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Associate Professor of Spanish and Italian
Latin American Studies Faculty Member
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PERSONAL DATA

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EDUCATION

Ph.D., Doctor of Philosophy in Spanish, 1995
 University of Michigan, Ann Arbor, Michigan

M.A., Master in Arts: Hispanic Literatures, Summa cum Laude, 1990
 University of Concepción, Concepción, Chile

B.A., Spanish Language, Literature and Education, 1984
 University of Concepción, Concepción, Chile

EMPLOYMENT

2016-present	Faculty member , Graduate School, Wake Forest University, Winston-Salem, NC
2015-2020	Associate Faculty Fellow in Bostwick Dormitory, Wake Forest University, Winston-Salem, NC
2002- present	Associate Professor , Wake Forest University, Winston-Salem, NC
2007 (Fall)	Director of the Wake Forest Study Abroad Program in Salamanca, Spain
1998 (Spring)	Director of the Wake Forest Study Abroad Program in Salamanca, Spain
1996- 2002	Assistant Professor , Wake Forest University, Winston-Salem, NC
1995-1996	Visiting Assistant Professor , Oberlin College, Oberlin, OH
1994-1995	Graduate Instructor , Residential College, University of Michigan, Ann Arbor, MI
1990-1994	Teaching Assistant , University of Michigan, Ann Arbor, MI
1989-1990	Graduate Student Instructor , University of Concepción, Concepción, Chile
1986-1987	Graduate Student Assistant , University of Concepción, Concepción, Chile
1986-1987	Spanish Teacher , Instituto Cultural del Banco del Estado de Chile, Concepción, Chile
1986-1987	Spanish Teacher of Academic Training for PAA (SAT- equivalent test), Alma Mater Institute, Concepción, Chile
1984-1985	Spanish Teacher of Academic Training for PAA (SAT- equivalent test), Centro de Estudios, Capacitación y Asistencia Laboral, Concepción, Chile
1984	Spanish Teacher (Professional Internship), Instituto Comercial Femenino High School, Concepción, Chile

RESEARCH**PUBLICATIONS****Books**

Animales salvajes sueltos en mi mente. Leyla Selman. María Teresa Sanhueza Ed. Concepción: LAR Editores, 2016.

Reviews:

- *Anagnórisis. Revista de investigación teatral* 16/1 (December 2017) 422-425.
- *Latin American Theatre Review* 51/2 (Spring 2018) 306-307.

Ecos y estelas de un maestro. Homenaje a Mauricio Ostria González. María Teresa Sanhueza Ed. Concepción: Editorial Cosmigonon, 2012.

Continuidad, Transformación y Cambio: El grotesco criollo de Armando Discépolo. Buenos Aires: Editorial Nueva Generación, 2004.

Review: *Latin American Theatre Review* 39/2 (Spring 2006): 209-211.

Articles

“Bautismos forzados y memorias rotas: La tragedia de Matilde Landa en el teatro español contemporáneo.” Forthcoming, *Revista Teatro XXI*.

“Entre la impunidad y el olvido: *Amador Ausente* (2003) y *El mejor truco de magia jamás visto* (2023) de Leyla Selman.” *Homenaje a Adriana Crolla*. Forthcoming e-book, Universidad Nacional del Litoral (Argentina).

“Topografía del silencio”: Identidad, tierra y correspondencia en la memoria transatlántica de la familia Racca de Santa Fe, Argentina.” *INTI. Revista de Literatura Hispánica* 103-104 (Primavera-Otoño 2026): 140-157.

“Luigi Giuseppe (Giorgio) Racca y Oreste Sola: Dos piamonteses en Argentina en la época de la inmigración masiva.” *INTI: Revista de Literatura Hispánica* 101-102 (Primavera-Otoño 2025): 271-292.

“América no me gusta.... Todo lo que dicen de la América no es verdad”: Las cartas de Lucía Grandi de Racca. *Revista de Estudios Hispánicos* 58.3 (2024): 787-812.

“Voces de inmigrantes italianos en los Estados Unidos y Argentina. Un viaje de descubrimiento.” *Amoxltli*. Santiago, CL. Número 7 (Mayo 2021).

<https://revistas.uft.cl/index.php/amox/article/view/201/242>

“Compañía de Teatro Independiente El Rostro: 40 años haciendo teatro desde Concepción.” *Latin American Theatre Review* 51.2 (Spring 2018): 225-244.

"Las redes del mar, un clásico penquista." Sunday November 27, 2016. <http://penco.chile.blogspot.com/>

"Región, Zona y Lugar: La trilogía espacial de Leyla Selman." *Animales sueltos en mi mente*. Leyla Selman. María Teresa Sanhueza Ed. Concepción: LAR Editores, 2016, 5-36.

"Inmigrantes italianos en Argentina: Correspondencia epistolar entre Oreste, Abele y Luigi Sola (1901-1922)." *Revista Zibaldone* 5. Número especial: La presencia italiana en las Américas (Enero 2015): 183-205.

"Peregrinaje al abandono 'común': El primer ciclo dramático de Leyla Selman." *Anagnórisis. Revista teatral* 9 (Junio, 2014): 78-101. <https://dialnet.unirioja.es/ejemplar/541830>

"El espacio dramático en *Mustafá* de Armando Discépolo: La utopía y el desencanto." *La revista del CCC* 20 (Enero /Junio 2014). Actualizado: 2014-07-22 [citado 2014-07-25] ISSN 1851-3263.

<https://www.centrocultural.coop/revista/20/el-espacio-dramatico-en-mustafa-de-armando-discipolo-la-utopia-y-el-desencanto>

Also in:

"El espacio dramático en *Mustafá* de Armando Discépolo: La utopía y el desencanto." Asociación Argentina de Investigación y crítica teatral (Aintcrit.org). Investigaciones. Buenos Aires, Argentina. 19 de diciembre 2013. <http://www.aincrit.org/publicacion.php?id=67>

"El sujeto femenino: imagen y lenguaje en *Chiloé, cielos cubiertos* de María Asunción Requena." *Ecos y estelas de un maestro. Homenaje a Mauricio Ostria González*. María Teresa Sanhueza Ed. Cosmigón: Concepción, Chile, 2012, 215-237.

"El teatro comprometido de Roberto Payró y Armando Discépolo." *Literatura a Ciencia Cierta: Homenaje a Cedomil Goic*. Leonardo Bernucci and Tamara Williams eds. Newark, Delaware: Editorial Juan de la Cuesta, 2011, 369-383.

"(No) Hacerse la América': la realidad de los inmigrantes en algunas obras de Armando Discépolo." *Revista de Humanidades* 22 (Diciembre 2010): 117-139.

"Estética de la desilusión: los inmigrantes italianos en el teatro de Armando Discépolo." Digital Acts of Sochel (Sociedad Chilena de Estudios Literarios), 2009. *XV Congreso Internacional de la Sociedad Chilena de Estudios Literarios (SOCHEL). Literatura, Arte y Sociedad. Horizontes y fronteras del imaginario estético cultural*. Temuco (Chile), 2009.

"La fragua (1912), otra dimensión del compromiso social de Armando Discépolo." *Revista afuera. Estudios de crítica cultural* III, 5 (November 2008). <http://www.revistaafuera.com/NumAnteriores/pagina.php?seccion=ArtesEscenicas&page=05.ArtesEscenicas.Sanhueza.htm&idautor=111>

"The Italian Contribution to Argentine Popular Culture and Theater." *Italy and Greece: Ancient Roots and New Beginnings*. Mario Aste, ed. Lafayette: Bordighera Inc., 2005, 128-151.

"Dos aproximaciones a la marginalidad: los pescadores en *Las redes del mar* y *Chiloé, cielos cubiertos*." *Latin American Theatre Review* 38, 1 (Fall 2004): 73-91.

"Italian Immigrants in Argentina: Some Representations on Stage." *Italian Americana* XXI, 1 (Winter 2003): 5-21.

"El espacio dramático en *Mustafá* de Armando Discépolo." *La literatura iberoamericana en el 2000. Balances, perspectivas y prospectivas*. Salamanca: Ediciones Universidad de Salamanca, 2003, 1016-1025.

"Entre el ser y el parecer: la construcción de los personajes dramáticos en *Saverio el cruel*." *Latin American Theatre Review* 35, 1 (Fall 2001): 27-45.

"Armando Discépolo: Un obstinado transgresor de géneros." *Teatro. Revista del Complejo Teatral de Buenos Aires* XXII, 65 (agosto 2001): 7-13.

"Relojero de Armando Discépolo: la culminación del grotesco criollo." *Crisis, apocalipsis y utopías. Fines de siglo en la Literatura Latinoamericana*. Actas del XXXII Congreso Internacional de Literatura Iberoamericana. Santiago: Pontificia Universidad Católica de Chile (2000): 346-351.

"La voz de los inmigrantes en *Mustafá* de Armando Discépolo." *Acta Literaria* 22 (1997): 45-58.

"Fiammetta, Calisto y Melibea: el concepto de amante genérico en *La Celestina*." *Dactylus* 13 (1994): 39-57.

"La influencia cervantina en *Saverio el cruel* de Roberto Arlt." *Acta Literaria* 18 (1993): 151-170.

Encyclopedia entry

"Armando Discépolo." *The Columbia Encyclopedia of Modern Drama*. Edited by Gabrielle H. Cody and Evert Sprinchorn. New York: Columbia University Press, 2007, 351-352 (First Volume).

Book Reviews

Mónica Villa. *José González Castillo. Militante de lo popular*. Buenos Aires: Editorial Corregidor, 2015. *Latin American Theatre Review* 50, 2 (Spring 2017): 251-252.

Juan Pablo Heras. *Ciudadano del teatro. Alvaro Custodio, director de escena (república, exilio y transición)*. Madrid: Real Escuela Superior de Arte Dramático, 2015. *Estreno. Cuadernos del Teatro Español Contemporáneo* XLII, 1 (Primavera 2016): 17-19.

<http://artemis.austincollege.edu/acad/cml/lbueno/estreno/estrenopagina/reviews.pdf>

- Leyla Selman. *El pájaro de Chile y otra gente posible*. Concepción, Chile: LAR, 2013. *Latin American Theatre Review* 49, 1 (Fall 2015): 193-194.
- Victoria Cox y Nora Glikman. *Presencia del "inglés" en el teatro y el cine argentinos: de los orígenes a Malvinas*. Buenos Aires: Corregidor, 2011. *Latin American Theatre Review* 48, 2 (Spring 2015): 199-200.
- Beatriz J. Risk (Ed). *Paradigmas recientes en las artes escénicas latinas y latinoamericanas*. Miami: Ediciones Universal, 2010. *Latin American Theatre Review* 47, 1 (Fall 2013): 192-193.
- Isabel Sanz. *Identidad y globalización en el carnaval*. Uruguay: Fin de Siglo, 2008. *Latin American Theatre Review* 43, 1 (Fall 2009): 221-222.
- Josette Féral. *Acerca de la teatralidad*. Buenos Aires: Nueva Generación, 2003. *Latin American Theatre Review* 40, 1 (Fall 2006): 215-216.
- Ictus. *La palabra compartida. Antología*. Dos tomos. Santiago: Editorial Don Bosco SA, 2002. *Latin American Theatre Review* 38, 1 (Fall 2004): 202-204.
- Isabel Allende. "El lugar de la nostalgia: *Mi país inventado*." Buenos Aires: Editorial Sudamericana. 2003. *Confluencia. Revista Hispánica de Cultura y Literatura* 19, 2 (March 2004): 236-238.
- Gay McAuley. *Space in Performance: Making Meaning in the Theatre*. Ann Arbor: University of Michigan Press, 1999. *Latin American Theatre Review* 36, 2 (Spring 2003): 179-181.
- Sylvia Saítta. *El escritor en el bosque de ladrillos. Una biografía de Roberto Arlt*. Buenos Aires: Editorial Sudamericana, 2000. *Revista Iberoamericana* LXVII, 196 (Julio-Septiembre 2001): 591-593.

Informative Review

- XVII Jornadas Internacionales de Teatro Latinoamericano. *Latin American Theatre Review* 43, 2 (Spring 2010): 175-179.

Professional meetings, conferences:

- "'I Still Hope to See Italy Again One Fine Day': The Topography of Longing in the Letters of Ida Sola Cerruti (1919–1950)". 58th Annual Conference of the Italian American Studies Association (IASA), Tufts University, Medford, MA, 5-8 November 2026.
- "Writing Motherhood Across the Atlantic: Epistolary Practices and Non-Canonical Female Authorship in Migrant Archives". Simposio Online Carte vive. Archivi di scrittrici tra letteratura e editoria. Contemporary Italian Women Authors (CIWA), 25-26 June 2026.
- "Mapping Fear, Faith, and Labor: Emotional Landscapes in the Letters of Lucía Grandi de Racca". American Association of Italian Studies (AAIS), Sassari, 3-5 June 2026.

- “De cartas, tierras y relojes: archivo emocional y legado migrante en la saga piamontesa de los Racca en Santa Fe”. Primer Congreso Italiano de Estudios Latinoamericanos. Università degli Studi di Torino, Dipartimento Culture Politica e Società, Torino, 20-22 May 2026.
- “Geografías afectivas: El epistolario italiano migrante como entre-lugar genérico y lingüístico”. Jornadas de Literaturas Latinoamericanas, University of Salerno and Centro Studi Americanistici “Circolo Amerindiano di Salerno”, Salerno, 13-15 May 2026.
- “Bautismos forzados y memorias rotas: La tragedia de Matilde Landa en el teatro español contemporáneo”. XXXIII Congreso Internacional de Teatro Iberoamericano y Argentino, Universidad de Buenos Aires and Grupo de Estudios de Teatro Iberoamericano y Argentino (GETEA), Buenos Aires, 5-8 August 2025.
- “Staging the Italian Diaspora: (Hispanic) Theater as a Lens for Historical Understanding.” 72nd Annual Meeting of the Southeastern Council of Latin American Studies (SECOLAS). Mexico DF, 24-26 April 2025.
- “Distintos pero unidos: Unidad cultural y cohesión en Ybor City durante el apogeo de las tabacaleras.” XXXVII Congreso Internacional de Literatura y Estudios Hispánicos (CILH), virtual, 25-26 October 2024.
- “Harmonious coexistence: Cultural unit and cohesion in Ybor City at the turn of the 20th century.” 71st Annual Meeting of the Southeastern Council of Latin American Studies (SECOLAS). Asheville, 3-6 April 2024.
- “Desafíos y enseñanzas de rescatar historias de inmigrantes italianos a las Américas.” *II Encuentro Iberoamericano de Genealogía, Historia y Ciencias Afines*. Sociedad Iberoamericana de Genealogía e Historia, virtual, 4-5 November 2023.
- “A cincuenta años del golpe de estado: *Amador Ausente* (2003) de Leyla Selman.” XXXIV Congreso Internacional de Literatura y Estudios Hispánicos (CILH), virtual, 27-28 October 2023.
- “Italian as Dramatic Characters in Hispanic Theater: Buenos Aires and Ybor City.” 2023 *NEH Summer Institute Participant Conference. The Immigrant Communities of Florida and José Martí in Cuban Independence and the Dawn of the American Century*. University of Tampa 13-14 July 2023.
- “Visiones encontradas de América: Las cartas de los Racca.” 70th Annual Meeting of the Southeastern Council of Latin American Studies (SECOLAS). Antigua, Guatemala, 22-26 March 2023.
- “Italian immigrants in the United States and Argentina: A journey of discovery” with student Abby Bermeo. Tech X Conference, Wake Forest University, 30 March -1 April 2022.
- ““América no me gusta... Todo lo que dicen de la América no es verdad”: Las cartas de Lucía Grandi(s) de Racca.” XIX Congreso Internacional de Literatura y Estudios Hispánicos (CILH), Puerto Rico, 8-10 March 2022
- “Creación de un sitio académico digital sobre inmigrantes italianos en los Estados Unidos y Argentina durante los siglos XIX y XX.” IV Seminario de Archivos, Centro de Investigación y Documentación (Virtual), Universidad Finis Terrae, Santiago, Chile, 23-24 November 2021
- “El olvido está lleno de memoria. *Matilde Landa no está en los cielos* de Agustín Iglesias.” The 70th Annual Mountain Interstate Foreign Language Conference (MIFLC, virtual), 7-9 October 2021
- “Las cartas de los Racca y de los Sola: Inmigrantes italianos en Argentina a comienzos del siglo XX.” XXVIII Congreso Internacional de Literatura y Estudios Hispánicos (CILH, Virtual), 24-26 June 2021

- "Viaje de descubrimiento a lo primigenio. *Región* de Leyla Selman." XIV Jornadas Interdisciplinarias de Estudios sobre las mujeres (Virtual). Universidad Nacional de Cuyo, Mendoza, Argentina, 8-10 June 2021.
- "Eugenio Cerruti e Ida Sola: Determinación, espíritu y aventura desde el Piamonte Italiano a Nueva Jersey." XXVII Congreso Internacional de Literatura y Estudios Hispánicos (CILH, Virtual), 3-6 March, 2021.
- "Ida, Oreste y Abele Sola: Inmigrantes italianos en Estados Unidos y Argentina a comienzos del siglo XX." XXV Congreso Internacional de Literatura Hispánica (CILH). Lima, Peru, 4-6 March, 2020.
- "Gritos en el silencio: La tragedia de Matilde Landa." 2019 Modern Language Association International Symposium. Universidade Católica Portuguesa, Lisbon, Portugal, 23-25 July 2019.
- "Posverdad, contrapoder y feminismo en *La edad del frío. Conversaciones con Antígona*." Southeast Coastal Conference on Languages and Literatures (SECCLL), Georgia Tech, Savannah, 11-12 April 2019.
- "Globalización, banalidad cultural y miseria en *El pájaro de Chile* de Leyla Selman." XXI Congreso Internacional de Literatura Hispánica (CILH). Quito, Ecuador, 7-9 March, 2018.
- "(Re)Designing Spanish Theater for Millennials: An Engaging Classroom Experience." Lilly National Conference on Designing Effective Teaching. Asheville, North Carolina, 7-9 August 2017.
- "Compañía de Teatro Independiente El Rostro: 37 años haciendo teatro desde el margen." 66th Annual Meeting of the Mountain Interstate Foreign Language Conference (MIFLC). James Madison University, Harrisonburg, Virginia, 13-15 October 2016.
- "*Región, Zona y Lugar*: La trilogía del espacio de Leyla Selman." XVII Congreso Internacional de Literatura Hispánica (CILH). Mérida, México, 9-11 March 2016.
- "La memoria en *Amador Ausente* de Leyla Selman." 65th Annual Meeting of the Mountain Interstate Foreign Language Conference (MIFLC). College of Charleston, Charleston, South Carolina, 15-17 October 2015.
- "Alegoría y utopía: El concepto de lugar en *Región* (2013) de Leyla Selman." XIX Congreso de la Sociedad Chilena de Estudios Literarios (SOCHEL). Pontificia Universidad Católica de Chile, Concepción, Chile, 12-14 November 2014.
- "Peregrinaje al "abandono" común: El primer ciclo dramático de Leyla Selman." XIII Congreso Internacional de Literatura Hispánica (CILH). Cartagena de Indias, Colombia, 12-14 March 2014.
- "Las didascalias en *Saverio el cruel* de Roberto Arlt." VIII Congreso Internacional Chileno de Semiótica. Semiótica, Educación y Cultura. Universidad del Bío-Bío, Chillán, Chile, 9-11 October 2013.
- "¿Poder o no poder?: El sujeto femenino en *Madre nuestra que estás en la tierra* de Ana Istarú. XII Congreso Internacional de Literatura Hispánica (CILH). Santo Domingo, Dominican Republic, 13-15 March 2013.
- "La dramaturgia de Ana Istarú: El sujeto femenino en *Madre nuestra que estás en la tierra* (1988) y *Hombres en escabeche* (2000)." XVIII Congreso Internacional de la Sociedad Chilena de Estudios Literarios (SOCHEL). Universidad de Los Lagos, Osorno, Chile, 7-10 November, 2012.
- "Consideraciones sobre el sujeto femenino en el teatro de Armando Discépolo." XI Conferencia Internacional de Literatura Hispánica (CILH). Cusco, Perú 7-9 March, 2011.
- "La imagen femenina en *Chiloé, cielos cubiertos* de María Asunción Requena." XVII Congreso Internacional de la Sociedad Chilena de Estudios Literarios (SOCHEL). Universidad de Playa Ancha, Valparaíso, Chile, 17-19 November, 2010.

