comm 3211, Comm 3401 or Comm 3601)
- One research experience (RE) course (Comm 3263w, Comm 3451w, Comm 3452W, Comm 3615W, Comm 3635W, Comm 3645W, Comm 3676W, Comm 3681W, or Comm 3682W)
- One performative elective (Comm 3201, Comm 3204, Comm 3411, Comm 3422, Comm 3614, Comm 3605W, or Comm 3990)
- At least one Comm course at the 4xxx- or 5xxx-level

#### **Economics / Economic Studies**

The following prerequisites are required for *both* Economic Studies and Economics areas of concentration:

- Econ 1101: Microeconomics *and* Econ 1102: Macroeconomics
- Math 1142, Short Calculus **OR** Math 1271, Calculus I

Economics concentration must include ECON 3011/3012 - Intermediate Microeconomics I & II *and* ECON 3023/3024 - Intermediate Macroeconomics I & II, and students must take statistics (Stat 3011 or BA 2551), although it is not included in the Economics concentration.

Economic Studies concentrations must include ECON 3011/3012 - Intermediate Microeconomics I & II.

#### **English**

English: EngL 3001W: Textual Investigation, Analysis, and Interpretation must be included in all English concentrations. At least half of the 3/4/5xxx courses in all English concentrations must be literature courses.

Creative Writing: Creative Writing concentrations must include a 1xxx-level ENGW prerequisite and one 3-4xxx-level EngL course in pre-20th-century literature and must show evidence of the study of more than one genre. Students may enroll in no more than one 5xxx-level EngW course, which is by application (academic transcript and relevant writing sample indicating readiness for an advanced creative writing workshop). Creative Writing faculty are generally not available to serve as IDIM senior project advisors.

## **Global Studies**

GLOS 3144 and GLOS 3145 (6cr)

2 additional GLOS courses (6 cr)

1 elective out of the following (3 cr): study abroad course, internship/service learning for credit, upper level language course.

## **History**

History concentrations must demonstrate thematic coherence. If you are proposing a History concentration, you must meet with the History advisor, [histugs@umn.edu](mailto:histugs@umn.edu), **before** submitting your BIS.

## **Media and Information** (School of Journalism and Mass Communication)

Students proposing a Media and Information area of concentration can choose from the courses approved for the Media and Information major; Jour 1001 is required. Up to two skills courses from the Journalism or Strategic Communication majors may be possible but approval from the HSJMC advising office is required; program and course prerequisites must be met. Students will not be given permission to add Journalism/Strategic Communication skills courses until they have completed the program approval process. Students are encouraged to have their course choices reviewed by HSJMC advising ahead of the formal approval process ([sjmcugs@umn.edu](mailto:sjmcugs@umn.edu)). Declared BIS/IDIM students can register for Jour 3004 or Jour 3201 ahead of program approval by declaring the Media and Information minor.

## **Political Science**

Political Science concentrations must include courses from at least two of the four subfields within the discipline: Political Theory (Pol 3/42XX), Comparative Government (Pol 3/44XX), International Relations (POL 3/48XX), and American Government (Pol 3/43XX or Pol 3/45XX or Pol 3/47XX ).

## **Psychology**

Students proposing a Psychology concentration must complete Psy 1001: General Psychology, and the concentration must include the following:

- Psy 3801: Psychological Measurement and Data Analysis\*
- Psy 3001W: Research Methods (Psy 3801 is a prerequisite for this course) - Note: Seats are limited for non-majors. Advanced program approval is required for a student to receive permission # to register for major reserved seats in PSY 3001W during a restricted time-frame. Any remaining reserved seats are released at the end of the sophomore registration queue. Please contact [psyadvis@umn.edu](mailto:psyadvis@umn.edu) for details.

\*Strongly recommend seeking Psychology program approval at time of taking PSY 3801. Appointments made on Psychology Advising website; simply request "Approval for individualized degree psychology concentration"

<https://cla.umn.edu/psychology/undergraduate/advising>

Students can complete their concentration with additional PSY courses that either develop a theme within the discipline or sample broadly across the discipline. Many courses only have PSY 1001 as a prerequisite. All courses must have a PSY designator, with the exception that one developmental psychology course may be selected from CPSY 3301, CPSY 4303, or an approved transfer course. Additionally, up to 3 credits of PSY Internship (PSY 3896) or Experience in a PSY Research Lab (PSY 4993/5993) are allowed.

## **Sociology**

Students proposing a Sociology concentration must complete Soc 1001: Introduction to Sociology, and the concentration must include the following:

- Soc 3701: Sociological Theory
- Soc 3801: Sociological Research Methods

## **Spanish Studies**

- SPAN 3015W or SPAN 3019W
- 1 Spanish Critical Analysis course (SPAN 3104W, 3105W or 3107W)
- 1 Spanish elective with a Critical Analysis prerequisite
- 2 additional Spanish electives with or without a Critical Analysis prerequisite

## **Medical Spanish Concentration**

- 3015W/V or 3019W
- 1 out of 3104W, 3105W, 3107W
- SPAN 3044 Advanced Medical Spanish
- 2 out of:
  - SPAN 3504: Bioethics of the Spanish-speaking World
  - SPAN 3505: Health and Environmental Humanities through Latin American Literature, Art, and Film
  - SPAN 3807: Medical Humanities and Latin American Film: Narratives of Health, Illness & Trauma
  - TLDO 3012 Global Bioethics (taught in Spanish)
  - SPAN 3404 Medical Spanish and Community Health Learning

## **Statistics**

STAT 3011 or STAT 3021 (both are used interchangeably depending on possible overlaps into other programs)  
STAT 3032 or STAT 3022  
STAT 4101  
STAT 4102

## **Theatre Arts**

Students must complete this prerequisite course:

TH 1101W - Introduction to the Theatre [AH, WI] (3.0 cr)  
*or* TH 1101V - Honors Section: Introduction to the Theater [AH, WI] (3.0 cr)

Students must also complete any prerequisites for upper division courses selected as part of the concentration. For instance, if they are Design and Technology focused, they will need to take TH 1501, which is the prerequisite for TH 35xx courses. If they are a performer, they will likely need TH 1321.

The concentration must be composed of courses 3xxx - 5xxx-level courses approved by the department advisor, Katie Willer, will0962@umn.edu. One Contextualization course from this list must be included in the concentration:

TH 3171 - History of the Theatre: Ancient Greece Through Neoclassicism (3.0 cr)  
TH 3172 - History of the Theatre: Age of Enlightenment to Present (3.0 cr)  
TH 4177W - Survey of Dramatic Literature I: Strategic Interpretation [WI] (3.0 cr)  
TH 5103 - The Theatre Dramaturg (3.0 cr)  
TH 3152W - Global Avant-Gardes: Theatre, Music, Modernity [HIS, WI] (3.0 cr)  
*or* TH 5152W - Global Avant-Gardes: Theatre, Music, Modernity [HIS, WI] (3.0 cr)  
*or* GLOS 3152W - Global Avant-Gardes: Theatre, Music, Modernity [HIS, WI] (3.0 cr)  
*or* GLOS 5152W - Global Avant-Gardes: Theatre, Music, Modernity [HIS, WI] (3.0 cr)  
TH 5179W - Text & Performance (3.0 cr)

