English 9.10

PROJECT-BASED LEARNING (PBL)

Course name

英語9Project-Based Learning／英語（C）1 (Spring)

英語10Project-Based Learning／英語（C）2 (Autumn)

Teachers (click on the links below to see different PBL course schedules)

Brian AYCOCK MONDAY 1

Ryan HARTLEY MONDAY 3

Dana ALNAFOURI MONDAY 6

Chiyuki YANASE TUESDAY 3

Andy BARFIELD TUESDAY 5

Alex SHAITAN WEDNESDAY 1

Robert MOREAU WEDNESDAY 3

Machiko YANO WEDNESDAY 3

Sachiko INDA THURSDAY 1

MORIKAWA Tomoaki THURSDAY 1

Thomas DE WANDELAER FRIDAY 2

Bladimie GERMAIN SATURDAY 1

Students

Maximum 18; mainly 1st and some 2nd years, with possibly some repeaters; International Law & Business division; mixed levels

Course description

In this course you will carry out projects, individually, in pairs or small groups, into global issues and problems that interest you, and how they impact local communities and people you know. Problems might include investigating fairtrade products in local businesses, exploring local government support for minorities, looking at people's attitudes and concerns about artificial intelligence in daily life, finding out how local organisations are putting into action Sustainable Development Goals (SDGs), and so on. You will do a minimum of 3 projects in one year (at least two in the spring semester and one in the fall), with journaling a key continuous process in each project.

Your research will include gathering information and making notes from both material (e.g., books, library, documents, audio-visual materials) and online sources (e.g., web searches, databases, other e-sources, including online videos and podcasts) in order to develop your understanding. You will also talk with "close others" (other students, family members, people in local communities, or local networks that you belong to). At the end of each project, you will create a product (e.g., an academic essay, blog posts, an opinion piece, visual report, or webpage) that can reach an audience beyond your class (e.g., with other classes, in public spaces, and/or in web-based products) so that you can share results from your project with other people.

この科目では、個々の学生が関心を持ったグローバルな諸問題に関してプロジェクトを遂行し、それらが身近なコミュニティや周囲の人々にどのような影響を与えるかについて、ペアやグループワークを通して探究します。プロジェクトの例として、地域に根差したビジネスとフェア・トレード製品をテーマに調査したり、地方自治体とマイノリティ支援策、日々の生活におけるA I活用の課題、地方自治体が主導する持続可能な目標の実践例など、他にも様々なテーマが考えられます。1年間のコースでは、3つ以上のプロジェクトを遂行し（春学期2つ秋学期1つ、以上）、調査の過程や結果などを逐次記録することが求められます。

調査では、資料（書籍、図書館、文書、視聴覚資料）やオンライン（検索、データベース、ビデオやポッドキャストなどのその他電子資料）を活用した情報収集とノートテイキングを行います。加えて、「身近な他者」（学生友達、家族、近隣住民、や所属する地域ネットワーク）へのインタビューも行うことになります。プロジェクトの終盤では、調査結果を成果物（学術論文、ブログ、意見書、ヴィジュアルレポートや、ウェブページ）にまとめ、教室の外の人々（他クラスの学生や、公共の場、ウェブなど）に向けて調査結果を広く発信します。

Independent study outside of class

Students will be expected to do 2 hours or more preparation outside class each week, including finding sources of information, reading and listening, note-taking, and/or writing.

受講生は、クラスの授業以外で毎週2時間以上の予習をすることが求められます。ここで言う予習とは、リーディング、リスニング、情報や資料収集、ノートテ—キングやライティング、プレゼンテーション準備などを指します。

Evaluation methods and criteria

Grades are 100% determined by continuous assessment. Requirements to pass this course: no more than 3 absences, active participation in class activities, weekly preparation outside class, and timely completion of assignments. Further details will be provided by the teacher at the start of the semester.