- "*Saverio el cruel* de Roberto Arlt: Un 'cross' a la mandíbula del espectador." XVII Jornadas Internacionales de Teatro Latinoamericano. The University of Tennessee, Knoxville and Centro Cultural Espacio 1900, Puebla, México, 30 June-3 July 2009.
- "Community-Based Language and Cultural-Awareness Learning." American Democracy Project (ADP) National Meeting. American Association of State Colleges and Universities. Baltimore, Maryland. Baltimore, Maryland, 11-13 June 2009.
- "Dos muestras de la influencia anarquista en el teatro argentino: Roberto Payró y Armando Discépolo." XXXVII Congreso del Instituto Internacional de Literatura Iberoamericana (IILI). Benemérita Universidad Autónoma de Puebla, Puebla, México, 24-28 June, 2008.
- "Estética de la desilusión: Los inmigrantes en el teatro de Armando Discépolo." XV Congreso Internacional de la Sociedad Chilena de Estudios Literarios. Universidad de la Frontera. Temuco, Chile, 28-31 May, 2008.
- "Cuando las palabras no comunican: el lenguaje en *Relojero* de Armando Discépolo." 55th Mountain Interstate Foreign Language Conference (MIFLC). Wake Forest University. Winston-Salem, 13-15 October, 2005.
- "La incipiente presencia del grotesco criollo en *El movimiento continuo* de Armando Discépolo." XIII Jornadas Internacionales de Teatro Latinoamericano. University of Tennessee, Knoxville, and Centro Cultural Espacio 1900. Puebla, México, 5-8 July, 2005.
- "La imagen femenina en *Muñeca* (1924) y *Amanda y Eduardo* (1931) de Armando Discépolo." Carolina Conference on Romance Literatures. University of North Carolina. Chapel Hill, North Carolina, 31 March-2 April, 2005.
- "*Amanda y Eduardo* de Armando Discépolo, mucho más que un simple 'idilio' amoroso." Fifth Conference on Latin American Theatre. The University of Kansas. Lawrence, Kansas, 2-5 April, 2003.
- "*El movimiento continuo* (1916): Un híbrido particular de Armando Discépolo." New England Council of Latin American Studies Conference. Salem State College. Salem, Massachusetts, 3 November, 2001.
- "Los de arriba, los de abajo: Dupla personajes-espacio en *Babilonia* (1925) de Armando Discépolo." 51st Annual Mountain Interstate Foreign Language Conference. The University of North Carolina. Wilmington, North Carolina, 11-13 October 2001.
- "*La fragua* (1912): Una aproximación de Armando Discépolo al teatro anarco-socialista." XI Congreso Internacional de Estudios Literarios. Sociedad Chilena de Estudios Literarios and Universidad de La Frontera. Pucón, Chile. 14-17 November 2000.
- "El espacio dramático en *Mustafá* de Armando Discépolo." XXXIII Congreso del Instituto Internacional de Literatura Iberoamericana (IILI). Universidad de Salamanca. Salamanca, Spain, 26-30 June 2000.
- "Construcción de los personajes dramáticos en *Saverio el cruel* de Roberto Arlt." LA CHISPA Conference. Tulane University. New Orleans, 25-27 February 1999.
- "*Relojero* de Armando Discépolo: la culminación del grotesco criollo." XXXII Congreso del Instituto Internacional de Literatura Iberoamericana (IILI). Pontificia Universidad Católica de Chile. Santiago, Chile, 29 June-4 July 1998.
- "La visión de los pescadores en dos obras de teatro chileno: *Las redes del mar* de José Chesta y *Chiloé, cielos cubiertos* de María Asunción Requena." VI Congreso Internacional de Teatro Iberoamericano y Argentino del GETEA. Buenos Aires, Argentina, 6-10 August 1997.

- "La voz de los inmigrantes en *Mustafá* de Armando Discépolo." LA CHISPA Conference. Tulane University. New Orleans, Louisiana, 27 February-1 March 1997.
- "Italian Immigrants in Argentina and their Representation on Stage." The 17th Conference of the American Association of Italian Studies. Wake Forest University. Winston- Salem, North Carolina, 20-23 February 1997.
- "La imagen femenina en *Oxido de Carmen* de Ana María del Río." IV Conferencia Internacional de la Asociación de Literatura Femenina Hispánica. "La representación femenina: Imagen y escritura." Barnard College. New York, 19-21 October 1995.
- "*El movimiento continuo*: primer eslabón en la cadena de los grotescos criollos de Armando Discépolo." The 12th Annual Mid-America Conference on Hispanic Literature. University of Colorado. Boulder, Colorado, 12-14 October 1995.
- "Los inmigrantes y sus lenguas en los grotescos de Armando Discépolo." The Fourth Annual Charles F. Fraker Conference. University of Michigan. Ann Arbor, Michigan, 1 April 1995.
- "*Noche de guerra en el Museo del Prado* o la culminación del teatro político de Rafael Alberti." 23rd Annual 20th Century Literature Conference. University of Louisville. Louisville, Kentucky, 23-25 February 1995.
- "La importancia de los teatros universitarios en la renovación teatral chilena de los años cuarenta." The 11th Annual Mid-America Conference on Hispanic Literature. University of Kansas. Lawrence, Kansas, 8-10 September 1994.
- "*Stéfano* o la consolidación del grotesco discepoliano." The Third Annual Charles F. Fraker Conference. University of Michigan. Ann Arbor, Michigan, 26 March 1994.
- "Las deudas de Armando Discépolo con el género breve español." The Second Annual Charles F. Fraker Conference. University of Michigan. Ann Arbor, Michigan, March 1993.
- "Intertextualidad y extratextualidad en *Saverio el cruel* de Roberto Arlt." Latin American Theater Today Conference. The University of Kansas. Lawrence, Kansas, 28 April-2 May 1992.
- "Intertextualidad en *Saverio el cruel* de Roberto Arlt." The First Annual Charles F. Fraker Conference. University of Michigan. Ann Arbor, Michigan, 4 April 1992.

Invited presentations/workshops

- "In Their Own Words: Italian Immigrants Writing Their Transatlantic Lives. Between Argentina, the United States, and Italy". Italian Genealogical Group, 14 March 2026.
- "Memorias piemontesas desde Santa Fe. La saga de los Racca entre cartas, silencios y legado". Centro Piemontés de Santa Fe, Santa Fe (Argentina), 7 July 2025.
- "Recovering the lost voices of Italian immigration." The Iorizzo lecture series in collaboration with the National Italian American Foundation on-campus Fellowship Program and the Italian Club. Wake Forest University, 15 November 2023.
- Participant of the Roundtable Discussion "Confluencias culturales entre América y Europa: similitudes y diferencias." *II Encuentro Iberoamericano de Genealogía, Historia y Ciencias Afines*. Sociedad Iberoamericana de Genealogía e Historia, virtual, 4-5 November 2023.
- "El teatro de la dramaturga penquista Leyla Selman: Multidimensionalidad, marginalidad y regionalismo." Corporación Cultural Artistas del Acero, Concepción, Chile, 24 November 2018.
- Presentation of *Ecos y estelas de un maestro. Homenaje a Mauricio Ostria González*. Concepción: Cosmigonon, 2012. Universidad del Bío-Bío. Chillán, Chile, 10 October 2013.

