

RADCLIFF CHAUTAUQUA

Recreation

Inspiration

Education

At DAVIDSON, SEPTEMBER 22, 23, 24

TICKETS ON SALE AT

GOODRUM'S and the COMMISSARY

Students and Townspeople are Urged to Attend

Chautauqua to Entertain Davidson's Citizens for First Time

Large Tent to Accommodate Crowd— Pleasing Program Promised

Davidson is growing bigger and better, for the Radcliffe Chautauqua is coming. It brings with it recreation, inspiration and education.

Buy your season ticket early and be prepared. The price is \$2.00 for adults and \$1.00 for children.

The performances will be held in a large, comfortable tent, in the grove in front of the Post Office, on the 22nd, 23rd and 24th of this month. The afternoon performances at 3:00 o'clock and the evening performances at 7:30 o'clock.

A musical of rich quality and of great variety will be rendered by both native and foreign musicians. On the program will appear Lengo's Orchestral Quartette, the Oakley Concert Trio, and the Kraft Concert Company. Lecturers of prominence will appear twice daily.

A group of representative citizens of Davidson have brought this Chautauqua to Davidson without profit to themselves, for all proceeds go to a worthy local charity.

Those who have made the Chautauqua possible for Davidson are as follows:

Dr. H. B. Arbuckle, chairman.

W. H. Thompson, treasurer.

J. Roy Caldwell, secretary.

Dr. J. W. MacConnell, chairman advertising committee.

M. H. Goodrum, chairman tent and ground committee; H. P. Helper, assistant.

J. R. Withers, chairman seating committee; W. E. Potts, assistant.

F. L. Jackson, chairman lighting committee and to secure a piano.

T. E. Lothery, chairman ticket committee.

A. G. Ultman, college division ticket committee.

Lester Hannah and Hugh Hovis, mill division ticket committee.

W. B. Barnett, L. A. Elliott, M. H. Goodrum, Dr. J. J. Withers, Mr. and Mrs. C. H. Hamilton, W. C. Thompson, Jesse MacConnell, C. S. Goodrum, C. E. Fidler, country division.

Mrs. P. A. Stough, chairman Cornelius committee, with authority to select a sub-committee to help her.

Miss Lizzie Young, ticket committee for section of town north of Scofield Connor.

Mrs. T. E. Lothery and Rev. Mr. Woolsey, ticket committee for section of town from Carter's Garage on the east side of South Main street.

Mrs. L. R. Brady, ticket committee for section of town from Carter's Garage on the west side of South Main street.

Dr. C. M. Richards, ticket committee for Concord street section.

Each of the parties named on the town divisional committee will select others to help them as they see fit.

Prof. W. W. Wood, J. M. Blue, Parks Brown, committee on hospitality.

Mrs. L. E. Johnston, Mrs. W. R. Grey, with Miss Carraway, committee for the children's hour.

The price of admission for the afternoon performance of the opening day will be 50 cents, and for the night performance will be 75 cents.

The admission for each of the other performances after the first day will be 50 cents.

The hour for the afternoon performance each day will be 3 o'clock.

ADMIT ONE

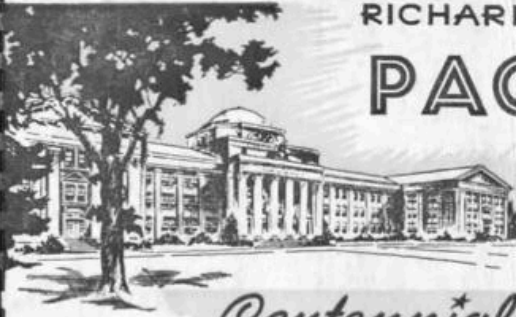
PAGEANT

DAVIDSON COLLEGE

JUNE 7, 1937

West Side

PRICE
50c



RICHARDSON FIELD

PAGEANT



Centennial

DAVIDSON, NORTH CAROLINA

RESERVED SEAT - - PRICE 50c

Monday,
JUNE 7
1937
8:00 P. M.