成績は100%平常点で決まります。ただし単位を修得するには、特段の理由がない限り、学期中の欠席は3回を超えないこと、毎週授業外の準備を行うこと、さらに課題を全て指定された締め切りまでに仕上げることが必要です。詳細は学期の開始に担当教員が説明します。

Key approaches to teaching and learning in this course

- See **Some Initial Questions about Project-Based Learning (PBL) Classes**

Web resources for this course

Spring & Autumn

- Resources for Global Issues
  https://sites.google.com/g.chuo-u.ac.jp/global-issues-resources/home
- Resources for Project-Based Learning
  https://sites.google.com/g.chuo-u.ac.jp/resources-for-pbl/home

Autumn only

- +30 Resources for Global Issues
  https://sites.google.com/g.chuo-u.ac.jp/30-resources-for-global-issues/home

Brian AYCOCK　Monday 1

SPRING SEMESTER

第1回 Course introduction and requirements; identifying interests and setting goals.　Students start exploring course website for first research cycle.

Project 1 (Weeks 2~7): Research Journals and Narratives (Individual)
第2回 Choose issue and research globally: write 1st journal entry.
第3回 Focus on one or two affected communities: 2nd journal entry.
第4回 Collect local stories from communities: 3rd journal entry.
第5回 Actors on the issue (NGOs, local NPOs, activists): 4th journal entry.
第6回 Outline and first draft of research narrative: students give feedback to each other.
第7回 Finalise research narratives. End of Project 1.

Project 2 (Weeks 8~14): Mapping Global Issues (Small groups)
第8回 Students choose issues individually: starter questions and issue “overview” sources.
第9回 Form small groups around loosely connected research areas: compare sources, notes.
第10回 Group members individually focus on a different region/country/community, while maintaining global perspective as a group.
第11回 Collect personal stories from affected communities; research local actors on the issue.
第12回 Students individually develop products. Groups decide on a shared mapping platform such as Google Earth for members to upload individual products to.
第13回 Students finalise individual products; continue to develop shared platform.
第14回 Finalise shared platform project (e.g., Global Map/Atlas on a common issue).

FALL SEMESTER

Project 3 (Weeks 1~5): Editorials, Opinions, Calls for Action
第1回 Review spring semester and develop goals for fall semester. Choose global issues that affect/involve Japan for Project 3. Develop starter questions, find “overview” sources.
第2回 Focus on communities/regions within Japan.
第3回 Collect personal stories; research local actors.
第4回 Have conversations with friends, family members, part-time work colleagues, etc. to explore diverse perspectives, opinions, views on the issue.
第5回 Complete editorial, opinion piece, or call-for-action.

Project 4 (Weeks 6~14): Visual Reports, Websites, Forums
第6回 Choose global issue involving Japan. Starter questions and “overview” sources.
第7回 Form small groups around loosely connected research areas: compare sources, notes.
Each week: Share research within group + discuss with students outside of group.
第8回 Develop knowledge of the issue globally.
第9回 Focus on Japan’s role or position; focus on communities/groups within Japan.
第10回 Group work: Decide on group’s shared platform for final product.
第11回 Have conversations with friends, family members, part-time work colleagues, etc. to explore diverse perspectives, opinions, views on the issue. Conduct informal interviews.
第12回 Outline and first draft of individual work; develop group’s shared platform for members to upload work to.
第13回 Final drafts. Align format and upload individual work to the shared platform.
第14回 Feedback and final reflections; semester review.

Ryan HARTLEY MONDAY 3

SPRING SEMESTER

PROJECT 1

1 Making connections, introductions, course explanation
2 Generating a research question, brainstorming
3 Researching the global history of your hometown
4 Researching the global history of your hometown
5 Research Methodologies 1 - Archives
6 Talking to family and friends, local oral histories
7 Technology, preparing your output
8 Final Output - Photo Exhibition and Blog

PROJECT 2

9 Generating a research question, brainstorming
10 Issues in society and their global implications
11 Research Methodologies 2 - Interviews and Questions
12 Interviewing peers and more
13 Technology, preparing your output
14 Final Output - Campaign/Blog/Leaflet

FALL SEMESTER

PROJECT 3

1. Making connections, introductions, course explanation
2. Generating a research question, brainstorming
3. Researching an international issue 1
4. Research Methodologies 3 - Academic Libraries
5. Learning from Japanese outside Japan
6. Technology, preparing your output
7. Final Output - Essay
8. Generating a research question, brainstorming
9. Researching an international issue 2
10. Research Methodologies 4 - Statistics
11. Learning from non-Japanese in Japan
12. Technology, preparing your output
13. Final Output - Research Report
14. Reflection and course summary

Dana ALNAFOURI Monday 6

SPRING SEMESTER

第1回 Course introduction; PBL workflow; ethical research basics; Project 1 launch and topic generation.

