

4D Liberal Arts Workshop Part 2 Schedule

The schedule for this week provides a lot of open time for faculty to work collaboratively to flesh out ideas and logistics for potential inter-institutional collaborations. At the beginning of the week, we will look at a few possible models for collaboration and discuss relevant logistical considerations. Those who already have projects or collaborators in mind can then connect immediately to work through project ideas and logistics.

On Monday, we will also have some optional time in the Letterpress Studio to work on the design for the postcards for the pen pal project. (Space is limited; this opportunity is best suited for those who are a) still exploring ideas and want to explore potential collaborative models in more depth, b) who want to work on the design and implementation of the pen pal project, c) for those who would like to spend more time in the letterpress studio and experience a bit more of the process and possibilities afforded by the studio. Please RSVP to Abby at aaresty@oberlin.edu to indicate interest in the Letterpress workshop.

On Tuesday, we will have time to work on approaches to coupling digital media with the physical postcards in the TIMARA Studios, as well as time to discuss project logistics for the pen pal project and for faculty collaborations.

Mid-week is devoted entirely to providing faculty time, space, and support to further develop their own collaborative projects.

At the end of the week, we will discuss some things to consider when developing an exhibit for your project, including how you can use the Fab Lab's resources to design and build your exhibit. We will also have some open work time in the Fab Lab.

Times	<u>Monday, August 12</u>
1 - 1:40 pm	Welcome & Introductions • Overview of schedule for week & goals for part 2 of workshop • Update regarding pen pals project ideas • Faculty share updates regarding courses, existing partnerships and/or ideas for potential collaborations. • Collaborative models overview <i>Special Collections, Mary Church Terrell Main Library, Oberlin</i>
1:40 - 4 pm	Option A: faculty work in small groups to continue conversations and brainstorming regarding collaborations. <i>Special Collections, Mary Church Terrell Main Library, Oberlin</i>
1:40 - 4 pm	Option B: Faculty work with Abby Aresty & Ed Vermue to design and explore logistics for postcards for pen pal project. (Space is limited; please RSVP to Abby at aaresty@oberlin.edu to indicate interest.) <i>Letterpress Studio, Mary Church Terrell Main Library, Oberlin</i>
	<u>Tuesday, August 13</u>

1 - 2:20	Optional TIMARA session: digital media prototyping for pen pal postcards; coordinating logistics around postcard/pen pal assignment(s). <i>TIMARA Studios, Oberlin</i>
2:30-4 pm	Logistics: - Briefly go over a list of questions for faculty to address during Wednesday's independent meeting slots. - Faculty independently coordinate one-on-one meetings if they have not already done so. <i>StudiOC 211, Oberlin</i>
	<u>Wednesday, August 14</u> <i>Faculty coordinated independent meetings and/or site visits for planning purposes</i>
	<u>Thursday, August 15</u>
1 - 2:30 pm	Faculty regroup to share progress, describe collaborations, and ask questions that came up regarding logistics for implementation of collaborations. <i>LCCC Campana Center AT108</i> <i>*Note that the Fab Lab has open lab hours for the general public on Thursday. After our group meeting ends at 2:30, faculty may work on their own experiments or projects as members of the general public. This opportunity is self-directed and is not a guided workshop.</i>
	<u>Friday August 16</u>
1- 1:30 pm	- Things to consider when designing the exhibit for your course & using Fab Lab resources to build custom design components. - Suggested reading: Nina Simon: <i>The Participatory Museum: Social Objects</i>
1:30 - 3 pm	Open lab time for 4D Liberal Arts participants. Bring project ideas you have developed throughout the week and receive assistance bringing these to life.

4D Liberal Arts Workshop Locations

Lorain County Community College

1005 North Abbe Road
Elyria, OH 44035
(800) 995-5222
(440) 365-5222

Lorain County Community College is easily accessible from several major highways including I-90, I-480 and the Ohio Turnpike. Activities will take place in the Patsie C. and Dolores Jenee Campana Center for Ideation and Invention. Find the Campana Center (PC) on the [campus map](http://shorturl.at/aquKM): shorturl.at/aquKM

Oberlin College and Conservatory

Oberlin College is near several interstate highways including I-80/Ohio Turnpike, I-480, and I-90. The college is in Northeast Ohio at the junction of state routes 58 and 511. A campus map for Oberlin can be found here: shorturl.at/dlGO2

StudiOC (Oberlin Center for Convergence)

38 E College St, Oberlin, OH 44074

Mary Church Terrell Main Library

148 W College St, Oberlin, OH 44074

- Letterpress Studio (Second Floor)
- Special Collections (Fourth Floor)

TIMARA Studios. Oberlin Conservatory

77 W. College St, Oberlin, OH 44074

TIMARA Studio Complex Location and Directions:

We are located Basement of Bibbins Hall, 77 W. College St. From the North entrance to Bibbins Hall, facing Tappan Square, enter and take a right. Walk towards the end of the hallway, and take the staircase on your left to head to the basement. Doors to the TIMARA studios are typically locked but all Oberlin Faculty, Staff, and Students have swipe access. For all other visitors, there is a phone at the main entrance; you can dial 5-5515 from the phone during business hours and someone will typically be able to let you in. (This number is posted right by the phone at the main entrance as well.)

For a handicap accessible entrance, use the ramp at the East entrance of Bibbins, take the elevator to the basement, turn left as you exit the elevator and follow signs for TIMARA. There is no phone at this entrance; if you do not have swipe access to the studios, please arrange your meeting time in advance so that someone will be available to let you in.