- “El teatro penquista en los años de dictadura.” Universidad de Concepción, Corporación Cultural Artistas del Acero, Concepción, Chile, 25 September 2013.
- “Spring Ahead! Pushing Students to Deeper Levels of Engagement and Learning.” Teaching and Learning Center, Wake Forest University, Spring 2013.
- Presentation of *Ecos y estelas de un maestro. Homenaje a Mauricio Ostría González*. Concepción: Cosmigonon, 2012. Universidad de los Lagos. Osorno, Chile, 9 November 2012.
- “Chile: History, Politics and Culture” Co-hosted with Irma Alarcón (Department of Romance Languages). Winston-Salem State University. Winston-Salem, North Carolina, Spring 2008.
- Grade Inflation at Wake Forest. Teaching and Learning Center. Co-hosted with Dr. Angela Hattery (Sociology Department), Fall 2005.
- Guest Speaker: “The Representation of Italians in the Argentinean Theater at the Beginning of the Twentieth-Century.” Circolo Italiano. Wake Forest University, Winston-Salem, Spring 2005.
- Presentation of *Continuidad, transformación y cambio: el grotesco criollo de Armando Discépolo*. Buenos Aires: Editorial Nueva Generación, 2004. Universidad Nacional de La Plata. Buenos Aires, Argentina, 9 August 2004.
- “Chile at the Beginning of the XXth Century” with Dr. Peter Siavelis (Department of Political Science). Latin American and Latino Studies. Wake Forest University, April 2004.
- Round table on “Teatro Latinoamericano del siglo XX.” Universidad Nacional de La Plata and Feria del Libro. Buenos Aires, Argentina, 26 April 2000
- “The Italian Contribution in Argentina.” Wake Forest University. Circolo Italiano. Wake Forest University. Winston-Salem, North Carolina, 23 April 1997
- “La proyección de las obras menores de Armando Discépolo en el grotesco criollo.” Simposio en Homenaje a Cedomil Goic. University of Michigan, Ann Arbor. 3 October 1997
- “La literatura femenina en Chile y su desarrollo.” Spanish House. Oberlin College. Oberlin, Ohio, 12 November 1995
- “El teatro de Roberto Arlt.” University of Chile, Department of Humanistic Studies. Santiago, Chile, 26 June 1993.
- “El teatro de Armando Discépolo y Roberto Arlt.” University of Concepción, Concepción, Chile, 24 June 1993.

Panels organized, sessions chaired, discussant.

- Session organizer, chair, panel: “Approaches to teaching language and literature in Higher Education”. 72nd Annual Meeting of the Southeastern Council of Latin American Studies (SECOLAS), Mexico DF, 24-26 April 2025.
- Session organizer, chair, panel: “Exploring cross-cultural approaches in U.S. history and beyond: Insights from the 2023 National Endowment for the Humanities (NEH) Summer Institute “The immigrant communities of Florida and José Martí in Cuban Independence at the dawn of the American Century.” 71st Annual Meeting of the Southeastern Council of Latin American Studies (SECOLAS), Asheville, 3-6 April 2024.
- Session chair, panel: “Colonialismo, violencia, impunidad y dictadura en el cine y teatro hispanoamericanos.” XXXIV Congreso Internacional de Literatura y Estudios Hispánicos, virtual, 27-28 October 2023.

- Session chair, panel: "Exploring the intersection of artistic traditions in the Americas, the Caribbean, Europe, and Africa." 70th Annual Meeting of the Southeastern Council of Latin American Studies (SECOLAS). Antigua, Guatemala, 22-26 March 2023.
- Session chair, panel: "Everyday lives in Latin America." 70th Annual Meeting of the Southeastern Council of Latin American Studies (SECOLAS). Antigua, Guatemala, 22-26 March 2023.
- Session chair, panel: "Inmigración, resistencia y violencia en el espacio hispanoamericano." XXVIII Congreso Internacional de Literatura Hispánica (CILH). Virtual, 24-26 June 2021.
- Session chair, panel: "Migrantes y sus legados en el universo hispano." XXV Congreso Internacional de Literatura Hispánica (CILH). Lima, Perú 4-6 March 2020.
- Discussant panel: "Remembering and Imagining in a Postcolonial World" Session. Modern Language Association 2019 International Symposium. Universidade Catolica Portuguesa, Lisbon, Portugal, 23 to 25 July 2019.
- Session chair, panel: "Colonialidad, neoliberalismo y globalización en el entorno hispanoamericano." XXI Congreso Internacional de Literatura Hispánica (CILH). Quito, Ecuador 7-9 March 2018.
- Session organizer, chair, panel: "Espacio y tiempo en la poesía y espacio hispanos." XVII Congreso Internacional de Literatura Hispánica (CILH). Mérida, México, 9-11 March 2016.
- Session organizer, chair, panel: "El teatro penquista de ayer y de hoy: Teatro El Rostro y TeatroReconstrucción." XIX Congreso de la Sociedad Chilena de Estudios Literarios (SOCHEL). Pontificia Universidad Católica de Chile, Concepción, Chile, 12-14 November 2014.
- Session organizer, chair, panel: "Literatura femenina/feminista latinoamericana." XVIII Congreso Internacional de la Sociedad Chilena de Estudios Literarios (SOCHEL). Universidad de Los Lagos, Osorno, Chile, 7-10 November 2012.
- Session chair, panel: "Espíritus, mitos, honor y surrealismo en la literatura hispanoamericana." XI Congreso Internacional de Literatura Hispánica: Cusco, Perú, 6-9 March 2012.
- Session organizer, chair, panel: "Argentina and the Grotesco Criollo: Methapors, Masks and Intertexts." 55th Mountain Interstate Foreign Language Conference, Wake Forest University. Winston-Salem, 13-15 October 2005.
- Session chair, panel: "Teatro latinoamericano II." XIII Jornadas Internacionales de Teatro Latinoamericano. University of Tennessee, Knoxville, and Centro Cultural Espacio 1900. Puebla, Mexico, 5-8 July 2005.
- Session chair, panel: "¿Tradición o renovación? Bildungs, maternidad y viudez en la narrativa de Rosa Nissán, Rosario Castellanos y María Luisa Puga." IV Conferencia Internacional de la Asociación de Literatura Femenina Hispánica. New York. Barnard College. New York, 19-21 October 1995.

ACADEMIC AWARDS, FELLOWSHIPS AND GRANTS

MEDIA COVERAGE

- [Making History Just: The Untold Stories of Italian Immigrants](#)
- [Da Soprana agli Usa: torna alla luce la storia dimenticata di Eugenio e Ida](#)

NATIONAL AWARDS

NEH Summer Institute Award “The immigrant communities of Florida and José Martí in Cuban Independence and the dawn of the American century,” The University of Tampa, 19 June-14 July 2023.

WAKE FOREST UNIVERSITY

4 Z. Smith Reynolds Leaves. Academic year spring 2020, 2013-2014, 2006-2007, 1999-2000.

14 William C. Archie Grants for Faculty Excellence, spring 2026, spring 2024, spring 2022, spring 2020, spring 2015, fall 2013, spring 2012, spring 2011, spring 2008, fall 2006, spring 2004, spring 2003, summer 1997, summer 1998

3 Course Enhancement Grants (Dean’s office), 2 in the fall 2023, and spring 2021

T-Cart grant: Summer Technology Exploration Program (STEP) Grant, Office of the Provost and Information Systems, summer 2021

Digital Humanities Summer Stipend, summer 2021

2 Interdisciplinary Art Center Grant (IAC), spring 2022 and spring 2021

3 Humanities Institute Guest Speaker Grant, fall 2023, spring 2022, and spring 2021

Teach from home Equipment Award, summer 2020

The 2018 Dandelion Award (IPLACe), fall 2018

3 Eudamonia Institute Grants, fall 2019, spring 2019, spring 2018

7 Interdisciplinary Performance and the Liberal Arts Center Grants (IPLACe), fall 2019, spring 2019, fall 2018, spring 2018, spring 2016, fall 2015, fall 2014

Technology and Media Learning Community, spring 2017

6 Humanities Institute Faculty-Students Reading Group, spring 2023, spring 2022, spring 2021, fall 2020, spring 2017, spring 2016.

2 Humanities Matters Grants for FYS, spring 2022 and spring 2017

Teaching Development Fund Grant, fall 2017

Apple Pie Professor from Delta, Delta, Delta (Tri Delta), December 2016

2 Provost Grants for Academic Excellence, spring 2019 and fall 2016

Selected to participate in MIMA Summer Institute for Intercultural Professional Development and Pedagogy, Graylyn, 15-16 June 2016

Two Humanities Institute, Humanities Matters Summer Course Planning Grant, 2024 and 2016

Interdisciplinary Performance and the Liberal Arts Center Summer Fellowship for course development (IPLACe), summer 2016

T-Cart grant: Summer Course (Re)Design grant, Office of the Provost and Teaching and Learning Center, summer 2016

Contemplative Pedagogy Learning Community, fall 2015

Course Re-Design Faculty Learning Community, spring 2015

12 Provost Fund for Faculty Travel, spring 2023, spring 2022, spring 2020, summer 2019, spring 2018, spring 2016, fall 2014, spring 2013, fall 2012, spring 2012, fall 2010, fall 2009

4 Faculty Development Grants, spring 2020, fall 2015, spring 2013, fall 2012

2 Teaching Innovation Awards, 2015, 2012

4 Research and Publication Grants, 2015-2016, 2012-2013, 2004-2005, 2000-2001

4 Dingledine Funds for Support of International Travel, spring 2014, spring 2013, fall 2013, fall 2012

Teaching and Learning Center Faculty Fellow, 2012-2013

Featured in the *Wake Forest Magazine*, fall 2012
 Teaching Development Fund, spring 2012
 3 Star Partnerships, spring 2006, spring 2002, fall 2001
 Selected to attend the Graylyn Teaching retreat for Senior Faculty members, summer 2011
 Apple Pie Award for Excellence in Teaching, Tri-Delta sorority, fall 2010
 2 course development grants. Teaching and Learning Center, summer 2009
 Pro-Humanitate/Service-learning Fund Award, fall 2004.
 Omicron Delta Kappa Faculty Honoree, spring 2004
 Greek Scholar Faculty Honoree, spring 2004
 Professor of the month (March), Lambda Eta Chapter of Phi Mu, spring 2004
 Pro-Humanitate Fellowship, summer 2003
 Academic Community Enhancement Fellow, 2002-2003
 Mellon Grant, 2002
 "Strengthening Latin American Studies." Department of Education Title VI-A Grant, 2002
 Dean's recognition as Lower Division Adviser, Spring 1998

