

After reading and presenting the Rhodopis story, I have further understanding of the story. What I want to analysis is the transformation of the story which means how Rhodopis transform a slave to the wife of the Egyptian Pharaoh.

At the beginning of the story, we can see that Rhodopis is just a slave, maybe a little bit different from the locals. That difference in the appearance make Rhodopis alone, only animals would be her friends. Part of the reason that she can became the wife of the Pharaoh is animals' help, maybe God's help in some ways. It's a miracle that as soon as she out the wet slipper, the eagle comes up and take one of them to the Pharaoh. But that is how story goes, I must say that writer wrote this story to convey an idea to readers that God would help those people who are suffering.

What's more, is Rhodopis's transformation only thanks to the miracle? Obviously not, Rhodopis is good at sing and dance in the story. It's her wonderful singing and dancing that make her master admire and gave her red slippers. That red slipper is the connection that the Pharaoh can find Rhodopis and get to know her beauty. Her beauty and her talent of singing and dancing also become elements of her transformation. These plots also reflect the writer's thoughts that no one would success without their own efforts.

In general, this transformation is kind of incredible, because there too many supernatural elements that make this transformation come true. But after reading the ending, if we look back to some plots, it's easy to find out that all plots leads to that ending. The plots are arranged logically. I like this transition. This transition is kind of similar to O. Henry's ending. You would think the transition is unbelievable at first, but find it reasonable in the end.