Project 1: Local Issues in Local Communities (Individual; written genre, e.g., blog post/series, magazine-style article, issue overview, opinion pieces).

第2回 P1: Topic + questions + sources; agree on a locally accessible topic, set guiding questions, and identify key sources.
第3回 P1: Background research and note-taking; summarize background information and organize notes and evidence.
第4回 P1: Fieldwork plan (“close others” conversations); prepare questions for conversations and plan how to record and use local perspectives.
第5回 P1: Local stories and perspectives; report conversation findings and connect local perspectives to the issue and background research.
第6回 P1: Draft writing and peer feedback; develop a draft and exchange feedback to improve clarity, use of evidence, and structure.
第7回 P1: Submission, and project review; finalize the writing, submit the final product, share key points briefly, and reflect on the project.

Project 2: Global Issues Through Local Perspectives (Pair; audio/visual multimodal genre, e.g., short video, podcast/audio report, narrated slideshow, photo essay, poster presentation).

第8回 P2: Pairing + topic selection; form pairs by interest, choose a global issue, and decide product format.
第9回 P2: Background research and note-taking; set guiding questions, identify key sources, summarise background, and organise evidence.
第10回 P2: Fieldwork plan (“close others” conversations); prepare questions and plan conversations to collect local perspectives.
第11回 P2: Local stories and perspectives; report conversation findings and connect local perspectives to the global issue and background research.
第12回 P2: Media organisation and product planning; organise media materials (images/audio/video) and design a clear structure (script/storyboard/section plan).
第13回 P2: Draft production and peer feedback; develop a draft product and exchange feedback to improve clarity, structure, and evidence use.
第14回 P2: Submission, and project review; finalize the product, share key points briefly, and reflect on the project.

FALL SEMESTER

Project 3: Mapping Global Issues and Local Action (Group; shared platform + multimodal content, e.g., map-based platform, website, VR space).

第1回 P3: Course review; project launch + grouping; form groups, choose a shared global issue, and decide a shared platform (e.g., map/website/digital publication).
第2回 P3: Mapping focus and case planning; decide organising themes and comparison points, and decide local cases/communities to include.
第3回 P3: Background research plan; set shared guiding questions, identify core sources, and summarise key context for the project.
第4回 P3: Fieldwork plan (Round 1); prepare conversation questions and plan local perspective collection for each case.
第5回 P3: Local stories and perspectives (Round 1); report conversation findings and connect perspectives to the global issue and background research.
第6回 P3: Reassessment + call-for-action draft; reassess the issue based on Round 1 and draft a feasible local action.
第7回 P3: Fieldwork plan (Round 2); prepare questions to test and improve the local action and product direction.
第8回 P3: Local feedback (Round 2) + revision; report feedback and revise the local action and project framing.
第9回 P3: Reassessment and synthesis planning; refine scope, identify early patterns, connect call-for-action and background research and confirm platform structure.
第10回 P3: Platform planning; agree on a common page template and navigation, set basic presentation standards, and task division for the shared platform.
第11回 P3: Case content + media organisation; develop case texts/pages and organise media materials for integration.
第12回 P3: Platform draft and integration; upload and integrate content, check organisation and clarity, identify gaps to revise.
第13回 P3: Platform revision + synthesis; revise content and structure, finalise coherence, and write a short synthesis (patterns across cases).

第14回 P3: Sharing, and course review; finalise the platform, present it, and complete reflection and review.

YANASE Chiyuki　TUESDAY 3

SPRING SEMESTER

第1 回 Course introduction and requirements, interests, goal-setting, introduction to project-based learning: Project 1 Global issues in local communities that you are part of (individual projects; blog posts)

第2 回 Project 1 Background

第3 回 Project 1 Impacts and local stories

第4 回 Project 1 Local conversations

第5 回 Project 1 Writing blog posts

第6 回 Project 1 Reviewing Project 1

第7 回 Project 2 Global issues: Stories from local communities around the world (pair projects; project narratives); Goals and partners for Project 2; selecting a new global issue

