

Instructional Designer

CLAIRE FEDORUK

Education

[California State University, Fullerton](#)

2025

[Master of Science, Instructional Design](#)

Summa Cum Laude

Outstanding Graduate Award

Advisor: Dr. Thomas Wilson

Areas: Music Education, EarMaster, AI

[University of Southern California](#)

2006

[Doctor of Musical Arts, Early Music](#)

Summa Cum Laude

Graduate Assistantship Award

Advisor: James Tyler

Areas: Musicology, Vocal Pedagogy, Music Education, Historical Performance

[Eastman School of Music](#)

1999

[Master of Music](#)

Magna Cum Laude

Vocal Performance and Literature

Area: Early Music

[Pacific Lutheran University](#)

1997

[Bachelor of Music](#)

Cum Laude

Area: Vocal Performance and Literature

References

Dr. Stephen Johnson

Provost, Palm Beach Atlantic University

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Dr. Shariq Ahmed

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Dr. Sangeetha Carmona

Lecturer, MSIDT, California State University, Fullerton

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Work Experience

[Ars Nova Products & Learning](#) | Business Owner

2024 - present

Founded [Ars Nova Products & Learning](#) to design innovative, effective learning experiences. Provide expertise in eLearning development, curriculum design, and instructional technology, creating engaging and accessible educational solutions tailored to client needs.

[Azusa Pacific University](#) | Professor of Musicology

2004 – present

As [Professor of Musicology](#):

Taught graduate and undergraduate courses on music notation, literature, and history to classes of 25 students, incorporating blended learning and technology. Designed assessments, revised the syllabus to meet accreditation standards, and coordinated grading and review sessions with teaching assistants. Designed a fully online course, MUS 351.

[Courses Taught](#)

As Graduate Director from 2015-2018: Oversaw all aspects of the graduate music program, including student advising, recruitment, admissions, course scheduling, exams, scholarships, and NASM accreditation tasks. Redesigned multiple degree pathways and organized guest speakers to enhance graduate student experience.

[University of Southern California](#) | Graduate Assistant

2000-2004

Supported undergraduate musicology courses by leading weekly review sessions, taking detailed course notes, grading assignments and exams, and conducting exam reviews. Coordinated logistics for guest lectures and provided ongoing instructional support to students and faculty.

Computer Skills

Office 365, Articulate Storyline,
Rise 360, VoiceThread, Padlet,
Canva, ScormCloud, EdPuzzle,
Google Cloud Hosting,
Courseleaf, LMS Canvas,
Sakai, Blackboard
OSX, Windows

Languages

English (Native Speaker)

French (Advanced
Speaking/Reading)

Italian (Intermediate
Speaking/Reading)

German (Intermediate
Speaking/Reading)

Professional Service

Evaluation Committee
Member:

College Music Society
Conference (2022),
Azusa Pacific University

Teaching Music History
Conference (2016-2018),
Metropolitan State University of
Denver
Berklee College of Music
Indiana State University

National Diversity Conference
(2007), Azusa Pacific University

Instructional Design Products

Learning Objects | 2024-

[Canvas Accommodations](#) (Rise 360)
[The Troubadours](#) (Articulate Storyline)
[TCC Conference Response](#) (Articulate Storyline)
[The French Symbolists](#) (Rise 360)

Rapid Prototypes | 2024-

[Bass Guitar Basics](#) (Articulate Storyline)
[Fostering the Retired Racer](#) (Articulate Storyline)
[Saguaro National Park](#) (Articulate Storyline)

Course Modules | 2024-

[The Keys to EarMaster](#) (Articulate Storyline)
[Mindfulness for College Students](#) (Articulate Storyline)

Media | 2024-

[Instructional Product Walk-Throughs](#) (Clipchamp)
[UX Expert Reviews](#) (Clipchamp)
[Presentations](#) (Clipchamp)
[eLearning Evaluations](#) (Powerpoint)

