

## Lessons for Mrs. Salem

### Language Arts, Periods 4 / 5 and 6 / 7

Please be advised that all identified plans are tentative and are subject to change daily due to unforeseen circumstances and classroom progress

Monday, 10/14	Tuesday, 10/15	Wednesday, 10/15	Thursday, 10/16	Friday, 10/17
Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today: <a href="#">Article of the week</a>
Essential Question(s):	Essential Question(s):  What's the difference between appearance and reality? What are elements of poetry?	Essential Question(s):  What's the difference between appearance and reality?	Essential Question(s):  What's the difference between appearance and reality?	Essential Question(s):  What's the difference between appearance and reality?
Lesson/Activities:	Lesson/Activities: 1. Warm up 2. Author's Purpose Writing edit and share? 3. Phrases 4. Elements of Poetry notes 5. Vocab review-blooket	Lesson/Activities: 1. Warm Up  <b>Unit work</b>  "Song of Wandering Aengus" and "Eldorado"  <b>Reading: Analyze Rhyme</b>  <b>RL.7.4, RL.7.5</b>   <b>Reading: Analyze Rhyme Scheme and Mood RL.7.4</b>	Lesson/Activities: 1. Warm Up Grammar  "Song of Wandering Aengus" and "Eldorado"  <b>Reading: Analyze Rhyme RL.7.4, RL.7.5</b> <b>Reading: Analyze Rhyme Scheme and Mood RL.7.4</b> <b>Reading: Analyze Sound Devices and Mood RL.7.4, RL.7.5</b>  <ul style="list-style-type: none"> <li>Read "The Song of Wandering Aengus," pp. 46–49</li> <li>Notice &amp; Note: Again and Again, p. 46</li> </ul>	Lesson/Activities: 1. Warm up  Quiz Analyze mood  Read "Eldorado," pp. 50–51  Connect to the Essential Question, p. 51  <b>Academic Vocabulary</b>  p. 53 <ul style="list-style-type: none"> <li>abnormal</li> <li>feature</li> </ul>

		<b>Reading: Analyze Sound Devices and Mood RL.7.4, RL.7.5</b> <ul style="list-style-type: none"> <li>Get Ready, pp. 42–45</li> <li>Social &amp; Emotional Learning: Self-Awareness, p. 42</li> </ul>	<b>Reading:</b> Analyze Rhyme Scheme and Mood <b>RL.7.4</b> <b>Reading:</b> Analyze Sound Devices and Mood <b>RL.7.4, RL.7.5</b>	<ul style="list-style-type: none"> <li>focus</li> <li>perceive</li> </ul> task
<b>Homework:</b>	<b>Homework:</b>  Grammar and study for test	<b>Homework:</b>  Grammar and study for test	<b>Homework:</b>  Grammar and study for test	<b>Homework:</b>
<b>Projected Quiz or Test:</b>	<b>Projected Quiz or Test:</b>  Grammar Unit 1 Quiz Friday	<b>Projected Quiz or Test:</b>  Grammar Unit 1 Quiz Friday	<b>Projected Quiz or Test:</b>  Grammar Unit 1 Quiz Friday	<b>Projected Quiz or Test:</b>
<b>Collins Writing:</b>	<b>Collins Writing:</b>	<b>Collins Writing:</b>  What does the author mean when she says blurring the lines between what’s real and what’s not?	<b>Collins Writing:</b>	<b>Collins Writing:</b>
<b>Special Notes:</b>	<b>Special Notes:</b>	<b>Special Notes:</b>	<b>Special Notes:</b>	<b>Special Notes:</b>

## Honors 11 Period 8

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Monday, 10/14	Tuesday, 10/15	Wednesday, 10/9	Thursday, 10/10	Friday, 10/11
Assignment(s) Due Today:	Assignment(s) Due Today:  Act IV, questions 1-30	Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today:
Essential Question(s):	Essential Question(s):  How is madness presented in Hamlet?  What are the four humours?  How does Ophelia use flower symbolism?	Essential Question(s):  How does the graveyard scene serve as a reflection on death and mortality in <i>Hamlet</i> ?  In what ways does the interaction between Hamlet and the gravedigger contribute to the themes of social class and identity?  What is the significance of Yorick's skull to Hamlet's character development and philosophical outlook?  How does the scene foreshadow the events that unfold in the final act of the play?  What role does fate play in the conclusions drawn by the characters in this scene?	Essential Question(s):  How does the graveyard scene serve as a reflection on death and mortality in <i>Hamlet</i> ?  In what ways does the interaction between Hamlet and the gravedigger contribute to the themes of social class and identity?  What is the significance of Yorick's skull to Hamlet's character development and philosophical outlook?  How does the scene foreshadow the events that unfold in the final act of the play?  What role does fate play in the conclusions drawn by the characters in this scene?	Essential Question(s):  How does the graveyard scene serve as a reflection on death and mortality in <i>Hamlet</i> ?  In what ways does the interaction between Hamlet and the gravedigger contribute to the themes of social class and identity?  What is the significance of Yorick's skull to Hamlet's character development and philosophical outlook?  How does the scene foreshadow the events that unfold in the final act of the play?  What role does fate play in the conclusions drawn by the characters in this scene?

<p><b>Lesson/Activities:</b></p>	<p><b>Lesson/Activities:</b></p> <p><b>1. Notes on Ophelia's flowers</b></p> <p><b>2. Notes on The Four Humours.</b></p> <p><b>3. Ophelia v Hamlet and the four humours activity.</b></p>	<p><b>Lesson/Activities:</b></p> <p>1. Warm up</p> <p>Begin with a brief discussion about the themes of death and fate in literature. Ask students to jot down their thoughts in their journals.</p> <p><b>Reading (20 minutes):</b></p> <p>Read Act 5, Scene 1 aloud as a class, assigning different roles to students to enhance engagement.</p> <p><b>Group Discussion (30 minutes):</b></p> <p>Divide students into small groups. Assign each group one of the essential questions to discuss. Encourage them to find textual evidence to support their views.</p> <p><b>Class Sharing (20 minutes):</b></p> <p>Have each group present their findings to the class. Facilitate a discussion after each presentation, encouraging students to ask questions and share their insights.</p> <p><b>Individual Reflection (15 minutes):</b></p> <p>Ask students to write a short reflection on how this scene changes their understanding of Hamlet as a character</p>	<p><b>Lesson/Activities:</b></p> <p>1. Warm up</p> <p><b>Group reading of Act V, Sc. 2</b></p>	<p>Movie</p>
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		<p>and the play as a whole.</p> <p><b>Homework:</b></p> <p>Assign students to write a brief essay (1-2 pages) responding to one of the essential questions, using evidence from the text.</p> <p><b>Assessment:</b></p>		
<b>Homework:</b>	<b>Homework:</b>	<b>Homework:</b> Writing assignment	<b>Homework:</b>	<b>Homework:</b>
<b>Projected Quiz or Test:</b>	<b>Projected Quiz or Test:</b>	<b>Projected Quiz or Test:</b> Hamlet Essay	<b>Projected Quiz or Test:</b>	<b>Projected Quiz or Test:</b>
<b>Collins Writing:</b>	<b>Collins Writing:</b>	<b>Collins Writing:</b>	<b>Collins Writing:</b>	<b>Collins Writing:</b>
<b>Special Notes:</b>	<b>Special Notes:</b>	<b>Special Notes:</b>	<b>Special Notes:</b>	<b>Special Notes:</b>