

## **ABSTRACT GUIDELINES**

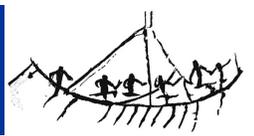
Minimum 150 words and maximum 300 words

Structure:

1. Background
2. Aim/problem
3. Methodology
4. Result
5. Research implication
6. Keywords (min. 3 and max. 5, each separated by semicolon)

## **POSTER GUIDELINES**

1. Maximum poster size is A0 (1189(H) x 841(W) mm; 118.9(H) x 84.1(W) cm; 46.8(H) x 33.1(W)) (portrait orientation)
2. Font size minimum 24
3. Keep text to a minimum and one page
4. Ensure any text is in large font
5. Use graphs, charts, and/or tables
6. Ensure contents have a logical flow
7. Make it colourful



## **From Mapping to Meaning: A Heritage Documentation Review Using Community-Based Approaches**

Woolsey A. Lonzon  
St. Paul University Surigao  
woolsey.lonzon@spus.edu.ph

### **Abstract:**

This scoping review study maps out current approaches to community-based heritage documentation. The research has emphasized inclusive and participatory practices, approaches that move beyond the traditional way of conducting cultural mapping. It will serve as a foundation for the proposed project entitled Documenting the Undocumented: A Community-Based Heritage Inventory. The study will be used to develop a multi-source and community-led heritage inventory. It hopes to take into account varied sources such as museum and archive items, special collections of private collectors, oral histories, Indigenous knowledge of the IPs, and academic research, making it available in one platform. The study looked into related literature from several researches from 2010 to 2024, analysing the development and effectiveness of participatory or community-led documentation of heritage. The study was pursued due to identified fragmented knowledge sources. It lacks validation in post-documentation during the cultural mapping and an absence of common digital infrastructure. Initially, these are the three major themes that emerged: inclusive determination of heritage materials, the importance of oral histories as community narratives, and the role of museums, archives, and libraries as repositories. This review will try to outline a flexible model for heritage documentation and contribute to the scholarship of community-based heritage documentation.

**Keywords:** community heritage; scoping review; participatory documentation; cultural mapping

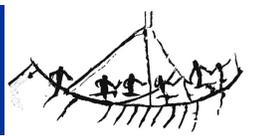
### Author's profile:

Name: Woolsey A. Lonzon  
Degree: Bachelor of Arts in History  
(Mindanao State University)

Master in Library and Information Science  
(Lourdes College)

Job Title/Position: RFGM Heritage Centre In-charge, Archivist, and Librarian  
Part-time faculty of College of Education, Culture and Arts

2025 OCSEAN International Conference



Affiliation: St. Paul University Surigao