第8 回 Project 2 Background

第9 回 Project 2 Impacts and local stories

第10 回 Project 2 Local-global perspectives

第11 回 Project 2 Writing project narratives

第 12 回 Project 2 Revising project narratives

第13 回 Project 2 Finalising project narratives

第14 回 Project 2 Sharing products; self-evaluation/assessment; class survey and semester review

FALL SEMESTER

第1 週 Student interests and goals for the autumn semester; deciding Project 3 themes, groups, and focus: Interconnecting global and local issues (small-group projects; magazine articles)

第2 週 Project 3 Background

第3 週 Project 3 Impacts

第4 週 Project 3 Local-global connections

第5 週 Project 3 Creating your project product

第6 週 Project 3 Developing your project product

第7 週 Reviewing Project 3 and deciding Project 4 arrangements and issues; planning the project: Local-Global issues and change (individual, pair, or small-group; multi-media genre)

第8 週 Project 4 Background

第9 週 Project 4 Impacts

第10 週 Project 4 Local-global connections

第11 週 Project 4 Deciding and planning your Project 4 product

第12 週 Project 4 Developing your Project 4 product

第13 週 Project 4 Finalising your Project 4 product

第14 週 Reviewing Project 4 and your development over the semester; feedback and final¥ reflections; semester review

Andy BARFIELD TUESDAY 5

SPRING SEMESTER

Project 1 Investigating local impacts of a global issue in a local community or network that you are part of (individual projects; project product: free choice)

Week 1: Course introduction and requirements; your experiences, interests, and goals; project overview; explore starting points & perspectives, and find out about people's experiences and stories.
Week 2: Decide key questions and the type of project you wish to do: making personal connections OR focusing on local communities OR public awareness and engagement; find basic information & take notes.
Week 3: Find out about individuals and local communities affected by the global issue.
Week 4: Plan conversation-discussions with people close to you about the global issue.
Week 5: Decide the product that you wish to create for your project; review examples and plan your product; start creating the product
Week 6: Share your product and give feedback; revise your product; review your development and achievement in Project 1.

Project 2: Using fieldwork/visual research to develop local perspectives on a global issue; project product: fictional story, magazine article, narrated slide show, short video

Week 7: Share interests, decide partners. Explore starting points & perspectives, and find out about people's experiences and stories.
Week 8: Share initial research and develop your project plan. Carry out fieldwork/visual research; find basic information.
Week 9: Analyse initial findings from your fieldwork/visual research, identify key themes, and refine your research questions. Do further fieldwork/visual research and/or web-based research.
Week 10: Develop a visual representation (for example, mindmap, flow-chart, diagram) of your research findings, and plan your project product.
Week 11: Review and analyse example fictional stories, magazine articles, narrated slide shows, short videos; develop your product plan and make your project product.
Week 12: Share the first draft of your project product; give feedback; revise your project product.
Week 13: Share your revised project products; review your development and achievement in Project 2.
Week 14: Feedback; semester reflections and connections.

FALL SEMESTER

Project 3: Finding out about how local communities in another society are impacted by a global issue (individual or pair/small-group projects; project product: academic blog, personal reflection, photo essay, or another type of product that you wish to create)

Week 1: Share interests, decide partners, set goals; plan.
Week 2: Decide key questions; find basic information.
Week 3: Deepen your understanding of individuals and local communities affected by the global issue in another society.
Week 4: Investigate actions taken by local communities in other societies.
Week 5: Look at example academic blogs, personal reflections, photo essays, or other types of product, and identify typical features; plan your project product.
Week 6: Share project products and give feedback; revise your project product.
Week 7: Share revised project products; review Project 3.

Project 4: Focusing on global-local issue change-makers & change-making (pair/small-group projects; free choice of genre)

Week 8: Share interests, decide partners, set goals; plan, including key questions, fieldwork, and what kind of product and local connections you plan to make.
Week 9: Explore starting points and perspectives.
Week 10: Deepen your understanding.
Week 11: Make connections.
Week 12: Identify typical features of your project product. Plan and start creating your project product.
Week 13: Revise & finalise your project product.
Week 14 Share final project products and review; self-evaluation; faculty survey.

