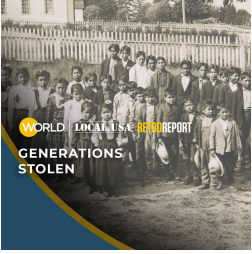




2025 Films Available for Community Screenings

Film	Learn More
<i>The Cost of Inheritance</i> 	Explore the issue of reparations to illuminate the scope and rationale of this complex debate. Preview
<i>Silence in Sikeston</i> 	How a lynching and police killing 78 years apart haunt the rural community of Sikeston, Missouri. Preview Companion Podcast 🏆 Winner National Assoc. of Black Journalists Salute to Excellence Award 2025.
<i>Fannie Lou Hamer's America</i> 	The remarkable life of a fearless Mississippi sharecropper-turned-human-rights-activist. Preview 🏆 International Documentary Association Award: Best TV Feature
<i>Linnentown</i> 	Descendants of a Black neighborhood in Athens, GA fight to preserve Linnentown's memory. Preview

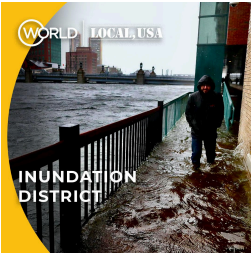
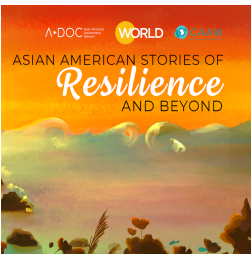


<i>Buffalo Soldiers: Fighting on Two Fronts</i> 	Exploring the often-contradictory role played by Black soldiers throughout American history. Preview
<i>Generations Stolen</i> 	For decades, Native children were forcibly separated from their families – today, communities are working to overcome generations of trauma. Preview 🏆 2024 Indigenous Media Award, First Place – Television – Best Coverage of Indigenous Communities. 2024 New America Award by the Society of Professional Journalists, Television. 2024 The Webby Awards, Video, News & Politics.
<i>Como Vivimos</i> 	California farmworker housing rules force seasonal moves, upending Latinx students' education. Preview
<i>Facing the Dragon</i> 	Two extraordinary Afghan women face an impossible choice: Stay in Afghanistan to fight for women's rights? Or protect their children by fleeing a country whose democracy hangs in the balance? Preview 🏆 Gracie Award – Best Director, Sedika Mojadidi

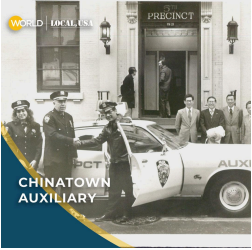


<i>La Lucha</i> 	A group of people with disabilities trek across the Andes, battling for their human rights. Preview
<i>The Guardians</i> 	The iconic monarch butterflies and an indigenous Mexican community both depend on the same ancient forest for their survival but they face uncertainty. Once loggers of the Oyamel forest, the people of Donaciano Ojeda have made the radical decision to stop and regrow it. Preview
<i>Fire Tender</i> 	A Yurok knowledge keeper seeks to return fire practices, and restore the land and its people. Preview
<i>Against the Current: Life on the Eastern Shore</i> 	A look at the rising waters on the Eastern Shore of Virginia and the challenges for its residents. Preview

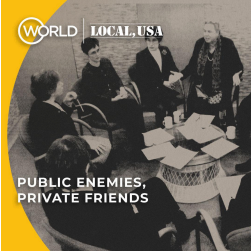
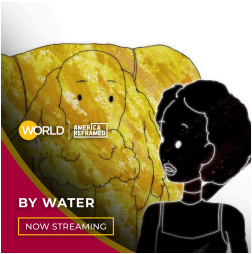


<i>Inundation District</i> 	Examining the short-sighted political decisions of one American city in an era of rising seas. Preview
<i>Freedom Hill</i> 	Once called 'Freedom Hill,' the all Black town of Princeville, NC faces flooding and erosion. Preview
<i>Asian American Stories of Resilience and Beyond</i> 	Seven shorts by Asian American creators about resilience and the rise of solidarity efforts with other BIPOC communities. Preview Viewers Guide
<i>Far East Deep South</i> 	A Chinese American family's search for their roots leads them to the Mississippi Delta. Preview