OTHER INSTITUTIONS AND ORGANIZATIONS

Assessment of my scholarly work on Argentinean Theater by the Asociación Argentina de Crítica e Investigación Teatral (Argentinean Association of Critics and Researchers of Theater)
<http://www.aincrit.org/publicacion.php?id=60> "El rincón bibliográfico o la aventura de releer textos imprescindibles. Hoy, Discépolo por Sanhueza" by Carlos Fos
 Radio Interview, Program: Aula de Letras, Radio Universidad de Concepción, Concepción, Chile, 8 October, 2013
 Publication Grant, Universidad de Concepción, Chile, 2012
 Publication Grant, Universidad de Antofagasta, Chile, 2012
 Included in the *Empire Who's Who of Women in Education*. Honors Edition 2006-2007
 Included in the 2005 edition of *Who is Who Among America's Teachers*, 2005
 Italian and Comparative Literature Grant. University of Michigan, summer 1994
 Discretionary Fund, Rackham Graduate School. University of Michigan, summer 1994
 Rackham Dissertation Grant, Graduate School. University of Michigan, 1993-1994
 Block Grants (Research Grants). Department of Romance Languages and Literatures. University of Michigan, summer 1992 and 1993
 Summer teaching assignments based on merit, University of Michigan, summer 1991, summer 1992, summer 1993, and summer 1994
 Graduated "Summa Cum Laude." University of Concepción, Chile, August 1990
 Tuition Grant, Department of Spanish Language and Literature. University of Concepción, Chile, 1986 and 1987
 Valedictorian (Cuarto Medio B). High School Promotion, Colegio Concepción, Chile, December 1979

AREAS OF RESEARCH AND INTERESTS

Italian immigration to the United States and Argentina
 Genealogy
 Social History
 Contemporary Hispanic American Theater

Contemporary Spanish Theater
 Theory of Theater
 Theories of performance
 Hispanic and Spanish Theater Female Authors
 Comparative Literature
 Cultural Studies
 Hispanic Film and Culture

TEACHING

WAKE FOREST UNIVERSITY

SPN 111: Elementary Spanish
 SPN 112: Elementary Spanish
 SPN 113: Intensive Elementary Spanish
 SPN 153: Intermediate Spanish
 SPN 154: Accelerated Intermediate Spanish
 SPN 198: Internship in Service-Learning
 SPN 199: Greek Myth and *Memorias del desarrollo*
 SPN 199: Testimonial Literature and Human Rights in Latin America
 SPN 199: Great Works of Latin American Literature
 SPN 199: Teaching Spanish Language and Literature
 SPN 212: Exploring the Hispanic World
 SPN 216: Texts and Contexts in the Hispanic World
 SPN 213: Introduction to Hispanic Literature
 SPN 213: Introduction to Hispanic Literature (Honors)
 SPN 213I: Encounters: Hispanic Literature and Culture, Intensive Summer Language Institute (ISLI)
 SPN 218: Great Works of Latin American Literature
 SPN 218, 318: Literary and Cultural Studies of Latin America
 SPN 280: The Spanish-Speaking World: Portals and Perspectives
 SPN 220: Conversation
 SPN 223: Latin American Civilization
 SPN 303: Spanish Conversation with a Linguistic/Practice Unit Component
 SPN 312: Page, Stage and Performance: Theatre and Drama in Spain and Spanish-America
 SPN 316: Conversation with a Cooking Unit component
 SPN 316: Conversation with a Latin American Cinema Unit Component
 SPN 316: Conversation with a Museum of Anthropology Unit Component
 SPN 316: Conversation with a Service-Learning Component (volunteer service to the Hispanic Community)
 SPN 334: Spanish-American Theater: From Page to Stage
 SPN 349: Contemporary Theater in Spain
 SPN 352: Contemporary Theater in Spain and Spanish America
 SPN 359: Transatlantic Theater: Contemporary Female Playwrights
 SPN 361: Latin American Cinema and Ideology
 SPN 363: Contemporary Spanish American Theater
 SPN 379: Race, Gender and Theater in Argentina during the First Half of the Twentieth-Century

SPN 379: Main-Stream Theater vs. Popular Theater in Argentina at the Beginning of the Twentieth Century

SPN 369: From The Apennines to Los Andes: The depiction of Italian immigrants in Argentinean Theater

SPN 369: From The Apennines to Los Andes: The depiction of Italian immigrants in Argentinean Theater and Cuban theater in Tampa, Florida

SPN 397: Using Theater in the Teaching of Spanish

SPN 397: Learning to Learn: Undergraduate students teaching *El sueño de la Malinche*

SPN 397: Costa Rican History and Theater

SPN 397: Service Learning and Reflection on the Hispanic Community in the USA

SPN 397: Spanish American Theater

SPN 397: Advanced Oral Communication in Spanish

SPN 397: The Representation of Italians in Argentinean Theater at the Beginning of the Twentieth-Century

SPN 397: Hispanic American and Colonial Chilean Literature

SPN 398: Study of Spanish American Film

SPN 1829: Introduction to Spain (Salamanca)

SPN 5845: Contemporary Chilean Theater (Salamanca)

FYS 100, First Year Seminar: Living and in 'Color': The Integration of Asian and Hispanic Cultures in American Society Through Theatre

FYS 100, First Year Seminar: Live and 'In Color': The Experience of Blacks and Asians in the US through Theatre

FYS 100, First Year Seminar: Live and 'In Color': The Experience of Blacks and Hispanics in the US through Art

FYE, First Year Experience: The College Experience

POL 288: Chilean Politics and Justice: A Service-Learning Experience

LAS 310: Issues in Latin American Society and Popular Culture

HUM 388: Humanities 388: Special Topics in Cultural Studies

EDU 747: Graduate class: Language and Culture of Argentina

EDU 747: Graduate class: Teaching of Hispanic Literature: Educational Methods

TIS 684: Graduate class: Internship in Translation

TIS 785: Graduate class: Applied Research Project

LBS 728: Latin American Drama

SPN: The Spanish-Speaking World: Portals and Perspectives

Honor Theses Director

2014-2015, Linnet Hennkens: The Identity and Role of the Translator in *El sueño de la Malinche* by Marcela del Río and *The Interpreter* by Shah Wali Fazli

2012-2013, Molly King: The Image of La Malinche in *Corona de fuego* by Rodolfo Usigli, *El sueño de La Malinche* by Marcela del Río and *La verdadera historia de La Malinche* by Fanny del Río

2010-2011, Kennedy Wolfe: Gender, Space and Social Class in *Retrato en sepia* and *Hija de la fortuna* by Isabel Allende

1998-1999, Colleen Bailey: Different versions of *Don Quijote de la Mancha*: the play and the movie

Honor Theses, Second Reader

2020-2021, Anthony DeVincentis. Thesis director: Dr. Linda Howe
 2016-2017, Katherine Drews. Thesis director: Dr. Sol Miguel-Prendes
 2004-2005, Jessica Lauren Doll. Thesis director: Dr. Mary Friedman
 2001-2002, Stacey Triplette. Thesis director: Dr. Sol Miguel-Prendes
 1998-1999, Alexander Wilson. Thesis director: Dr. Candelas Gala.

Classes for Faculty and Staff, Wake Forest University

Conversational Spanish Class for intermediate speakers
 Building on Spanish for Beginners
 Beginning Spanish

OBERLIN COLLEGE

SPN 203: Intermediate Spanish II
 SPN 304: Advanced Composition and Conversation
 SPN 305: A Masterpiece Survey of Latin American Literature
 SPN 405: Modern Poetry in Latin America
 SPN 456: Contemporary Theater in Spain and Latin America
 SPN 995F: Private reading: Contemporary Chilean Theater
 Oberlin students needed 3 winter term credits to graduate:
 Winter term Projects (January 1996):
 -Literature and Human Rights in Latin America
 -Language and Literature in Ecuador: *Huasipungo*, *Cumandá* and *La Linares*
 -Spanish American Cinema
 -Literature and Translation: *Saverio el cruel*

UNIVERSITY OF MICHIGAN, Residential College, Ann Arbor

SPN 324: Theater and History of Argentina at the Beginning of the Twentieth Century: Armando Discépolo's Theater (Fall 1993, 1994, Spring 1994, 1995)

UNIVERSITY OF MICHIGAN, Ann Arbor

SPN 101: Elementary Spanish I
 SPN 102: Elementary Spanish II
 SPN 231: Intermediate Spanish I
 SPN 232: Intermediate Spanish II
 SPN 262: Introduction to Conversation and Composition
 SPN 275: Advanced Grammar and Composition
 SPN 276: Reading and Composition

UNIVERSIDAD DE CONCEPCIÓN, Chile

Classic Spanish Literature
 Great Books

OTHER TEACHING JOBS

Workers Alphabetization (Banco del Estado, Chile)

SAT- equivalent Preparation (Chile)

SERVICE

TO THE PROFESSION

Manuscript referee/evaluator, *Latin American Theatre Review*, spring 2021

Review of a proposed advanced conversation textbook *Exprésate* by Prof. Jorge Cubillos- for Pearson/Prentice Hall World Languages, spring 2020

Manuscript referee/evaluator *A corriente: Revista de Estudios Latinoamericanos*, spring 2020

Manuscript referee/evaluator, *Latin American Theatre Review*, spring 2018

Manuscript referee/evaluator, *Revista Canadiense de Estudios Hispánicos*, spring 2018, spring 2013

