

Name: Ashley Spells

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Title: No Country For Old men.

I didn't really enjoy No country for old men; but the film did have some good thematic elements. The three most important thematic elements in the film were the music, lighting and the Narration. I would rank the music number one because in the film the music really made the movie it kept the viewers both interested and it had us at the edge of our seats because when intense music comes on we know something exciting is about to happen. Next I picked the lighting because this film had good lighting and I noticed a couple of tricks they did with the camera because some we was taught like the white balance and like still shots. The lighting in the film was awesome. Last i picked the narration. even though i didn't really like the whole plot and storyline of the movie the Narration was very good. Overall this is the three most important thematic elements in the film.

In the movie No country for old men , there were five important scenes. The first important scene was when the movie first started when Llewelyn first found a truck full of cocaine. This was an important scene to me because it was a mystery and since it was an opener we didn't know what was going on, with this scene it made me want to know more. The second scene in the movie that was important was when Anton ,who was insane start killing people. He had a gun with a compressor on it, I thought that was a good idea because i never seen anyone do that before. I thought that was an important because it kept me the viewer interested and thats good because i love an action pack movie. The third scene from the film that was important to me was when Llewelyn and Anton had like a face off. This scene had me at the end of my seat because i thought Llewelyn was going to get caught and i thought Anton was going to get shot. The Fourth important scene was when Llewelyn was in the hospital because Anton had shot him. I thought this was important because I thought Llewelyn wasn't never going to get hurt. The fifth and final important scene I think was when Anton was looking for the money in the motel.

I liked the whole concept of the movie i like how it was different. Instead of it being the same ole movies that we are use to this film was different and kept us wondering. This film wasn't like the normal movie like when someone is killing people and the cops are looking for him. Overall i just liked how it was put together and how it was so different. The most important relationship developed in this film i think is from Anton and Llewelyn.

Overall I didn't really like the movie , it was a movie that kept you thinking and wondering what was going to happen next but I couldn't get into it. It was kind of boring. I didn't like it at all. All and all this is my film review on No country for old men.