Job Aids & Infographics | 2024-

[Andragogy](#) (Adobe Photoshop)
[Greyhound Care](#) (Canva)
[Concept Attainment](#) (Canva)

Websites & UX Reviews | 2024-

Websites

[Rabihah Davis-Dunn](#) (Google Sites)
[Warrior's Sighthounds](#) (Google Sites)
[Laura's TCM](#) (Google Sites)
[CFM Bookkeeping](#) (Google Sites)

UX Reviews

[Christopher Russell](#) (Google Docs & Slides)
[TherapywithShelley](#) (Google Docs & Slides)
[Hannah Rice Music](#) (Google Docs & Slides)

Volunteer Work

[FastFriends Greyhound
Adoption of California](#)

(2022-present)

Adopter, Volunteer, Placement
Representative

[Marijuana Anonymous](#)

(2020-present)

Sponsor, Tech Host, Volunteer

[The Goode Karma Company](#) (Google Docs & Slides)

[Warrior's Kennels](#) (Google Docs and Slides)

Awards

Outstanding Graduate Award (2025)

California State University, Fullerton

This award is given to a graduate in the Master's of Science in Instructional Design program who has maintained higher than a 3.9 GPA throughout the course of the degree.

Sabbatical Award (2024)

Azusa Pacific University

This award was given to support a recital tour project to the United Kingdom, showcasing the music of underrepresented composers during times of war and pandemic. Recitals took place at Cambridge University, Surrey University, Coventry and Rugby. Examples include Ukrainian composers, female composers, and South American composers.

Rose Liegler Graduate Scholarly Achievement Award (2018)

Azusa Pacific University

This award achievement is given to faculty members on extended contracts—one whose primary assignment is teaching graduate courses, who value and promote scholarship through discovery, integration, or application, and actively support dissemination of that work through presentations and publications. The individuals selected are ones who recognize the linkages between active scholarship, teaching, student learning, and service.

Artist Scholar Award (2017)

Azusa Pacific University

This award is given to a faculty member whose artistry in the field of performance is on a national and international level and who has an extensive record of both live concerts and recordings released on international labels.

Promotion to Full Professor (2017)

Azusa Pacific University

FES is the system that all full-time faculty utilize to earn extended contract and rank promotion decisions. Developed through the process of faculty governance, and approved by the [Faculty Senate](#) in March 2012, 2012 FES uses a mixed model of data collection to determine if faculty are eligible to receive extended contracts or rank promotions.

The FES model requires faculty members to set performance goals in four primary areas of faculty work (teaching, scholarship, service, and faith integration). Additional goals may be set in professional development. At the end of each academic year, faculty meet with their supervisors and review how well they are progressing toward meeting their goals, resulting in a performance evaluation by the supervisor. After three or five years (depending on contract length) of this cycle, supervisors and deans will make a recommendation for an extended contract and/or rank promotion based on faculty achievement of goals and accomplishment of university requirements.

All full-time faculty must participate in FES, and faculty new to the university are required to earn a first, 3-year extended contract by their fifth year at APU. Administrative, part-time, and adjunct faculty do not participate in FES, although they may choose to use the goal setting and performance rating aspects of the system to aid in their growth and development.

Sabbatical Award (2013) Azusa Pacific University

This award was given to support a tour project to London, Paris, Lucerne and New York with the Los Angeles Philharmonic, showcasing the music of John Adams' new oratorio in fully memorized and staged performances in the above cities with the Los Angeles Master Chorale. Additionally, a paper was given regarding the staging and music of this oratorio at the Society for Musicology in Ireland.

Promotion to Associate Professor (2012) Azusa Pacific University

FES is the system that all full-time faculty utilize to earn extended contract and rank promotion decisions. Developed through the process of faculty governance, and approved by the [Faculty Senate](#) in March 2012, 2012 FES uses a mixed model of data collection to determine if faculty are eligible to receive extended contracts or rank promotions.

