

Interdisciplinary Minor in Cinema and Media Studies

Academic Planning Worksheet
Simmons University
Office of Undergraduate Advising

Notes

- Minors typically consist of 5 courses (20 credits).

Required Courses

Complete the following courses.

Course #	Course Title	Credits	Complete
COMM 195/ LTWR 195	Art of Film	4	
COMM 221/ LTWR 221	Introduction to Film and Media Theory	4	

Production Course

Choose at least one production course from the following courses. These courses may also count as electives for the minor.

Course Selected	Credits	Complete
	4	

ART/COMM 138	The Poetry of Photography
ART/COMM 139	Color Photography CSI
ART/COMM 232	Advanced Digital Workshop
ART/COMM 237	Advanced Black and White Photography
ART/COMM 239	Art of the Real: Documentary Photography
ART/COMM 256	Approaches in Contemporary Photography
COMM 120	Communications Media
COMM 121	Visual Communication
COMM 163	Radio Operations and Podcasting
COMM 220	Video Production
COMM 222	Animation
COMM 246	Digital Imaging for Design
COMM 262	Media Convergence
COMM 263	Social Media Journalism

Electives

Choose two of the following courses. At least one elective must be at the 200 or 300 level. No more than two photography classes will be counted toward the minor.

Course Selected	Credits	Complete
	4	
	4	

ART 249	History of Photography
ART/COMM 138	The Poetry of Photography

ART/COMM 139	Color Photography CSI
ART/COMM 232	Advanced Digital Workshop
ART/COMM 237	Advanced Black and White Photography
ART/COMM 239	Art of the Real: Documentary Photography
ART/COMM 256	Approaches in Contemporary Photography
AS 216	Asian American Cinema
AST 202	Introduction to Black Popular Culture
AST 307	Black History at the Movies: Truth Telling or Story Telling
COMM 120	Communications Media
COMM 121	Visual Communication
COMM 124	Media, Messages and Society
COMM 163	Radio Operations and Podcasting
COMM 220	Video Production
COMM 222	Animation
COMM 246	Digital Imaging for Design
COMM 262	Media Convergence
COMM 263	Social Media Journalism
HIST 254	History Through Novels & Film
HIST 329	Film and History Representation
HIST 374	Modern U.S. History: Digital Humanities
LTWR 230	Postcolonial Film
LTWR 354	Studies in Film Genre
LTWR 398	Feminist Media Studies
LTWR/AST 327	Psychoanalysis, Race and Sexuality
MUS 165	Music in Film
PHIL 152	Philosophy Through Literature and Film
SPAN 314	Hispanic Culture as Seen Through Film