



GRADES 1 to 12
DAILY LESSON LOG

School:		Grade Level:	I	
Teacher:		Learning Area:	MAPEH	
Teaching Dates and Time:	SEPTEMBER 26 – 30, 2022 (WEEK 6)		Quarter:	1ST QUARTER

	LUNES	MARTES	MIYERKULES	HUWEBES	BIYERNES
I. LAYUNIN					
A. Pamantayang Pangnilalaman	The learner... demonstrates basic understanding of sound, silence and rhythm	The learner... demonstrates basic understanding of sound, silence and rhythm	The learner... demonstrates understanding of lines, shapes, colors and texture, and principles of balance, proportion and variety through drawing	The learner... understands the importance of good eating habits and behavior	The learner . . . demonstrates understanding awareness of body parts in preparation for participation in physical activities.
B. Pamantayan sa Pagganap	The learner... responds appropriately to the pulse of the sounds heard and performs with accuracy the rhythmic patterns	The learner... responds appropriately to the pulse of the sounds heard and performs with accuracy the rhythmic patterns	The learner... creates a portrait of himself and his family which shows the elements and principles of art by drawing	The learner... practices healthful eating habits daily	The learner . . . performs with coordination enjoyable movements on body awareness .
C. Mga Kasanayan sa Pagkakatuto <i>Isulat ang code ng bawat kasanayan</i>	MU1RH-1a-1 identifies the difference between sound and silence accurately	MU1RH-1a-1 identifies the difference between sound and silence accurately	A1PR-1f draws different animals (pets) showing different shapes and textures	H1N-1g-j-4 practices good eating habits that can help one become healthy	PE1PF-1a-h-2 engages in fun and enjoyable physical activities with coordination
II. NILALAMAN	TIMBRE	TIMBRE	Kinds of Animals	Are your Eating Habits Okay?	Movement Imitation
III. KAGAMITANG PANTURO					
A. Sanggunian					
1. Mga Pahina sa Gabay ng Guro	TG 17-18	TG p. 17-18	TG p. 18--19	TG p. 16	TG p. 8
2. Mga Pahina sa Kagamitang Pang-Mag-aaral	LM p. 13-14	LM p. 13-14	LM p. 106	LM p. 208	LM p. 165
3. Mga Pahina sa Teksbuk					

4. Karagdagang Kagamitan mula sa portal ng <i>Learning Resource</i>					
B. Iba Pang Kagamitang Panturo					
IV. PAMAMARAAN					
A. Balik-aral sa nakaraang aralin at/o pagsisimula ng bagong aralin	Ipaawit muli ang “Leron-Leron Sinta”.	Balik-aralan ang awiting “Aso, Aso”	Recall their drawings of their families.	Let the pupils give examples of food that are healthy.	Umawit ng “Action Songs” na natutunan.
B. Paghahabi sa layunin ng aralin			Show the students drawings or cartoon renderings of the animals. Tell them that the covering, the feathers, the fur of the animals is called “texture”-because you can feel it.		
C. Pag-uugnay ng mga halimbawa sa bagong aralin					
D. Pagtalakay ng bagong konsepto at paglalahad ng bagong kasanayan #1	Pag-aralan ang awiting “Aso, Aso” sa pahina 13 ng Kagamitan ng Mag-aaral.	Anong hayop ang maaari mong ipalit sa laro? Anong bagay ang maaaring mawala sa hayop na iyong naiisip? Hal. Hayop Nawawalang Bagay pusa tinik Manok mais	Explain texture: Show the pictures again, and ask the students to describe the different kinds of texture they see in the skin of animals. Point out how these can be drawn using different kinds of lines-long and straight for smooth, short and scurvy for soft, etc.	Read the rhyme on page 208 to the pupils.	Tingnan ang larawan sa pahina 165 ng Kagamitan ng Mag-aaral at gayahin ang galaw nito.
E. Pagtalakay ng bagong konsepto at paglalahad ng bagong kasanayan #2	Subukin itong laruin sa klase. Ipaliwanag ang mga tuntunin ng laro.	Palitan ng ibang hayop ang aso at kantahin ang awit. Gayahin ang tunog ng hayop na ipinalit habang umaawit.	Let the students choose which animal he would like to draw from the pictures displayed or shown. The students can also choose to draw from memory. Remind them to show the different shapes and lines of the animal’s head, body, and legs.	Give your answer to fill in the blank.	

			Encourage them to draw the texture of animal's skin.		
F. Paglinang sa kabihasanan (Tungo sa Formative Assessment)		Pareho baa ng iyong pagkaawit sa "Aso, Aso" nang palitan moa ng awit ng ibang hayop?			
G. Pag-uugnay sa pang araw-araw na buhay					
H. Paglalahat ng Aralin	Itanong: nagustuhan ba ninyo ang laro? Nalaman mob a o ng iyong kamag-aral kung sino ang kumuha ng buto sa aso?	Tandaan: Puno ng kakaiba at kawili-wiling tunog an gating mundo. May sariling tunog ang bawat bagay. Ito ang dahilan kaya ang boses mo ay iba sa boses ng iyong kapatid at mga kamag-aral. Sa musika, timbre ang tawag sa kagandahan at pagkakaiba ng tunog. Ito ang nagbibigay sa iyong boses ng natatanging kalidad.	Post the students' work on the wall. Put the animals that belong together near each other.		
I. Pagtataya ng Aralin	Mag-isip ng ibang hayop at palitan ang pangalan ng aso at ang nawawalang bagay.	Gayahin ang tunog ng mga sususunod: 1. manok 2. baboy 3. aso 4. kambing 5. ibon	After the drawings are finished, pick one randomly, and ask the class to describe what lines and shapes were used to draw the animals, and the kinds of lines and shapes used to show the texture of the animal'	After you have given out your answer, ask each pupil to tell her/his answer in the blank part of the rhyme..	Paano mo naisagawa ang mga kilos? Bilugan ang iyong grado. Pinakamagaling Magaling Di gaanong magaling Di magaling
J. Karagdagang gawain para sa takdang aralin at remediation					
V. MGA TALA					
VI. PAGNINILAY					
A. Bilang ng Mag-aaral na nakakuha ng 80% sa pagtataya					
B. Bilang ng Mag-aaral na nangangailangan					

