



Aaron Hughes:

Aaron began his professional plant career 10 years ago at the National Arboretum's Bonsai and Penjing Museum in Washington D.C. He then went on to complete a five-year bonsai apprenticeship under 4th generation master Junichiro Tanaka, of Aichi-en Bonsai Nursery in Nagoya, Japan. After receiving certification from the Nippon Bonsai Association in 2022, Aaron returned to the states where he has served as Horticulture Curator for the Asian Gardens at the Huntington Botanical Gardens. He holds a BFA in sculpture from The Tyler School of Art at Temple University, and is originally

from Arlington, Virginia. He currently resides in Monrovia, California with his wife Katrina and has a particular interest in shohin size conifer bonsai.

Workshop Description:

Often a tree's most interesting features get misidentified as a flaw or even go unnoticed during the initial styling. Aaron will work with the individual workshop participants to identify the different styling choices with their material, the strengths and weaknesses of each, and the long-term vision of those choices. Once the styling direction has been chosen, Aaron will help with the initial styling and rough wiring and then discuss best practices for near term and long-term care.

of participants: 5

Recommended Skill Level: All

Cost per participant: \$180





Bob Pressler:

Beginning 50 years ago as young teen, Bob studied with a variety of teachers including Frank Okamura, John Naka, Ben Oki, Harry Hirao and Kenji Miyata. In 1996, Bob purchased Kimura Bonsai Nursery in Northridge. Bob has hosted bonsai workshops for over 3 decades and has helped thousands of enthusiasts, young and old, to advance their Bonsai skills. As a bonsai nurseryman for 30+ years, Bob has an enormous amount of horticulture experience and bonsai growing savvy with a wide variety of species.

Workshop Description:

Bob's workshop consists of 10 – 12-year-old Procumbens Nana junipers with ½" - ¾" trunks, about 10"-12" tall with plenty of opportunity to create a variety of bonsai styles and incorporate Jin and Shari. Bob excels at helping participants find and execute great bonsai styles and makes sure that they are well versed on near and long term after care.

of participants: 8

Recommended Skill Level: All

Cost per participant: \$125





Bob Shimon:

Bob Shimon, bonsai professional and owner of Mendocino Coast Bonsai, started his interest in bonsai in the 1960s. From there, he advanced his studies with prominent teachers including Mas Imazumi, Kathy Shaner, Mr. Mitsuya, Mr. Tokita and Mr. Tanaka, Marco Invernizzi, Peter Tea, and Ryan Neil. Bob has been active with the Redwood Empire Bonsai Society (Santa Rosa) since 1985.

Workshop Description:

During Bob's pygmy cypress workshop, he will guide the attendees in proper pruning, styling and long-term care of these special and unique trees. This workshop is open to beginners, intermediate and advanced skill levels.

of participants: 6

Recommended Skill Level: All

Cost per participant: \$285





Cesar Ordoñez

Cesar has been studying bonsai for 6 years. He began with David Nguy, driving from the Fresno area to Chino, CA nearly every weekend. For the last three years he has been studying with Peter Tea. He concentrates on material that grows well in the Fresno area and is best known for his Shohin and medium sized collected olives.

Workshop Description:

In his workshop, participants will work with 15-year-old collected Olive pre-bonsai stock, teaching techniques that he has developed over the last 6 years. This is a great opportunity for attendees interested in adding a quality 'Sumo Olive' to their collection.

of participants: 7

Recommended Skill Level: All

Cost per participant: \$240



Jack Reynolds:

Jack's interest in bonsai began during graduate school in 1963, while at UC Berkeley graduate school studying zoology and botany. He later studied with Ted Matson for nearly 20 years, took classes from Warren Hill, Mas Ishii, Kenji Miyata, Jim Gremmel, Pedro Morales, Paulina Muth and Steve DaSilva. He has been a member at Sansui Kai for thirty-eight years, was on the board for 25 of those years and served as its President for five-years, retiring in 2018. He is a certified GSBF instructor and served for three years as a trustee on the GSBF

Board. He currently teaches local students in his hometown of Squirrel Valley as well as beginning students at the Bakersfield Parks and Recreation Dept. Jack has donated trees to 2 of the GSBF collections.

Workshop Description:

Jack's workshop consists of transplanting 3 Chinese Elms, grown from cuttings, about 6 – 8 years old, 6" – 8" tall, with 1/2" – 3/4" trunks. He will work with attendees to create a miniature California Oak tree style landscape in a Cedar grow box. This bonsai workshop promises a unique and very different approach to what we normally see at shows by an artist with 40+ years of experience.



OCTOBER 25, SATURDAY AFTERNOON WORKSHOPS 1:00 – 4:00

of participants: 5

Recommended Skill Level: All

Cost per participant: \$135



[Friday Morning Workshops](#)

[Friday Afternoon Workshops](#)

[Saturday Morning Workshops](#)