

David Marottolo is an active composer, pianist, and organist based out of Hartford, Connecticut.

As a composer, David's works have been premiered throughout New England. Notably, David's work "Elegy" was premiered by the Cuatro Puntos quartet, and their works "Quintet for clarinet and strings" and "Night Terrors" were premiered by members of the New Haven Symphony Orchestra.

As a performer and collaborative pianist, David has appeared in numerous venues across CT. They were the piano accompanist and pit director for the inaugural season of Hartford's Got Talent, culminating in a finalist round performed at the Bushnell Center for Performing Arts. David is currently the collaborative pianist for the Manchester Symphony Orchestra and Chorale, as well as the principal organist for Our Savior's Lutheran Church, Newington. They are a member of the Greater Hartford Chapter of the American Guild of Organists.

David has music directed or played for productions of *Newsies*, *Godspell*, *FUTURITY*, *Bright Star*, *Little Shop of Horrors*, *Into the Woods*, *Thoroughly Modern Millie*, *Chicago*, *The 25th Annual Putnam County Spelling Bee*, *Pippin*, and *Legally Blonde*. In addition, they composed and performed original music for *Death's Brother (A Hair Piece)* and *Somewhere (something wonderful)*.

David has been a collaborative pianist at multiple educational institutions, including Trinity College, The Hartt School – University of Hartford, University of Connecticut, CT State Community College Manchester (formerly Manchester Community College), Kingswood Oxford School, and The Independent Day School.

David received their B.A. from Trinity College, Hartford, and studied piano under Margreet Francis and organ under Christopher Houlihan.