The FES model requires faculty members to set performance goals in four primary areas of faculty work (teaching, scholarship, service, and faith integration). Additional goals may be set in professional development. At the end of each academic year, faculty meet with their supervisors and review how well they are progressing toward meeting their goals, resulting in a performance evaluation by the supervisor. After three or five years (depending on contract length) of this cycle, supervisors and deans will make a recommendation for an extended contract and/or rank promotion based on faculty achievement of goals and accomplishment of university requirements.

All full-time faculty must participate in FES, and faculty new to the university are required to earn a first, 3-year extended contract by their fifth year at APU. Administrative, part-time, and adjunct faculty do not participate in FES, although they may choose to use the goal setting and performance rating aspects of the system to aid in their growth and development.

Promotion to Assistant Professor (2012)

Azusa Pacific University

FES is the system that all full-time faculty utilize to earn extended contract and rank promotion decisions. Developed through the process of faculty governance, and approved by the [Faculty Senate](#) in March 2012, 2012 FES uses a mixed model of data collection to determine if faculty are eligible to receive extended contracts or rank promotions.

The FES model requires faculty members to set performance goals in four primary areas of faculty work (teaching, scholarship, service, and faith integration). Additional goals may be set in professional development. At the end of each academic year, faculty meet with their supervisors and review how well they are progressing toward meeting their goals, resulting in a performance evaluation by the supervisor. After three or five years (depending on contract length) of this cycle, supervisors and deans will make a recommendation for an extended contract and/or rank promotion based on faculty achievement of goals and accomplishment of university requirements.

All full-time faculty must participate in FES, and faculty new to the university are required to earn a first, 3-year extended contract by their fifth year at APU. Administrative, part-time, and adjunct faculty do not participate in FES, although they may choose to use the goal setting and performance rating aspects of the system to aid in their growth and development.

Graduate Assistant Award in Musicology (2000-04)

University of Southern California

Supported undergraduate musicology courses by leading weekly review sessions, taking detailed course notes, grading assignments and exams, and conducting exam reviews. Coordinated logistics for guest lectures and provided ongoing instructional support to students and faculty. Awards are given to candidates pursuing degrees which require a heavy emphasis in research and teaching. Awards are competitive and for a limited term of one year,

renewable based upon candidate success and GPA.

Academic Products

MSIDT Thesis | California State University, Fullerton
2025

[Thesis](#): *Constructivism in AI-Enabled Music Education: The Keys to EarMaster*

Sabbatical Project | “Music of Wars and Pandemics”
2024

[Sabbatical Presentation](#)

Conference Presentation | “Anonymous Voices: The Los Angeles Studio Singer in American Film Music”
2023

Music and the Moving Image
New York University, NY, USA

[Abstract](#)

Conference Presentation | “George Crumb’s Apparition: A Performer’s Perspective”
2022

Performance Studies Network
University of Surrey, Surrey, UK

[Abstract](#)

Publication | “Transforming Narrative Through Performance: Sellars Stages Lagrime”
2020

Naxos Musicology International

[Article](#)

Invited Guest Lecturer | “The Lagrime di San Pietro”
2019

Newcastle Research Quorum
Newcastle University, Newcastle, UK

[News detail](#)

Presentation, discussion and Q &A regarding the staging and historical background of Lasso's Lagrime di San Pietro.

Conference Presentation | “The Voices of Mary: *The Role of the Chorus in John Adams' The Gospel According to the Other Mary*”

2017

Society for Musicology in Ireland
Queen's University, Belfast, UK

[Abstract](#)

Conference Presentation | “Transforming Narrative Through Performance: The Lagrime di San Pietro”

2017

New Zealand Musicological Society
University of Auckland, Auckland, NZ

[Abstract](#)

Conference Presentation | “Medieval Complexity and Mensural Proportions: A Counterpoint to C.P. Snow's ‘The Two Cultures’ ”

2007

The Oxford Round Table
Harris Manchester College, Oxford, UK