ng iba pang gawain para sa remediation					
C. Nakatulong ba ang <i>remedial</i> ? Bilang ng mga mag-aaral na nakaunawa sa aralin					
D. Bilang ng mga mag-aaral na magpapatuloy sa <i>remediation</i>					
E. Alin sa mga istratohiyang pagtuturo ang nakatulong ng lubos? Paano ito nakatulong?	<p><i>Strategies used that work well:</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Group collaboration <input type="checkbox"/> Games <input type="checkbox"/> Solving Puzzles/Jigsaw <input type="checkbox"/> Answering preliminary activities/exercises <input type="checkbox"/> Carousel <input type="checkbox"/> Diads <input type="checkbox"/> Think-Pair-Share (TPS) <input type="checkbox"/> Rereading of Paragraphs/Poems/Stories <input type="checkbox"/> Differentiated Instruction <input type="checkbox"/> Role Playing/Drama <input type="checkbox"/> Discovery Method <input type="checkbox"/> Lecture Method <p><i>Why?</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Complete IMs <input type="checkbox"/> Availability of Materials <input type="checkbox"/> Pupils' eagerness to learn <input type="checkbox"/> Group member's Cooperation in doing their tasks 	<p><i>Strategies used that work well:</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Group collaboration <input type="checkbox"/> Games <input type="checkbox"/> Solving Puzzles/Jigsaw <input type="checkbox"/> Answering preliminary activities/exercises <input type="checkbox"/> Carousel <input type="checkbox"/> Diads <input type="checkbox"/> Think-Pair-Share (TPS) <input type="checkbox"/> Rereading of Paragraphs/Poems/Stories <input type="checkbox"/> Differentiated Instruction <input type="checkbox"/> Role Playing/Drama <input type="checkbox"/> Discovery Method <input type="checkbox"/> Lecture Method <p><i>Why?</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Complete IMs <input type="checkbox"/> Availability of Materials <input type="checkbox"/> Pupils' eagerness to learn <input type="checkbox"/> Group member's Cooperation in doing their tasks 	<p><i>Strategies used that work well:</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Group collaboration <input type="checkbox"/> Games <input type="checkbox"/> Solving Puzzles/Jigsaw <input type="checkbox"/> Answering preliminary activities/exercises <input type="checkbox"/> Carousel <input type="checkbox"/> Diads <input type="checkbox"/> Think-Pair-Share (TPS) <input type="checkbox"/> Rereading of Paragraphs/Poems/Stories <input type="checkbox"/> Differentiated Instruction <input type="checkbox"/> Role Playing/Drama <input type="checkbox"/> Discovery Method <input type="checkbox"/> Lecture Method <p><i>Why?</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Complete IMs <input type="checkbox"/> Availability of Materials <input type="checkbox"/> Pupils' eagerness to learn <input type="checkbox"/> Group member's Cooperation in doing their tasks 	<p><i>Strategies used that work well:</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Group collaboration <input type="checkbox"/> Games <input type="checkbox"/> Solving Puzzles/Jigsaw <input type="checkbox"/> Answering preliminary activities/exercises <input type="checkbox"/> Carousel <input type="checkbox"/> Diads <input type="checkbox"/> Think-Pair-Share (TPS) <input type="checkbox"/> Rereading of Paragraphs/Poems/Stories <input type="checkbox"/> Differentiated Instruction <input type="checkbox"/> Role Playing/Drama <input type="checkbox"/> Discovery Method <input type="checkbox"/> Lecture Method <p><i>Why?</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Complete IMs <input type="checkbox"/> Availability of Materials <input type="checkbox"/> Pupils' eagerness to learn <input type="checkbox"/> Group member's Cooperation in doing their tasks 	<p><i>Strategies used that work well:</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Group collaboration <input type="checkbox"/> Games <input type="checkbox"/> Solving Puzzles/Jigsaw <input type="checkbox"/> Answering preliminary activities/exercises <input type="checkbox"/> Carousel <input type="checkbox"/> Diads <input type="checkbox"/> Think-Pair-Share (TPS) <input type="checkbox"/> Rereading of Paragraphs/Poems/Stories <input type="checkbox"/> Differentiated Instruction <input type="checkbox"/> Role Playing/Drama <input type="checkbox"/> Discovery Method <input type="checkbox"/> Lecture Method <p><i>Why?</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> Complete IMs <input type="checkbox"/> Availability of Materials <input type="checkbox"/> Pupils' eagerness to learn <input type="checkbox"/> Group member's Cooperation in doing their tasks
F. Anong suliranin ang aking nararanasan na nasulusunan sa tulong ng punong guro at superbisor?	<ul style="list-style-type: none"> <input type="checkbox"/> Bullying among pupils <input type="checkbox"/> Pupils' behavior/attitude <input type="checkbox"/> Colorful IMs <input type="checkbox"/> Unavailable Technology Equipment (AVR/LCD) <input type="checkbox"/> Science/ Computer/ Internet Lab <input type="checkbox"/> Additional Clerical works <p><i>Planned Innovations:</i></p>	<ul style="list-style-type: none"> <input type="checkbox"/> Bullying among pupils <input type="checkbox"/> Pupils' behavior/attitude <input type="checkbox"/> Colorful IMs <input type="checkbox"/> Unavailable Technology Equipment (AVR/LCD) <input type="checkbox"/> Science/ Computer/ Internet Lab <input type="checkbox"/> Additional Clerical works <p><i>Planned Innovations:</i></p>	<ul style="list-style-type: none"> <input type="checkbox"/> Bullying among pupils <input type="checkbox"/> Pupils' behavior/attitude <input type="checkbox"/> Colorful IMs <input type="checkbox"/> Unavailable Technology Equipment (AVR/LCD) <input type="checkbox"/> Science/ Computer/ Internet Lab <input type="checkbox"/> Additional Clerical works <p><i>Planned Innovations:</i></p>	<ul style="list-style-type: none"> <input type="checkbox"/> Bullying among pupils <input type="checkbox"/> Pupils' behavior/attitude <input type="checkbox"/> Colorful IMs <input type="checkbox"/> Unavailable Technology Equipment (AVR/LCD) <input type="checkbox"/> Science/ Computer/ Internet Lab <input type="checkbox"/> Additional Clerical works <p><i>Planned Innovations:</i></p>	<ul style="list-style-type: none"> <input type="checkbox"/> Bullying among pupils <input type="checkbox"/> Pupils' behavior/attitude <input type="checkbox"/> Colorful IMs <input type="checkbox"/> Unavailable Technology Equipment (AVR/LCD) <input type="checkbox"/> Science/ Computer/ Internet Lab <input type="checkbox"/> Additional Clerical works <p><i>Planned Innovations:</i></p>

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