Alex SHAITAN Wednesday 1

SPRING SEMESTER

第 1 回 Course introduction and requirements, interests, goal-setting, introduction to project-base issues in local communities that you are part of (individual projects; blog posts)

第 2 回 Project 1 Background

第 3 回 Project 1 Impacts and local stories

第 4 回 Project 1 Writing blog posts

第 5 回 Project 1 Revising blog posts

第 6 回 Project 1 Reviewing Project 1

第 7 回 Project 2 Global issues: Stories from local communities around the world (pair projects; v for Project 2; selecting a new global issue

第 8 回 Project 2 Background

第 9 回 Project 2 Impacts and local stories

第 10 回 Project 2 Local-global perspectives

第 11 回 Project 2 Writing video script

第 12 回 Project 2 Revising script and adding visuals

第 13 回 Project 2 Finalizing videos

第 14 回 Project 2 Sharing products; self-evaluation/assessment; class survey and semester review

FALL SEMESTER

第1回 Review spring semester and develop goals for fall semester. Choose global issues that affect/involve Japan for Project 3. Develop starter questions, find “overview” sources.

第2回 Focus on communities/regions within Japan.

第3回 Collect personal stories; research local actors.

第4回 Have conversations with friends, family members, part-time work colleagues, etc. to explore diverse perspectives, opinions, views on the issue.

第5回 Complete editorial, opinion piece, or call-for-action.

第6回 Choose global issue involving Japan. Starter questions and “overview” sources.

第7回 Form small groups around loosely connected research areas: compare sources, notes. Each week: Share research within group + discuss with students outside of group.

第8回 Develop knowledge of the issue globally.

第9回 Focus on Japan’s role or position; focus on communities/groups within Japan.

第10回 Group work: Decide on group’s shared platform for final product.

第11回 Have conversations with friends, family members, part-time work colleagues, etc. to explore diverse perspectives, opinions, views on the issue. Conduct informal interviews.

第12回 Outline and first draft of individual work; develop group’s shared platform for members to upload work to.

第13回 Final drafts. Align format and upload individual work to the shared platform.

第14回 Feedback and final reflections; semester review.

Robert MOREAU Wednesday 3

SPRING SEMESTER

第1回 Course introduction and requirements; identifying interests and setting goals. Students start exploring course website for first research cycle.

Project 1: Research Journals and Narratives (Individual)

第2回 Choose issue and research globally: write 1st journal entry.

第3回 Focus on one or two affected communities: 2nd journal entry.

第4回 Collect local stories from communities: 3rd journal entry.

第5回 Actors on the issue (NGOs, local NPOs, activists): 4th journal entry.

第6回 Outline and first draft of research narrative: students give feedback to each other.

第7回 Finalize research narratives. Self-reflection for Project 1.

Project 2: Blogging global and local issues and stories (individual or pair-work)

第8回 Choose issue and research globally: write research journal

第9回 Work on blog post 1: Global issue background information/story/ies

第10回 Work on blog post 2: Local news story, organization or event

第11回 Work on blog pos 3: Local personal story/ies

第12回 Revising and developing blog posts

第13回 Sharing and peer review of blog posts; Self-reflection for Project 2

第14回 review of the course; class survey

FALL SEMESTER

第1週 Student interests and goals for the autumn semester; deciding Project 3 themes, groups, and focus: Interconnecting global and local issues (small-group projects; magazine articles)

第2回 Project 3 Background

第3回 Project 3 Impacts

第 4回 Project 3 Local-global connections

第5回 Project 3 Creating your project product

第6回 Project 3 Developing your project product

第7週 Reviewing Project 3 and deciding Project 4 arrangements and issues; planning the project: Local-Global issues and change (individual, pair, or small-group; multi-media genre)

第8週 Project 4 Background

第9週 Project 4 Impacts

第10週 Project 4 Local-global connections

第11週 Project 4 Deciding and planning your Project 4 product

第12週 Project 4 Developing your Project 4 product

第13週 Project 4 Finalising your Project 4 product

第14週 Reviewing Project 4 and your development over the semester; feedback and final reflections; semester review

Machiko YANO Wednesday 3

SPRING SEMESTER

Project 1 Investigating local impacts of a global issue in a local community or network that you are part of (individual projects; project product: blog posts)

Week 1: Course introduction and requirements; identifying interests and setting goals. Start researching for Project 1.