Book reviewer for *Latin American Theatre Review*, 2001-present

Evaluator for promotion of Dr. Nataly Tcherepashenets (State University of New York- Empire State College), fall 2015

Manuscript referee, *Acta Literaria*, 2019, 2018, 2017, 2016, 2015, 2013

Book reviewer, *Estreno: Cuadernos de teatro español contemporáneo*, fall 2015

Reviewer of *Sitios: A Community-Inspired Approach to Spanish*, Spanish textbook for beginners by Kenya Bonch-Reeves and Cecilia Kennedy, Kendall/Hunt Publications, spring 2012

Reviewer, proof-reader of *Intrigas*. Spanish textbook. Advanced Spanish through Literature and Film. Vista Higher learning, spring 2011

Answered survey from Vista Higher Learning for a new literature text to be published at the end of the year, spring 2010

Review of a proposed advanced conversation textbook *Exprésate* by Prof. Jorge Cubillos- for Pearson/Prentice Hall World Languages, spring 2010

TO THE UNIVERSITY

Member of the Internal Committee for the 10-year review of the Department of Theater and Dance, fall 2021-spring 2022

Led faculty-student reading group for the Humanities Institute: *The Sum of Us* by Heather McGhee, spring 2022

Associate Faculty Fellow at Bostwick Dormitory, 2015-2021

Lower Division Adviser, 1997-2007, 2019-present

Major Advisor, 2007-2019, 2022-present

Led faculty-student reading group for the Humanities Institute: *Caste* by Isabel Wilkerson, spring 2021

Led faculty-student reading group for the Humanities Institute: *The Warmth of Other Suns* by Isabel Wilkerson, fall 2020

URECAX: Mentorship of student Mariana Trabanino on the translation of Hispanic Plays, spring 2020

URECAX: Mentorship of student Abby Bermeo on Italian immigration to the US and Argentina, fall 2020 to spring 2024.

URECAX: Mentorship of student Ana Franco on Italian immigration to the US and Argentina, spring 2025.

Mentoring of students Lydia Milhon, Anthony DeVincentis, and Mariana Trabanino through an Independent Study on pedagogy and practice of teaching to prepare them for Graduate School, spring 2021

Taught the class First year experience to freshmen students in Bostwick and Angelou dormitories, fall 2019

Taught a class for the Master of Arts in Liberal Studies program. LBS 728: Latin American Drama, fall 2018

Helped with the search of the new director of the Teaching and Learning Collaborative, spring 2018

Led faculty-student reading group for the Humanities Institute: *Some of my Best Friends are Black* by Tanner Colby, spring 2017

Attended reception for Hispanic freshmen students, fall 2016 and fall 2017

Faculty adviser to a student/fellow (Pro-Humanitate Institute) for the project "Housing Practices in Winston-Salem," 2016-2018

Directed Applied Research Project (TIS 785) for a student in the Master in Interpreting and Translation Program, Graduate School (TIS 785), spring 2016

Led faculty-student reading group for the Humanities Institute: *Between the World and Me* and "The Case for Reparation" by Ta-nehisi Coates, spring 2016

Nominated Student for senior orations and attended Senior Colloquium, spring 2016

Organizer: Lecture, "Ramón Griffiero and the Politics of The Dramaturgy of Space" (Dr. Adam Versenyi, University of North Carolina), fall 2015

Participant in Faculty House Calls, fall 2015, fall 2016, fall 2017, fall 2018

Member of the Latin American and Latino Studies Steering Committee, 2014-2017

Taught a class for the Master in Interpreting and Translation program, Graduate School, Internship/Practice (TIS 684), fall 2014

Assisted the Classical Languages Department in its review of their peer evaluation process, 2013-2014

Workshop: "Pushing students to deeper levels of engagement and learning." Teaching and Learning Center event), spring 2013

Attended three talks given by Instructional Developer Job for the Teaching and Learning Center, summer 2012

Assisted Business School (Prof. Ajay Patel) on a project to teach seminars to Hispanic Businesses in Winston-Salem, spring 2011

Building on Spanish for Beginners Class for Faculty and Staff, spring 2011

Beginning Spanish Class for Faculty and Staff, spring 2011

Committee on Publications, 2010-2013

Conversational Spanish Class for Faculty and Staff, fall 2010

Faculty advisor to OLAS "Organization for Latin American Students," 2008-2010

Faculty Advisor to the student-run volunteering organization "*Aprender y enseñar*," 2004-2010

Talk: "Grade Inflation at Wake Forest." Teaching and Learning Center event. Co-hosted with Dr. Angela Hattery (Sociology Department), fall 2005

Chair of the University Committee of the Teaching and Learning Center, 2004-2005

Teaching and Learning Center Committee, 2003-2006

Pro-Humanitate Center Scholar Adviser, 2003-2004

Trying to establish a possible Study Abroad Program with the Universidad de Chile for Latin American Studies Program, 2002-2006

Academic Community Enhancement (ACE) Fellow, 2002-2003

Advisor to students in the Latin American and Latino Studies minor, programs at the graduate level, and study abroad programs in Latin America, 2002-present

Cultural Awareness Workshop for Wake Forest students volunteering with the Hispanic Community through different organizations such as Old Town Elementary, Abasto Magazine, Latham Elementary, Ibrahim Elementary, YMCA Hispanic Achievers, El Buen Pastor Latino Community Services, The Community Care Clinic, Davidson Medical Ministries Clinic, Forest Park Elementary, Aids Care Service (ACS), YMCA Literacy Initiative, Work Family Resource Center, Ashley Elementary School, Second Harvest Food Bank, DEAC Clinic, and *Qué Pasa* Newspaper and Radio, 2001-2012

Faculty liaison at Wake Forest with Student Action with Farm Workers (SAF), Duke University, 2001-2009

Member of the Executive Committee for the North Carolina Alliance for Language Learning, 2001-2003

Faculty judge Senior Colloquium, spring 2001

Faculty mentor for students in the Master in Education Program, 2000-2001

Faculty Adviser Kappa Delta Sorority, 1998-1999

Member of the committee for the development of the Latin American Program at Wake Forest, 1996-2000

Author of approximately five hundred letters for current and former students applying for jobs, medical school, law school, M.A. and Ph. D. programs, study abroad, Fulbright Scholarship, Carswell Fellowships, and other financial assistance, 1997-present

TO THE DEPARTMENT

Spanish Honor Coordinator, spring 2021-2023

Organizer: Lecture "Lost Cuban theater pieces written in Tampa by cigar-makers during the 1930s" by Dr. Kenya Dworkin y Mendez, Carnegie Mellon University, fall 2023

Workshop for Spanish 312 on how to write a composition/paper, fall 2023

Help chair with Job search of a Visiting Assistant Professor, summer 2023

Peer evaluator of colleagues teaching, 2001-present

Mentoring of students 1996-present

Organizer: Lecture, "Representaciones y discursos alrededor de la e(in)migración italiana en Argentina en la narrativa 1900-1950" by Dr. Fernanda Bravo Herrera, Conicet Argentina, spring 2022

Member and co-chair of the Non-Tenure Track position in Medical Spanish, spring 2017

Spanish Assessment Committee, fall 2016-2019

Organized Public Performance: Staged Readings of Hispanic Plays, Spanish 347, spring 2016 and spring 2018

Member of the APER committee on Critical Thinking Rubric for advanced seminars, fall 2016

Extra Spanish language practice for Conversation students, fall 2016

Second Reader for Spanish Honor Thesis, 2016-2017

Member of the Spanish Assessment Committee, 2015-2016

Evaluation of Brett Rosemberg credentials, summer 2015

Observed teaching of Mexicanist/film job candidates, spring 2015

Contemporary Mexicanist and Film, Tenure-Track Assistant Professorship search committee, 2014-2015

Wrote rubrics for bridge, mid, and advanced Spanish classes of the new Spanish curriculum (with Sol Miguel-Prendes), spring 2013

Wrote the description for the new mid-level Film Class (with Anne Hardcastle), spring 2013

Wrote the description for the new mid-level Theater class, spring 2013

Researcher of peer evaluation materials for a review of our peer evaluation system, 2012-2013

Italian Lecturership Search Committee, 2011-2012

Faculty Representative for Spanish. Academic Fair for majors/minors, fall 2011

Organizer: Lecture, "Las teorías feministas en la era global: Una mirada desde Iberoamérica" by Dr. María Antonia Carbonero, Universitat de les Illes Balears, fall 2010

French Lecturer Search Committee, 2009

Committee Member: "Cuban Artists' Books and Prints: 1985-2008" Exhibition and "Global Transformations" Conference, 2008-2009

Member of the Departmental Curriculum Committee, 2008-2009

Director of the Study Abroad Program in Salamanca, Spain, spring 1998 and fall 2007

"Café y Conversación": Extra activity for students of Spanish, 2005-2013

Spanish Acting club: *The Cat Who Had No Friends*, 2005-2006

Chair of the Spanish for Business Tenure Track Assistant Professorship search committee, 2003-2004

Representative of the Department of Romance Languages' to the teaching and Learning Fair, spring 2003, spring 2004, spring 2005, spring 2011

Spanish Transfer credit officer, spring 2003

Developed Service-learning components for both, Spanish 213 and 220, 2002-2003

Spanish for Business Tenure-Track Assistant Professorship search committee in the Department, 2002-2003

Participated in Non-Tenure Track Faculty renewal and promotion decisions, 2002-present.

