

**REPLACE WITH YOUR RESEARCH TITLE (12 CAPITAL LETTERS MAXIMUM
12 WORDS)****Author¹, Author², Author^N**¹²³Study Program, Faculty, University,Email: author1@gmail.com¹, author2@gmail.com², authorN@gmail.com^N**ABSTRACT**

The abstract is contains the main issues, research objectives, methods or approaches used, and research results. It is composed in one paragraph, no more than 200 words long. It should be written in Times New Roman font, size 11, single-spaced, and should be one page maximum.

Keywords: Maximum 5 keywords separated by commas, (according to the scope of the article and journal). [Times New Roman 11 font, single space].

1 INTRODUCTION

The introduction includes the background to the problem, the urgency, and the rationale for the activity (research or community service). The objectives of the activity and the problem-solving plan are presented in this section. The writing should be in Times New Roman font, size 11, single-spaced, and should be approximately 10–15% of the total length of the manuscript.

A review of relevant literature and hypothesis development are presented in this section, referring to the most recent literature sources. The writing should be in Times New Roman font, size 11, single-spaced.

2 RESEARCH METHOD

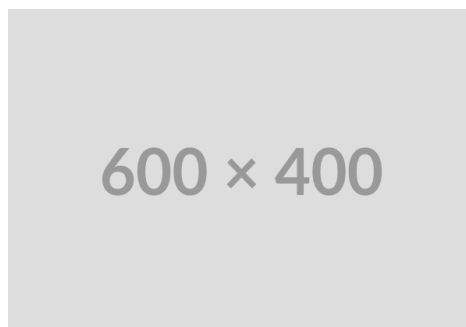
The research methods section details the approach used, the research design, and the scope or object of the study. It also describes the main materials and tools (if necessary), the research location, data collection techniques, operational definitions of variables, and the data analysis methods applied.

The presentation of methods must be systematic, clear, and structured to allow the research to be replicated by other researchers. All writing should be in Times New Roman font, size 11, single-spaced.

3 RESULT AND DISCUSSION

This section presents the research results. The results may be supplemented with tables, graphs (pictures), and/or charts to clarify the data presentation. The discussion section outlines the data processing results, logically interprets the findings, and links them to relevant sources.

The entire manuscript, including figures and captions, should be written in Times New Roman font, size 11, single-spaced.

**Image 1 Image Name**

Each image must be accompanied by a title or name, written in Times New Roman font, size 11, bold, and centered directly below the image. Furthermore, each image must be accompanied by a caption that clearly explains its contents, written in the same way as regular text.

Table 1 Table Name

Field 1	Field 2	Field 3
1.	Description ...	Description ...
2.	Description ...	Description ...

4 CONCLUSION

The conclusion contains a brief summary of the research results and discussion. This section may also include implications of the research results and suggestions for further research. The text should be written in Times New Roman font, size 11, and single-spaced.

AKNOWLEDGEMENT (Optional)

The author would like to express his gratitude to the institutions or agencies that provided support in the form of research facilities and funding. Appreciation may also be given to lecturers or colleagues for their invaluable guidance, input, and technical assistance in completing this research.

REFERENCE

It is recommended that reference management applications such as MS Word (Reference Manager), Mendeley, Zotero, RefWorks, or other similar applications be used for the manuscript and citations used in this paper. Each article must reference at least 15 journal articles relevant to the research topic. The bibliography should comply with APA citation guidelines. Times New Roman font, size 11, single-spaced, should be used.

- Puteri, R., Nurul, S., & Murtadho, F. (2022). The Function of Pantun as Malay Marriage Tradition of Riau. 7(2), 439–448. <https://doi.org/10.24235/leal.V7i2.8791>
- Rahayu, S., Zahra, P., Kheysa, F., Syahri, A., & Diandra, R. (2026). Metaphor Analysis in Reply Pantun in Traditional Malay Wedding Ceremonies in Bengkalis, Riau (Semantic Approach). 3(3), 764–771.
- Srinita, J., & Mulyani, S. (2024). Structure and Function of Promise Pantun in Malay Weddings in Semparuk District, Sambas Regency. 4, 210–224.