Week 2: Find stories of local individuals/communities affected by the global issues

Week 3: Find background information and take notes

Week 4: Find other local individuals/communities struggling with the same issues

Week 5: Read example blog posts and identify typical features of blog posts; plan your blog post; start writing blog posts.

Week 6: Share blog posts and give feedback; revise your blog post; review your development and achievement in Project 1.

Project 2: Mapping Global Issues (Small groups)

Week 7: Choose issues individually: Brainstorm and find basic information on global issues around the world

Week 8: Form small groups around loosely connected research areas: compare sources, notes.

Week 9: Individually focus on a different region/country/community, while maintaining global perspective as a group.

Week 10: Collect personal stories from affected communities; research local actors on the issue.

Week 11: Individually develop products. Groups decide on a shared mapping platform such as Google Earth for members to upload individual products to.

Week 12: Finalize individual products; continue to develop a shared platform.

Week 13: Finalize shared platform project (e.g. Global Map/Atlas).

Week 14: Feedback; semester reflections

FALL SEMESTER

Project 3: Editorials, Opinions, Calls for Action

Week 1: Review spring semester and develop goals for fall semester. Choose global issues that affect/involve local communities in Japan for Project 3. Plan.

Week 2: Focus on communities/regions within Japan and find basic information.

Week 3: Find case studies, personal stories, news articles, reports, images.

Week 4: Have conversations with friends, family members, part-time work colleagues, etc. to explore diverse perspectives, opinions, views on the issue.

Week 5: Share draft products and give peer feedback; revise your project product.

Week 6: Complete and share editorial, opinion piece, or call-for-action. Review your achievement in Project 3.

Project 4: Focusing on global-local issue change-makers & change-making (pair/small-group projects; free choice of project product)

Week 7: Share interests, decide partners, set goals; plan your project. Brainstorm possible change-makers, ways of researching, and possible project products.

Week 8: Research different types of change-makers (for example, activists, artists, citizen journalists, community action groups, NGOs, social entrepreneurs, student campaigns, and so on).

Week 9: Group work: Decide on the group's shared platform for the final product. Conduct informal interviews.

Week 10: Deepen your understanding: Research your chosen change-makers, analyze their approaches, and identify key factors in successful change-making.

Week 11: Map connections between the work of your chosen change-makers and global-local issues in your community or a network you are part of.

Week 12: Present ideas for your project product to other students and get feedback. Plan and start creating your project product.

Week 13: First draft of individual work. Share, discuss, revise & finalize your project product.

Week 14 Share final project products and review your development and achievement in Project 4; self-evaluation.

SACHIKO INDA Thursday 1

SPRING SEMESTER

Project 1: Global Issues Around the World
[Focus: Understanding a global issue in an international context. Output: Individual / Blog post, magazine article, infographic poster]
第2回 Choose an issue and begin researching
第3回 Focus on a specific community or incident and develop your research
第4回 Plan interviews/discussions with people close to you about your chosen issue
第5回 Report on your fieldwork, organize findings and opinions, and plan your product
第6回 Share your draft, receive feedback, and revise
第7回 Share your final work and complete a self-assessment

Project 2: Global Issues in Japan
[Focus: Exploring how global issues appear in Japanese contexts. Output: Pair or small groups / Short video, podcast or audio recording, interview-based article or slideshow]
第8回 Choose an issue and begin researching
第9回 Focus on a specific Japanese community or incident and develop your research
第10回 Plan interviews/discussions with people close to you about your chosen issue
第11回 Report on your fieldwork, organize findings and opinions, and plan your product
第12回 Work on and finalize your product
第13回 Share your final work and complete a self-assessment
第14回 Semester reflection and self-evaluation

FALL SEMESTER

第1回 Review of the spring semester and set new goals for the fall semester

Project 3: Global Issue Change-Makers
[Focus: Learning from people or organizations who are creating positive change. Output: Individual / Profile article, poster presentation, digital story or slideshow]
第2回 Choose an issue and begin researching
第3回 Focus on one person/organization trying to make changes
第4回 Plan interviews/discussions with people close to you about the issue or the change-maker
第5回 Report on your fieldwork, organize findings and opinions, and plan your product
第6回 Share your draft, receive feedback, and revise
第7回 Share your final work and complete a self-assessment

