



Blind Tiger Comedy Comedy Class Guidelines

Updated August 14, 2025

To keep the vibes as fun and as safe as possible for all Blind Tiger Comedy students, we've got a few core guidelines for your time in our classes. While no one is expected to be perfect, following these principles is an expectation for every student, and breaching these guidelines may be considered a violation of our Anti-Harassment Policy.

Your teacher will discuss these with you more on the first day of class, bring your questions if you've got them. If these guidelines feel too strong, Blind Tiger Comedy may not be the comedy training option for you!

We'll Check In

Every time you're in class or performing, you and your classmates will be asked if there's anything everyone needs to know to do comedy with you that day. This might be an access need – for example: "I can't jump today so don't ask me to in a scene, please") or a content boundary ("I'd like to avoid scenes about funerals today, please"). It could also be something that supports you to feel more comfortable in scenes. (For example: "These are the genders I'm comfortable being endowed with" or "I'd prefer not to be gendered").

If you have nothing to share, say "nothing to report."

Respecting people's need- to- knows means we can all have a great time, every time!

We'll Make Space to Share Pronouns

At the start of each class and performance, every student and teacher is invited to share their name and preferred pronouns. If sharing pronouns is new to you, check out this [nice video](#) from Columbia University and do some research of your own!

We'll Paint with Bright Colours

As you're learning to do comedy, we expect you to steer towards topics and scenes that keep it light. It's true that comedy *can* explore any topic, but it takes experience and finely-honed improv skills to ensure complex topics are handled respectfully. Let's think of it this way: we want to make offers in scenes that inspire our scene partners. If the person we're improvising with is struggling with the content we've brought to the scene, we'll redirect the scene or pause it. After all, it's improv: we can always make more.

Great comedy often "**punches up**" — challenging power structures and inviting laughter that doesn't come at anyone's expense. For more on this topic, check out these videos by comedians [James Acaster](#) and [Aamer Rahman](#).

We'll Give Each Other Physical Space

Making physical contact in improv scenes requires trust. When you're just starting out in Intro 1, or are in the first few weeks of a new class, do not touch your classmates beyond a handshake or high five. As we build trust in later classes and higher levels, you and your classmates may decide together you are comfortable with more contact.

We'll Welcome All Stories

We of course have all had different experiences, and if you feel comfortable sharing something that is unique to your own personal history (for example, a food you ate with your family growing up) you are very welcome to share those details in a scene - even if your scene partner or teacher may not recognize it.

Some students may also choose to explore character-building without defaulting to gender as the first or primary way to define a role, which can also sometimes open up creative choices we would never have seen. This kind of play often shows up more naturally at higher levels, and you're welcome to explore at your own pace.

Illness Attendance Policy (for in-person classes)

- If you are feeling sick, do NOT come to your comedy class or show. Simply email your teacher to let them know, even last minute is ok if necessary (though we really appreciate notice where possible!).
- The Blind Tiger team will do our best to support students needing to miss class with symptoms. Your teacher and classmates will fill you in on what you missed.
- Your teacher may need to miss time if they are sick. Every effort will be made to replace any teacher who is being cautious, but this may lead to last minute cancellations as circumstances arise. Classes will be rescheduled, and credits will be offered in cases where classes cannot be made up in a reasonable manner.
- Obviously, we're all in this together. Please do not put attending a comedy class before the safety of your fellow classmates and teachers, and BTC will do our best to support you in making safe choices!

We'll Take Care of Ourselves and Each Other

The Blind Tiger faculty seek to make our comedy spaces as safe as possible, but they are trained as comedians and not facilitators or counselors. Our comedians will seek to support access needs, and enforce our Anti-Harassment Policies to the best of their abilities, but we know that harm can still happen and that comedy classes may simply not be the best fit for some folks.

All Blind Tiger Comedy students, teachers, and contractors will be required to carefully read and sign these guidelines before their first class.