

***Into the Wild* Lit Circle Final Group Meeting**

Prepare to discuss....

1. Make a copy of this Google Doc.
2. Change title to include date and group names.
3. Share new doc with all group members and Jessica.
4. Cut and paste your pre-writes into the doc.
5. Decide who will scribe, lead, etc.

Answer the essential questions of the literature circle:

- What can we learn from this story about the human quest for happiness and meaning?
- What does it mean to live deliberately? What does it mean to be self-reliant? (Relate to book!)
- How can the path toward meaning be shaped by BOTH the natural world AND by our civilization? (Relate to book!)

Relate Chris's experience to our project:

- How might Chris answer the questions: What is the purpose of human life? What is my place in the world?
- How does Jon Krakauer use Chris McCandless' story to answer the question "What is the purpose of human life"?
- How did Chris's intertextual experience shaped his personal life's philosophy?
- Whose story is this really?

After your lit circle meeting, work individually on your reflection/synthesis assignment:

Self Reflection

1. How well did you participate in the literature circle experience? Were you prepared each time? Did you participate fruitfully? How did the analytical process go for your group?
- 2) What did you get out of this experience? Discuss the importance of the discussion groups in helping to form your interpretations of this novel. Be specific.

Synthesis Paragraphs: Make an interpretive claim about *Into the Wild*. Think about how your reading of the novel answers 1 or more of the essential questions. Write 2-3 robust TEA paragraphs, supporting your claim with evidence from the text. Connect your evidence explicitly to the claims you are making (#analysis). **Challenge:** Make an intertextual claim that connects *Into the Wild* with another text you have read in or out of class.