Project 4: Raising Awareness of Global Issues
[Focus: Creating materials to raise awareness of a global issue in your local community. Output: Pair or small groups / Awareness leaflet, campaign proposal, website]
第8回 Choose an issue and begin researching
第9回 Focus on your local community and develop your research
第10回 Plan interviews/discussions with people close to you about the issue
第11回 Report on your fieldwork, organize findings and opinions, plan your product
第12回 Share your draft, receive feedback, and revise
第13回 Share your final work and complete a self-assessment

第14回 Semester reflection and self-evaluation

Tomoaki MORIKAWA Thursday 1

SPRING SEMESTER

Project 1: Connecting Global Issues to Ourselves & Local Communities (pair/small-group projects; project narratives & blog posts)

第1回 Course introduction and requirements; exploring global-local issues and identifying interests and setting goals; project planning; Project Narrative 1.
第2回 Decide key questions; find basic information & take notes; Project Narrative 2.
第3回 Find out about individuals and local communities affected by the global issue; Project Narrative 3.
第4回 Plan conversation-discussions with people close to you about the global issue; Project Narrative 4.
第5回 Read example blog posts and identify typical features of blog posts; plan your blog post; start writing blog posts; Project Narrative 5.
第6回 Share blog posts and give feedback; revise your blog post; Project Narrative 6.
第7回 Share revised blog posts; review. Project 2: Share interests, decide partners, set goals, and do Observation Fieldwork 1; Project Narrative 1.

Project 2: Using Observation Fieldwork & Conversation-Discussions to Make Local Connections (pair/small-group projects; project narratives & youth magazine articles or short videos)

第8回 Share Observation Fieldwork 1 and explore local connections; plan Observation Fieldwork 2; Project Narrative 2.
第9回 Share Observation Fieldwork 2 and explore local connections; decide research questions and find information; Project Narrative 3.
第10回 Share research and plan conversation-discussions with people close to you about how they experience the global issue in their own lives and local communities; Project Narrative 4.
第11回 Report on your conversation-discussions. Read example youth magazine articles and/or watch short videos; plan your project product; Project Narrative 5.
第12回 Share your draft youth magazine articles and/or short videos; give feedback; revise your project products; Project Narrative 6.
第13回 Share your revised project products; finalise products; review.
第14回 Feedback; semester reflections and connections.

FALL SEMESTER

Project 3: Impacts of a Global Issue on a Local Community in Another Society (individual or pair/small-group projects; project narratives & poster, infographic, leaflet, or short video)

第1回 Review and setting goals; project planning; Project Narrative 1.
第2回 Decide key questions; find basic information & take notes; Project Narrative 2.
第3回 Deepen your understanding of individuals and local communities affected by the global issue in another society; Project Narrative 3.
第4回 Plan conversation-discussions with people close to you about the global issue; Project Narrative 4.
第5回 Look at example posters, infographics, leaflets, or short videos and identify typical features; plan your project product; Project Narrative 5.
第6回 Share project products and give feedback; revise your project product; Project Narrative 6.
第7回 Share revised project products; review Project 3. Project 4 Stage 1: share interests and decide mode: individual or pair/small-group, set goals & plan your project. Project Narrative 1.

Project 4: Global-Local Issues Change-Makers & Change-Making (individual or pair/small-group projects; project narratives & free choice of genre)

第8回 Project 4 Stage 2: Share starting questions and information; develop your project plan, including key questions, fieldwork, and what kind of product and local connections you plan to make; Project Narrative 2.
第9回 Project 4 Stage 3: Basic information and focus. Project Narrative 3.
第10回 Project 4 Stage 4: Key questions and puzzles. Project Narrative 4.
第11回 Project 4 Stage 5: Deepen your understanding; Project Narrative 5.
第12回 Project 4 Stage 6: Identify typical features of your project product. Plan and start creating your project product. Project Narrative 6.
第13回 Project 4 Stage 7: Revise & finalise your project product; review.
第14回 Project 4 Stage 8: Share final project products and discuss reviews; feedback; semester reflections and connections.

Thomas DE WANDELAER Friday 2

SPRING SEMESTER

第1回 Course introduction and requirements; identifying interests and setting goals. Students start exploring course website for first research cycle.

