

## Language Arts, Periods 3,4,6

Please be advised that all identified plans are tentative and are subject to change daily due to unforeseen circumstances and classroom progress

Monday, Apr. 10	Tuesday, Apr.11	Wednesday, Apr.12	Thursday, Apr. 13	Friday, Apr. 14
<b>Assignment(s) Due Today:</b>	<b>Assignment(s) Due Today:</b>  PSSA Review Packet pages	<b>Assignment(s) Due Today:</b> Period 3- first half of final draft	<b>Assignment(s) Due Today:</b>  Period 4/ 6- packet pages	<b>Assignment(s) Due Today:</b>  Period 4/6 draft TDA Greek and Latin
<b>Essential Question(s):</b>	<b>Essential Question(s):</b>  Reading intervention Period 3- How do I actively read Nonfiction text?  Period 4/6- How does poetry use figurative language?	<b>Essential Question(s):</b>  Period 3- How do I write a final draft a TDA?  Period 4/6- How do I understand a TDA prompt and how do I brainstorm for poetry TDA?	<b>Essential Question(s):</b>  Period 3,4,6-What are the PSSA review terms to know?  Period 4/6- How do I understand a TDA prompt and how do I brainstorm for poetry TDA?	<b>Essential Question(s):</b>  Period 4/6- How do I understand a TDA prompt and how do I brainstorm for poetry TDA?
<b>Lesson/Activities:</b>	<b>Lesson/Activities:</b>  <b>Period 3-</b> Grammar- grammar worksheet- fixing errors  Go over packet pages  Nonfiction reading- actively reading  "An overview of the Great..." read and answer together  <b>Period 4/6-</b> Go over review packet pages Direct and Indirect objects lesson	<b>Lesson/Activities:</b>  <b>Period 3-</b> Grammar- fixing errors  Packet pages  Nonfiction reading- actively reading  "The study of dreams" together  <b>Period 4/6-</b> Direct and Indirect objects continued	<b>Lesson/Activities:</b>  <b>Period 3-</b> Fixing grammar errors  Packet pages  Nonfiction reading- "The keys to being kind" Independent reading and answering  <b>Period 4/6-</b> Direct and Indirect objects continued	<b>Lesson/Activities:</b>  <b>Period 3-</b> Fixing grammar errors Packet pages  Nonfiction reading continued  Finish independent reading from yesterday  Collins  Text features quiz

	<p>Greek and Latin Packet</p> <p>Continue Coach Book lesson on poetry-independent lesson and questions</p> <p>Independent assignment</p> <p>Go over</p>	<p>Brainstorming for a TDA- planning out the essay</p> <p>Essay planning for TDA in coach books</p>	<p>Go over packet pages</p> <p>TDA rough drafting day</p>	<p>Period 4/6- Go over packet pages</p> <p>Work on final drafts of TDA- how do I edit from a rough draft?</p> <p>Final draft work</p>
<b>Homework:</b>	<p><b>Homework:</b></p> <p>Greek and Latin</p> <p>Period 4/6- packet pages 6-8 due Thursday</p>	<p><b>Homework:</b></p> <p>Period 3- Greek and Latin</p> <p>Period 4/6- Collins - finish planning</p>	<p><b>Homework:</b></p> <p>Period 3- PSSA review packet</p> <p>Greek and Latin</p> <p>Period 4/6 rough draft due</p>	<p><b>Homework:</b></p> <p>Period 4/6 final draft</p> <p>Packet pages</p>
<b>Projected Quiz or Test:</b>	<b>Projected Quiz or Test:</b>	<p><b>Projected Quiz or Test:</b></p> <p>TDA</p>	<p><b>Projected Quiz or Test:</b></p> <p>TDA</p>	<p><b>Projected Quiz or Test:</b></p> <p>How do the subheadings help you understand the development TDA</p>
<b>Collins Writing:</b>	<b>Collins Writing:</b>	<p><b>Collins Writing:</b></p> <p>TDA planning</p>	<p><b>Collins Writing:</b></p> <p>.TDA drafting</p>	<p><b>Collins Writing:</b></p> <p>TDA drafting</p>
<b>Special Notes:</b>	<b>Special Notes:</b>	<b>Special Notes:</b>	<b>Special Notes:</b>	<b>Special Notes:</b>

## Honors English 11, Periods 1, 7

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<b>Assignment(s) Due Today:</b>	<b>Assignment(s) Due Today:</b>	<b>Assignment(s) Due Today:</b>	<b>Assignment(s) Due Today:</b>	<b>Assignment(s) Due Today:</b>
<b>Essential Question(s):</b>	<b>Essential Question(s):</b>  Who are the fireside poets?	<b>Essential Question(s):</b>  How had Hawthorne's biography impacted his writings?	<b>Essential Question(s):</b>  How is symbolism used in YGB?	<b>Essential Question(s):</b>  How is symbolism used in YGB?
<b>Lesson/Activities:</b>	<b>Lesson/Activities:</b>  1. Finish presentations on The Fireside Poets  2. Poets assignment- turn in at end of period.	<b>Lesson/Activities:</b>  1. Nathaniel Hawthorne biography  2. Background Young Goodman Brown  3. Class reading and analyzing	<b>Lesson/Activities:</b>  1. Continue reading YGB.  2. Questions turn in	<b>Lesson/Activities:</b>  Finish TGB  Analyze YGB for Romantic Elements
<b>Homework:</b>	<b>Homework:</b>	<b>Homework:</b>  Continue reading TGB	<b>Homework:</b>	<b>Homework:</b>
<b>Projected Quiz or Test:</b>	<b>Projected Quiz or Test:</b>	<b>Projected Quiz or Test:</b>	<b>Projected Quiz or Test:</b>	<b>Projected Quiz or Test:</b>
<b>Collins Writing:</b>	<b>Collins Writing:</b>	<b>Collins Writing:</b>	<b>Collins Writing:</b>	<b>Collins Writing:</b>

Special Notes:	Special Notes:	Special Notes:	Special Notes:	Special Notes:

## Technical Writing, Pd. 5

Monday, Apr. 10	Tuesday, Apr.11	Wednesday, Apr.12	Thursday, Apr. 13	Friday, Apr. 14
Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today:	Assignment(s) Due Today: No Red INk- end of period	Assignment(s) Due Today:
EssentialQuestion(s):	EssentialQuestion(s):  How do I improve my writing through grammar? What is a fiction summary? SWBST	Essential Question(s):  How do I improve my writing through grammar? What is a fiction summary? SWBST	Essential Question(s):  How do I improve my writing through grammar? What is a fiction summary? SWBST	Essential Question(s):  How do I improve my writing through grammar? What is a fiction summary? SWBST
Lesson/Activities:	Lesson/Activities:  1. Journal  2. Grammar lesson 1- commas, semicolons, colons  3. SWBST summary notes	Lesson/Activities:  1. Journal  2. Grammar  3. SWBST partner practice	Lesson/Activities:  1. Journal  2. Grammar  3. SWBST practice independently	Lesson/Activities:  1. Journal  2. Grammar and Summary quiz  3. No red ink
Homework:	Homework:	Homework: Finish SWBST	Homework:  none	Homework:
		Projected Quiz or Test:		
Collins Writing:	Collins Writing: Journal: Free	Collins Writing: Journal-	Collins Writing: Journal- none	Collins Writing:

Special Notes:	Special Notes:	Special Notes:	Special Notes:	Special Notes: