

## BLUEY EPISODE GUIDE

# Onesies

DGO #4 · Grade 2 · Age 7+

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| Episode Name     | Onesies                                                                                                      |
| Season & Episode | Season 3, Episode 31                                                                                         |
| Age Group        | DGO #4 - Grade 2 (Age 7+)                                                                                    |
| Key Concept      | Sometimes the bravest thing isn't solving a problem — it's sitting with someone inside it, and that's enough |

## ABOUT THIS EPISODE

Chilli's estranged sister Brandy visits for the first time in four years, bringing animal onesies for Bluey and Bingo. They're the wrong sizes. Wrong animals. Brandy doesn't know the girls anymore — and the onesies make that quietly visible. Bingo, unaware of any of this, goes feral in her cheetah costume and creates magnificent chaos that gives the sisters space they desperately need.

When Brandy decides to leave — 'this was a mistake' — Chilli explains to Bluey why Brandy came and why it's so hard. There's something Auntie Brandy wants more than anything, but she can't have it, and there's nothing anyone can do. Brandy overhears. The episode ends with both sisters lying on the grass watching clouds. Nothing is fixed. Everything has shifted.

## WHY IT MATTERS (FOR PARENTS)

This is one of the most emotionally sophisticated things Bluey has ever done. It deals with a kind of pain that children rarely see acknowledged on screen: grief for something you never had. The show never states what Brandy is carrying directly. It shows you — in her face when she sees Bingo, in the wrong-sized onesies, in the decision to leave. Children who watch carefully will understand something real about invisible adult pain.

Your seven-year-old is at the age where they can begin to understand that adults carry hurts that aren't visible. That someone can seem okay and not be okay. That sometimes the bravest thing isn't solving a problem but sitting with someone inside it. The grass scene at the end isn't a resolution. It's a beginning. And this episode teaches your child that a beginning, honestly made, is enough.

## DISCUSSION QUESTIONS (FOR YOUR CHILD)

1

*Auntie Brandy brought onesies, but they were the wrong sizes and the wrong animals. Why did that matter so much — was it really about the onesies?*

2

*Mum said there's something Brandy wants more than anything but can't have. Why do you think that made it hard for Brandy to visit?*

3

*Brandy said the visit was 'a mistake' and tried to leave. Do you think she really wanted to go, or was she protecting herself from something?*

4

*At the end, Mum and Brandy lay on the grass and looked at the clouds together. They didn't fix anything. Why was that moment still important?*

5

*Have you ever noticed someone was sad even though they were pretending to be okay? What helped you see it?*

## AFTER THE EPISODE — ACTIVITIES & EXTENSIONS

### Try one of these to keep the learning going:

- Ask question five and give your child space to tell the story. Noticing that someone is sad when they're pretending not to be is a form of emotional intelligence that develops gradually. Ask: what did you notice? Was it something they said, or something you felt? What did you do with that information?
- Talk about question four carefully. Why did the grass scene matter if nothing was fixed? Help your child understand that presence — just being with someone, without trying to make it better — is itself something. Sometimes that's more than a solution.
- Ask question one and trace the onesies as a metaphor. The wrong sizes mean Brandy missed years. She doesn't know who the girls are now. Ask: what do you think it feels like to be out of someone's life for a long time and then come back? What would feel different?
- Talk about question three. 'This was a mistake' is what people say when they're protecting themselves. Ask your child: have you ever done something like that — pulled back from something or someone because you were scared of how it would feel? What happened?

*Tip for parents: Chilli's explanation to Bluey — that there's something Brandy wants more than anything but can't have, and there's nothing anyone can do — is a masterclass in honest, age-appropriate truth-telling. She doesn't over-explain. She doesn't protect Bluey from the reality. She gives her enough to understand and enough to feel. If you watch it and wonder whether your child understood what it was about, ask them. Their answer will tell you exactly how much to say.*