Project 1 (Weeks 2~7): Research Journals and Narratives (Individual)

第2回 Choose issue and research globally: write 1st journal entry.

第3回 Focus on one or two affected communities: 2nd journal entry.

第4回 Collect local stories from communities: 3rd journal entry.

第5回 Actors on the issue (NGOs, local NPOs, activists): 4th journal entry.

第6回 Outline and first draft of research narrative: students give feedback to each other.

第7回 Finalize research narratives. End of Project 1.

Project 2 (Weeks 8~14): Campaign proposal (Individual)

第8回 Project 2 Global issues in local communities that you are part of (individual projects; blog posts)

第9回 Project 2 Background: write 1st journal entry.

第10回 Project 2 Impacts and local stories: write 1st journal entry.

第11回 Project 2 Introduction to campaign proposal writing genre. Local conversations: write 2nd journal entry.

第12回 Project 2 Campaign proposal; outlining and writing the 1st draft

第13回 Project 2 Campaign proposal: teacher feedback and writing final draft

第14回 Project 2 Campaign proposal: final draft; peer-review and self-assessment.

FALL SEMESTER

Project 3 (Weeks 1~5): Editorials, Opinions, Calls for action

第1回 Review spring semester and develop goals for fall semester. Choose global issues that affect/involve Japan for Project 3. Develop starter questions, find “overview” sources.

第2回 Focus on communities/regions within Japan.

第3回 Collect personal stories; research local actors.

第4回 Have conversations with friends, family members, part-time work colleagues, etc. to explore diverse perspectives, opinions, views on the issue.

第5回 Complete editorial, opinion piece, or call-for-action.

Project 4 (Weeks 6~14): Visual Reports, Websites, Forums

第6回 Choose global issue involving Japan. Starter questions and “overview” sources.

第7回 Form small groups around loosely connected research areas: compare sources, notes. Each week: Share research within group + discuss with students outside of group.

第8回 Develop knowledge of the issue globally.

第9回 Focus on Japan’s role or position; focus on communities/groups within Japan.

第10回 Group work: Decide on group’s shared platform for final product.

第11回 Have conversations with friends, family members, part-time work colleagues, etc. to explore diverse perspectives, opinions, views on the issue. Conduct informal interviews.

第12回 Outline and first draft of individual work; develop group’s shared platform for members to upload work to.

第13回 Final drafts. Align format and upload individual work to the shared platform.

第14回 Feedback and final reflections; semester review

Bladimie GERMAIN Saturday 1

SPRING SEMESTER

1 回 Getting to know other students; course overview; interests and goals;

Project 1 (individual): Blogging global and local issues and stories

第 2 回 Project 1 Background of local issue

第 3 回 Project 1 Impacts, local stories / conversations, personal story/ies,

第 4 回 Project 1 Connection to global issues, global news, global conversations

第 5 回 Project 1 Additional research and developing / revising writing blog posts

第 6 回 Project 1 Reviewing Project 1

第 7 回 Sharing product; reviewing the project

第 **8** 回 **Project 2 individual or pair): Understanding Research/Project Narratives**

第 9 回 Project 2 Developing knowledge of global issue through Impacts and global stories

第 10 回 Project 2 Connecting global-local perspectives

第 11 回 Project 2 Deepening knowledge of local issue - Writing Research/project narratives

第 12 回 Project 2 Revising Research/project narratives

第 13 回 Project 2 Finalising Research/project narratives

第 14 回 Project 2 Sharing products; self-evaluation/assessment; class survey and semester

FALL SEMESTER

第 1 週 Interests and goals;

Project 3 (group): Making websites on the impacts of global issues in local communities: making groups

第 2 週 Building basic knowledge of a global issue

第 3 週 Further developing knowledge of global issue

第 4 週 Local cases studies around the world

第 5 週 Local initiatives around the world

第 6 週 Writing up global issues research

第 7 週 Identifying questions, issues and communities for local research

第 8 週 Gathering information on local impacts

第 9 週 Exploring stories and experiences of local impacts

第 10 週 Writing up local impacts research

第 11 週 Creating a website 1: deciding design and organisation

第 12 週 Creating a website 2: adding text and visuals

第 13 週 Creating a website 3: review and development

第 14 週 Sharing websites; reviewing the project; self-assessment; class survey