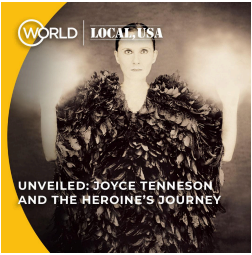
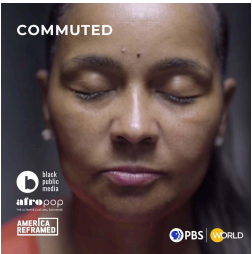
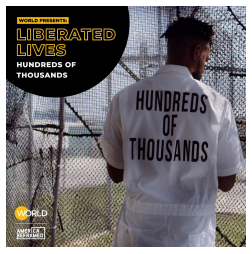


<i>Chinatown Auxiliary</i> 	For Manhattan’s Chinatown residents, the U.S. at first felt foreign and unwelcoming. By joining a volunteer NYPD force, they found a way to both assimilate and protect the few blocks that they were able to call home. Preview
<i>Third Base to Faith</i> 	13-year-old Nabeel sets out to accomplish two things: take his local baseball team to the championships and memorize the 604-page Quran. Preview
<i>In Search of Bengali Harlem</i> 	A Harlem playwright unearths the extraordinary pasts of his Bangladeshi immigrant parents. Preview
<i>No Time to Fail</i> 	Local election officials work around the clock to secure the vote and uphold US democracy. Preview



<i>Running with My Girls</i>  WORLD AMERICA REFORMED RUNNING WITH MY GIRLS	Five female activists run for local office in a grassroots effort to take back their city. Preview
<i>Public Enemies, Private Friends</i>  WORLD LOCAL USA PUBLIC ENEMIES, PRIVATE FRIENDS	In 1994, two were killed in an attack on Boston abortion clinics, prompting private meetings between prolife and prochoice leaders resulting in a dialogue no one thought possible. Preview
<i>By Water</i>  WORLD AMERICA REFORMED BY WATER NOW STREAMING	A journey into an unlikely hero's memories transform into a vehicle for reconciliation and healing. Preview
<i>Surf Nation</i>  WORLD docworld	In Hainan, China, young surfers aspire to join the national surf team and dream of the Olympics. Preview



<i>Unveiled</i> 	As a groundbreaking photographer, Joyce Tenneson pursues her artistic vision, she struggles to navigate diverging roles as good mother and accomplished artist. Preview
<i>A Woman on the Outside</i> 	A story of Kristal Bush's fight against the impact of mass incarceration in Philadelphia. Preview
<i>Commuted</i> 	After Danielle Metz's commutation, she gets a rare chance to regain both her life and family. Preview The Filmmakers of 'Commuted' on Supporting Returning Citizens & Criminal Justice Reform
<i>Hundreds of Thousands</i> 	A family reeling from the unjust incarceration of an ailing mentally ill loved one, calls on their faith and the strength of community to right a systemic wrong. Preview



<i>What These Walls Won't Hold</i>  The image shows a large, multi-story prison building with a central tower, situated behind a body of water. The sky is overcast. In the bottom left corner, there is a logo for 'WORLD' and 'AMERICA REFRAMED', and the title 'WHAT THESE WALLS WON'T HOLD' in white text on a dark background.	Formerly incarcerated director Adam Chu's poignant portrait of resilience and hope blossoming within San Quentin State Prison. Preview
<i>FIRSTHAND: Gun Violence</i>  The image shows a woman with dark hair and a red t-shirt sitting in front of a brick wall. The t-shirt has the text 'BRAVE DETERMINED STRONG' on it. In the bottom left corner, there is a logo for 'WORLD' and 'LOCAL USA', and the title 'FIRSTHAND: GUN VIOLENCE' in white text on a dark background.	The number of gun violence victims in Chicago may fluctuate, but the psychological trauma in many neighborhoods is constant. How do wounded communities heal? Preview
<i>FIRSTHAND: Segregation</i>  The image shows a man with short dark hair and glasses, wearing a green turtleneck and a dark jacket. In the bottom left corner, there is a logo for 'WORLD' and 'LOCAL USA', and the title 'FIRSTHAND: SEGREGATION' in white text on a dark background.	In Chicago, segregation has a profound impact on the city's residents, touching every aspect of daily life. Personal stories of residents who stoved for a more integrated and equitable community. Preview
Questions?	Contact victoria_marsh@wgbh.org

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