Enter Gate Stadium

Section

I, J
or K

West Side

PRICE
50c



Centennial Pageant to Be Divided Into Three Periods of School's Past History

Elaborate Costumes Being Made For Nearly Seven Hundred Characters

TO BE HELD ON JUNE 7

All Preparations Progressing Satisfactorily

Davidson College — a century of progress—Such is the theme of "The Pageant and Masque of Davidson College" for which preparations are now being made and which are rapidly progressing to completion. The pageant and masque to be presented on Monday evening, June 7, at 8:00 on Richardson Field, are written and directed by Theodore Viehman and will cover three periods of Davidson College history, the prehistoric years, the one hundred years of past history, and a glimpse into the future of the institution.

Historic Episodes

The pageant proper is divided into twelve episodes. The first episode portrays an Indian village in this Piedmont section of the Carolinas in 1702 before white man had ever set foot on the territory. The coming of the first white man and of the Scotch Irish settlers is shown.

The Mecklenburg Declaration of Independence, the spark which kindled into American freedom, and a short scene of the funeral of General Davidson for whom the college was named, comprise the second episode.

Episode III opens with a spirited meeting, in 1835, of Prospect church at which plans were laid, not without much opposition, and considerable funds were raised against many odds, and the college incorporated, despite much converse opinion.

First Class Opened

After the college was named, the opening of the first-classes in 1837, and the first inauguration and commencement make up Episode IV.

A series of scenes from 1840 to 1848 showing a meeting of the Philanthropic Literary Society, the designing of the college seal, and something of the story of Peter Stuart Ney who is now generally believed to have been Marshall Ney, Napoleon's general, and some campus scenes in 1848 comprise Episodes V and VI.

The student rebellion in 1854 against the stern discipline of Major Hill and the subsequent student strike is covered in Episode VII.

The story of Maxwell Chambers who died in 1854 and willed two hundred thousand dollars to Davidson is told in Episode VIII, and after that the struggle of the college to keep alive through the days of the War Between the States is depicted in Episode IX. Episode X is the re-enactment of activities on the campus in 1874 when Woodrow Wilson was a student at Davidson. The famous X-ray experiment, performed by three Davidson students and which was the first x-ray photograph to be made in America, is dramatized in Episode XI.

The twelfth and final episode of the pageant dramatically shows the burning of Old Chambers in 1921, the blow which had a greatly demoralizing effect on the college and a crisis through which it was very hard to struggle.

Dr. Lingle Speaks

The masque will cover in symbolic and spectacular form the activities of the students on the campus today. Representatives from every student organization will be presented to the audience and the masques will end with a short talk by Dr. W. L. Lingle, president of Davidson College, through which the audience and participants will look into the future of Davidson.

The pageant and masque will be presented on an especially designed multiple stage consisting of six separately lighted stages. The action of the seventy five or more scenes will shift rapidly from one stage to another so that no time will be lost and the entire production will be confined to two and one-half hours. The stage is the combined design of Director Viehman and Mr.

Hibbs, architect of the New Chambers building. Special lighting effects are planned and an elaborate amplification system consisting of six microphones and many loudspeakers will bring every word of the dialogue to every part of the audience.

Lavish Decorations

Correct historical and elaborate symbolical costumes are being rented and built for approximately seven hundred characters. All of these parts are to be enacted by students of Davidson College, a few members of the faculty, friends of the college, and a number of local and out of town ladies.

Seating arrangements are being prepared for eight to ten thousand people, and a nominal admission fee will be charged.

Director Viehman has issued the following statement concerning the progress of the pageant: "All preparations are progressing most satisfactorily, rehearsals have begun, the student body has been highly co-operative and I see no reason why this pageant, which is the students' contribution to the Davidson Centennial, should not be one of the most effective of many that have been presented in this country in late years."