Peer evaluations of tenure track colleagues and instructors, 2002-present

Faculty lecturer on extracurricular films for students of Spanish 111-319, Hispanic Film Festival, 1998-2002

Upper Division (Major and Minor) Adviser, 2001-present

Representative of the Romance Languages Department to the North Carolina Alliance for Language Learning, 2001-2003

Spanish Library Representative, fall 1998, spring 2001 and fall 2005

French Tenure-Track Assistant Professorship Search Committee, 1998-1999

Private tutoring for a senior diagnosed with ADD to prepare him to pass the language requirement, spring 1997

Language representative, 1998-1999, 2004-2005

Committee on "Guest Speakers," fall 1997

Committee for developing department guidelines for promotion to full professor, 1996-1997

Member of search committee for Latin American Literature Tenure-Track Assistant Professorship search committee, 1996-1997

Author of 300+ letters of recommendation (1996-present)

TO THE COMMUNITY

Hospice Volunteer: Interpreter for Hispanic Families, 2002-2015

ADDITIONAL STUDIES

- Ten weeks Seminar “Voices and Resistance: Social Empowerment in the Face of the Discourse for Power in Latin America”. The New School and The New University in Exile Consortium, 6 March-8 May 2026.
- Seminar “Alemanes del Volga: Inmigración, Idioma y Cultura”. Online. Universidad Nacional de Córdoba (Argentina). December 2025. (Certificate of Completion)
- Seminar “Intersectionality as Theory, Methodology, and Guide to Social Change”. The New School and The New University in Exile Consortium, 16 October-18 December 2025 (Certificate of Completion)
- Four-weeks NEH Summer Institute for Higher Education Faculty supported by the Democracy Demands Wisdom program. “The Immigrant Communities of Florida and José Martí in Cuban Independence and the Dawn of the American Century.” The Center for José Martí Studies and the University of Tampa. June-July 2023
- Two-week intensive Italian language course. Study in Italy Institute. Genoa, June 2023
- Member of the Humanities Institute Seminar “The University and the city,” spring 2022 and fall 2021
- Member of the Humanities Institute Seminar “The Neighbor,” spring 2020, fall 2020, spring 2021.
- 2020 Summer Institute on Education, Equity, and Justice (SIEEJ), Virtual Conference “Uplifting Women and Girls Through Antiracist Pedagogy, Practice & Policy.” American University School of Education, 22-24 June 2020
- “Resilient teaching through times of crisis and change.” Online Course. The University of Michigan, July 2020
- A week-long summer workshop series on Digital Humanities, ZSR Library, summer 2018
- A five-day workshop on “Beyond our roles: What happens? Genre and Performance” at the Museum of Modern and Contemporary Art in Palma, Majorca, summer 2018
- A four-day workshop on Studies in Gender. Seminar: “Sex, Intimacy and Secularism.” Organized by the Research Group “Inequality, Gender, and Political Publics.” The University of Balearic Islands (UIB), Mallorca, Spain (5-8 May 2014)
- A three-day seminar on Studies in Theater. “Image in the Latest Generations of Authors of the Southern Cone” by Dr. Sara Rojo. Programa de seminarios formativos: Fundamentos teóricos de la práctica espectacular. Universidad de Concepción, Chile (23-25 October 2013)
- A three-day seminar. Studies in Theater. “Performance/Postdramatic: Artistic Turns and New Perspectives in Theater Studies” by Dr. Andrés Grumann Sölter. Programa de seminarios formativos: Fundamentos teóricos de la práctica espectacular. Universidad de Concepción, Chile (2-4 October 2013)
- A four-week course. ISSOTL Online 13. Studies in Foundations in Scholarship of Teaching and Learning, International Society for the Scholarship of Teaching and Learning (9-28 September 2013)
- Studies in Contemporary Art. International Faculty Development Seminar. Council on International Educational Exchange (CIEE), Guanajuato and Mexico City, Mexico (12-19 July 2013)
- Studies in Literature. Seminar: “Literature and Environment: Ecocriticism Approach to Spanish-American Literary Texts.” Directed by Mauricio Ostria. XV Congreso Internacional de la Sociedad Chilena de Estudios Literarios (SOCHEL). Universidad de La Frontera, Temuco, Chile, (Spring 2008)

- Studies in Literature. Seminar: "Literature Readings as Constructor of Meanings." Directed by Mauricio Ostria. XV Congreso Internacional de la Sociedad Chilena de Estudios Literarios (SOCHEL). Universidad de La Frontera, Temuco, Chile (Spring 2008)
- Studies on Teaching: "Teaching Spanish American Theater in American Universities." Directed by Dr. Lola Proaño-Gómez and Dr. Gustavo Geirola. University of Kansas. V Congress of Latin American Theatre (3-4 April 2003)
- A five-day workshop. Studies in Theater: "The Borderline Areas of Writing." Directed by Argentinean Playwright and Director Rafael Spregelburd. VI Congreso Internacional de Teatro Iberoamericano y Argentino (6-10 August 1997)
- A five-months course. Studies in Literary Short Stories: "Interpretative Readings of Short Stories" University of Concepción Graduate School. Chile (August to December 1984)
- A four-week course. Studies in Languages: "Mapuche Language and Literature." University of Concepción, Chile, Summer School (Summer 1982)
- A four-week course. Studies in Direction and Performing. Centro de Expresión y Formación Artística (CEFA), Fifth School of Theater "Héctor Duvauchelle," Concepción, Chile (Summer 1988)
- A four-week course. Studies in Esthetic in Theater. Centro de Expresión y Formación Artística (CEFA), Fifth School of Theater "Héctor Duvauchelle," Concepción, Chile (Summer 1988)

TEACHING WORKSHOPS, BOOK CLUBS

Dean's office

Faculty Book Club: High Conflict. *Why We Get Trapped and How We Get Out* by Amanda Ripley, fall 2023

Teaching and Learning Center, Wake Forest University

Six workshops on ChatGPT, spring 2023

What did you just say? Navigating conflict and facilitating growth in divided classrooms, spring 2023

Faculty Book Club: *Infusing Critical Thinking into Your Course* by Linda Nielsen, spring 2023

Faculty Book Club: *The Impact of a Sense of Belonging in College* by Erin Bentrim and Gavin Henning, spring 2023

Faculty Book Club: *Connected Teaching: Relationship, Power, and Mattering in Higher Education* by Harriet Schwartz, spring 2022

Faculty Book Club: *The End of Burnout: Why Work Drains Us and How to Build Better Lives* by Jonathan Malesic, spring 2022

Peer-to-peer Learning Community with Claudia Valdéz, July 2020

Faculty Book Club: *Online Teaching Survival Guide. Simple and Practical Pedagogical Tools* by Judith Boettcher and Rita-Marie Conrad, summer 2020

Faculty Book Club: *Small Teaching Online. Applying Learning Science in Online Classes* by Flower Darby and James Lang, summer 2020

Faculty Book Club: *Promoting Inclusive Classroom Dynamics in Higher Education* by Kathryn Oleson, summer 2020

Faculty Book Club: *Teaching with Compassion* by Peter Kaufman, fall 2019

Inclusive teaching reading group, fall 2019

Having Difficult Conversations, fall 2019

Educating the Whole Student, fall 2019

Faculty Book Club: *Teach Students How to Learn* by Sandra McGuire, summer 2019
 Humanities Conversations: Race and the University, spring 2019
 Save the Data: Preserving Your Digital Scholarship for Long-Term Access, spring 2019
 OpenRefine, spring 2019
 UndocuPeers training, spring 2019
 Digital Storytelling, spring 2019
 Faculty book club: *The New Education* by Cathy N. Davidson, spring 2019
 Teaching Students How to Learn, fall 2017
 Faculty Book Club: *Teaching to Transgress* by bell hooks, fall 2018
 Introduction to Effective Mentoring, fall 2018
 Advanced Power Point, fall 2018
 Faculty book club: *Discussion in the College Classroom* by Jay R. Howard, spring 2018
 Re-energize Your Last Day: Activities to Spark Connection and Reflection, spring 2018
 Using VoiceThread to Increase Out-of-Class Foreign Language Practice, fall 2017
 Spring Technology and Media Learning Community, spring 2017
 Faculty book club: *Why Students Resist Learning: A Practical Model for Understanding and Helping Students* by Anton O'Tolman and Janine Kremling, spring 2017
 Faculty Book Club: *Small Teaching* by James Lang, fall 2016
 Teaching Culturally Diverse Learners: Classroom Scenarios, fall 2016
 Creating your own multimedia content for learning, fall 2016
 Remix, reuse, revitalize: Enhancing your Teaching with Open Educational Resources, fall 2016
 Universal Design for Learning: How to Improve Satisfaction and Retention for Students at all levels, fall 2016
 Lecturing: Maximizing Student Performance in Lecture by Providing Clear Expectations, spring 2016
 New Spaces, New Opportunities, spring 2016
 Flipping Your Class: Designing Multimedia Content, spring 2016
 Facilitating Classroom Discussion about Charged Topics, spring 2016
 Faculty Book Club: *The Skillful Teacher: On Technique, Trust and Responsiveness in the Classroom* by Stephen D. Brookfield, spring 2016
 Faculty Book Club: *Creating Self-Regulated Learners* by Linda B. Nilson, fall 2015
 Unpacking Language: An Academic Primer in Practice, fall 2015
 Faculty Book Club: *Specifications Grading: Restoring Rigor, Motivating Students, and Saving Faculty Time* by Linda B. Nilson, spring 2015
 Course (Re)Design Faculty Learning Community 2014-2015, spring 2015
 Spring Ahead! The Multicultural, Multilingual Classroom series: Teaching Inclusively: A Pedagogical Exploration, spring 2015
 Spring Ahead! The Multicultural, Multilingual Classroom series: Teaching with International Students in a Multilingual, Multicultural Classroom, spring 2015
 Spring Ahead! The Multicultural, Multilingual Classroom series: Exploring the Inclusive Syllabus: What, Why and How, spring 2015
 Spring Ahead! The Multicultural, Multilingual Classroom series: Facilitating Difficult Discussions in the Classroom, spring 2015
 Spring Ahead! The Multicultural, Multilingual Classroom series: Working with International, Multilingual Readers and Writers, spring 2015

Choosing Teaching Strategies to Fit Your Students' Motivational Needs, spring 2015
 Universal Design in Teaching and Learning, spring 2015
 Gamification and Learning Webinar, spring 2015
 Faculty Book Club: *Make it Stick: The Science of Successful Learning*. Brown, Roediger and McDaniel, fall 2014
 Webinar: Giving Peer Feedback on Teaching: Trust, Reciprocity & Data, summer 2014
 Exploring Contemplative Pedagogies in the Wake Forest Classroom, fall 2014
 Faculty Book Club: *Cheating Lessons. Learning from Academic Dishonesty* by James M. Lang, spring 2014
 Faculty Book Club: *What will the Best College Students Do* by Ken Bain, spring 2013
 Spring Ahead!: Free (and easy) technology tools to enhance your classes, spring 2013
 Sounding like a scholar: Helping students express an academic stance in their writing, spring 2013
 Motivating students: What you need to know, spring 2013
 Motivating students: Getting them to read, spring 2013
 Motivating students: Class participation, spring 2013
 Motivating students: Producing better writing, spring 2013
 Motivating students: Engaging in deep learning, spring 2013
 Reacting to the Past, spring 2013
 August Round-Up: Getting Ready to Teach Series: Syllabus Exchange, fall 2012
 August Round-Up: Getting Ready to Teach Series: The first class: Making it Count, fall 2012
 August Round-Up: Getting Ready to Teach Series: Lunch Discussion: "Popular myths about teaching and learning, fall 2012
 August Round-Up: Getting Ready to Teach Series: Wake Forest first-year students: what they know (and don't know!) about academic writing and reading, fall 2012
 August Round-Up: Getting Ready to Teach Series: Microteaching for faculty!, fall 2012
 Faculty Book Club: *Teaching Naked: How Moving Technology Out of Your College Classroom Will Improve Student Learning* by José Antonio Bowen, fall 2012
 Want better papers? Give better assignments!, fall 2012
 Getting early semester feedback from students: Why and how, fall 2012
 Responding to students writing, fall 2012
 Teaching Mistakes from the college classroom, fall 2012
 Teaching students to learn without sacrificing content, fall 2012
 Concept maps: How to use them and what you need to know, fall 2012
 How flipping the classroom builds stronger student's skills, fall 2012
 Oral presentations: Designing and grading, fall 2012
 Designing and planning better discussions, fall 2012
 How to Implement Brain-Based Learning Strategies in your Courses. Online webinar, fall 2012
 December Round-Up: Winding Down, Gearing Up! Series: Reflecting, designing, and aligning, fall 2012
 December Round-Up: Winding Down, Gearing Up! Series: Creating assignments and assessing learning, fall 2012
 December Round-Up: Winding Down, Gearing Up! Series: Lunch discussion: Enhancing Teaching and learning through Museums, fall 2012
 December Round-Up: Winding Down, Gearing Up! Series: Designing Effective Writing Assignments, fall 2012

So Many Choices, So Little Time: Which Instructional Technologies Will Work in My Class and Not Make Me Crazy?! Series: "Improving student collaboration, summer 2012

So Many Choices, So Little Time: Which Instructional Technologies Will Work in My Class and Not Make Me Crazy?! Series: Extending learning beyond the classroom, summer 2012

So Many Choices, So Little Time: Which Instructional Technologies Will Work in My Class and Not Make Me Crazy?! Series: Assessing student learning, summer 2012

So Many Choices, So Little Time: Which Instructional Technologies Will Work in My Class and Not Make Me Crazy?! Series: Utilizing social media in teaching, summer 2012

Faculty Book Club: *Teaching for Critical Thinking* by Stephen Brookfield, spring 2012

Beginning rubric design, spring 2012

Getting students to do the reading, spring 2012

Faculty Book Club *Academically Adrift: Limited Learning on College Campuses* by Richard Arum and Josipa Roksa, fall 2011

Learning from Our Students: How to Design and Use Student Feedback for Better Teaching and Learning, fall 2011

Structuring and Assessing Group Work," Instructional Development Series, fall 2011

Student Evaluation of Teaching, fall 2011

Rubric Design, Instructional Development Series, fall 2011

Peer Evaluation of Teaching, fall 2011

The Interactive Lecture, Instructional Development Series, fall 2011

Finishing with a Flourish: The Last Day of Class, fall 2011

Teaching and Course Portfolios: Self-Evaluation of Teaching, fall 2011

The Digital Humanities Project in the Classroom, fall 2011

Faculty Book Club, *What the Best College Teachers Do* by Ken Bain, spring 2010

Promoting Meaningful Classroom Participation, spring 2010

Teaching with the Socratic Method, spring 2010

Who Am I?: Identity in Teaching and Evaluation, spring 2010

End-note Cite While You Write, spring 2010

End-note Web, spring 2010

OTHER RETREATS, WORKSHOPS, SEMINARS:

Teaching Conference: REMOTE, The Connected Faculty Summit. The University of Arizona, virtual, 13-14 July 2020.

Workshop: "When Realities and Expectations Collide: The Intersectionality of Mental Health Concerns and Learning in Academic Settings." Office of the Provost, fall 2016

The New MLA Style Manual Eighth Edition, ZSR library, fall 2016

Maximizing Inclusion + Minimizing Apathy (MIMA). Summer Institute for Intercultural Professional Development and Pedagogy, summer 2016

Quality Circle: Workshop on writing/quality of federal, state, foundation, corporate grants, spring 2016

Humanities for Our Future: Envisioning the Heart of Humanities Education, fall 2014

Fellows and Friends: Assessment in Engaged Teaching in Service-Learning, spring 2012

Conversations that Count, spring 2012

Current Copyright Conflicts in Academe, fall 2011

Academic Community Engagement (ACE) Fellows Retreat, spring 2011

Gatekeepers Workshop III: Contact Theory and Dialogue, spring 2011
 Gatekeepers Workshop II: Cross Cultural Conflict & Dialogue, spring 2011
 Gatekeepers Workshop I: Enhancing Our Community through Inclusion, spring 2011
 Teaching Renewal Retreat for Advanced Career Faculty, summer 2011
 Take Control of your E-mail and Inbox using Microsoft outlook 2007, fall 2010
 The Winning Grants Seminar: Government Grants, fall 2010
 Using Museums to Support Interdisciplinary Curriculum in Undergraduate Learning, spring 2009
 Introduction to Turnitin, fall 2009
 Seminar/Workshop: The Winning Grant Seminar. Foundation and Corporate Grants, fall 2009
 Workshop/Training sessions on Service-Learning, fall 2002 and spring 2003
 Blackboard New User Training, fall 2001

TEACHING CONFERENCES ATTENDED

The 16th Annual Elon Teaching & Learning Conference. "Cultivating Curiosity," Elon University, Thursday 15 August 2019
 The 15th Annual Elon Teaching & Learning Conference. "Busting the Myths of Teaching and Learning," Elon University, Thursday 16 August 2018
 The 14th Annual Elon Teaching & Learning Conference. "Teaching Choices, Learning Consequences," Elon University, 17 August 2017
 The Appalachian State Free Learning Conference. Appalachian State University, 21 July 2017.
 The 13th Annual Elon Teaching & Learning Conference "Evidence of Learning." Elon University, Thursday 18 August 2016
 The 12th Annual Elon Teaching & Learning Conference "Designing Engaged Learning Experiences." Elon University, Thursday 13 August 2015
 The 11th Annual Elon Teaching & Learning Conference "Student Engagement: The View from Their Seats." Elon University, North Carolina, Thursday 14 August 2014
 The 10th Annual Elon Teaching & Learning Conference "Connected Learning." Elon University, North Carolina, Thursday 15 August 2013
 The 2013 Lilly Conference on College and University Teaching. University of North Carolina, Greensboro, 15-17 February 2013.
 The 46th Annual FLANC (Foreign Language Association of North Carolina) conference, Winston-Salem, North Carolina, 11-13 October 2012
 The 9th Annual Elon Teaching & Learning Conference "Teaching, Learning and Assessing in Traditional & Non-Traditional Settings." Elon University, North Carolina, Thursday 16 August 2012
 The 2012 Lilly Conference on College and University Teaching. University of North Carolina, Greensboro, 10-12 March, 2012
 The 45th Annual FLANC (Foreign Language Association of North Carolina) conference, 13-15 October 2011, Winston-Salem, North Carolina
 The 8th Annual Elon Teaching & Learning Conference "Thresholds to Learning," Thursday 18 August 2011. Elon College, North Carolina.

ADDITIONAL WORK EXPERIENCE

Communication Consultant for Ford Motor Company (Spanish language educational video- manual production. Ann Arbor, Michigan, summer 1995

Spanish Consultant CD-rom for Domino's Pizza (Spanish language educational video-manual production. Ann Arbor, Michigan, summer 1995

LANGUAGES

Spanish:	native
English:	fluent
French, Portuguese, Italian:	reading knowledge

PROFESSIONAL AFFILIATIONS

American Association of Italian Studies (AAIS)
Modern Languages Association (MLA)
Asociación Argentina de Crítica e Investigación Teatral (AINCRIT)
Instituto Internacional de Literatura Iberoamericana (IILI)
Sociedad Chilena de Estudios Literarios (SOCHEL)
American Association of University Professors (AAUP)