



A N O N - P R O F I T C U L T U R A L R E S O U R C E C E N T E R

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WAT112 Watercolor: Experimental Watercolor: Finding your own Voice

Marilyn Rose

For the first class-

- ☐ *Bring whatever you have if paints are professional grade watercolors. (Either Holbein, Daniel Smith or Winsor Newton (not Cotman) tube colors. (See supply list for Joy of Watercolor 092 for instructor's selection of colors and brushes for watercolor in general.
- ☐ At least 5 sheets of watercolor Paper (either Fabriano Artístico or Arches) 22 X 30.
- ☐ A range of watercolor brushes including large flats (such as Silverwhite Edgewater 1- 12" and 2")
- ☐ Large Hake brushes
- ☐ Spray bottle
- ☐ palette that closes (either large Pike's style palette or plastic or metal folding palette
- ☐ several white ceramic (not disposable) dinner plates (available from Dollar store or Ikea, as mixing surfaces)
- ☐ Pencil, kneaded eraser, clips to clip paper board, Masking tape

This is an experimental class, so students are encouraged to bring and try different materials. Some of the materials they may want to consider using during the semester may be: Yupo paper, full sheets (22x30) of watercolor paper, Gesso, large hake brushes, oil pastels or traditional pastels, white gouache, stencils, found materials, etc.

Students do not necessarily have to have these materials before class begins. The instructor will have small quantities of these materials available for students to experiment with and the students should be prepared to buy additional supplies, such as those listed above, during the semester.

Prior to any purchase, you may want to call to verify that your class was not canceled.

If you have any questions, please call the school at (201) 767-7160.