

LESSON 9 – TOUCHDOWN

Tone Range

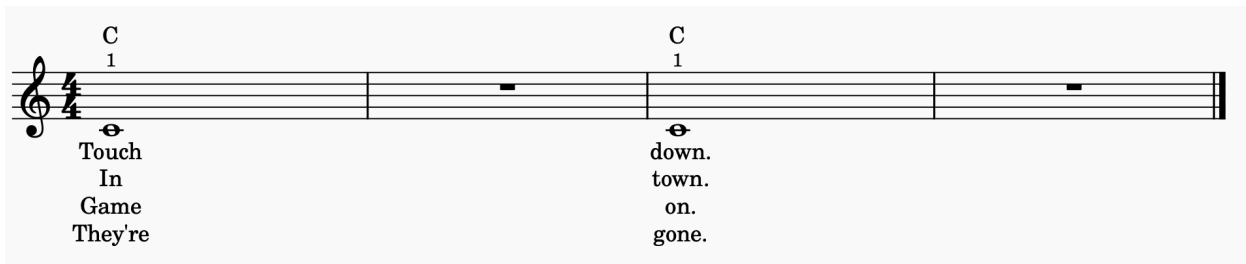


Chords Learned

- **C Major** (C–E–G)
- **F Major** (F–A–C)
- **G Major** (G–B–D)
- **D Minor** (D–F–A)

SCORE PARTS – INSTRUMENT GUIDE

Voice (Singing)



Verse 1

Touch – down
in town

Verse 2

Game – on
they're gone

Verse 3

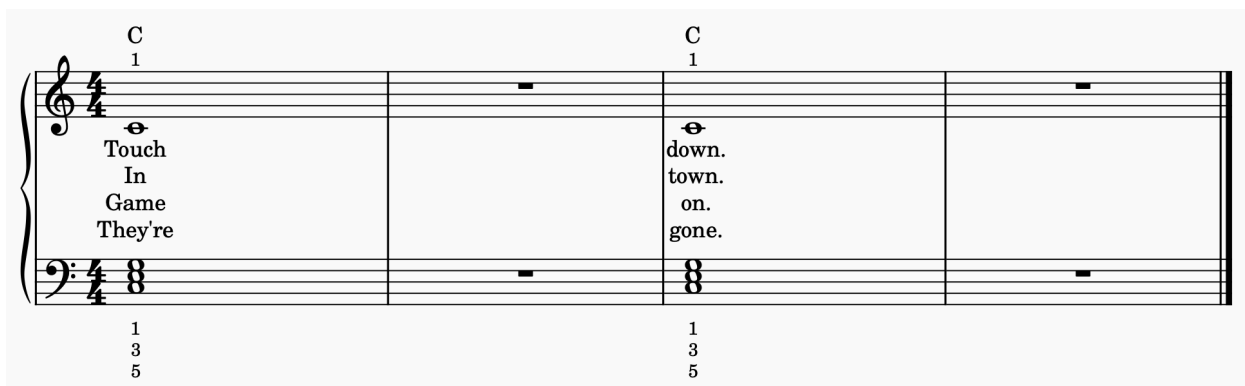
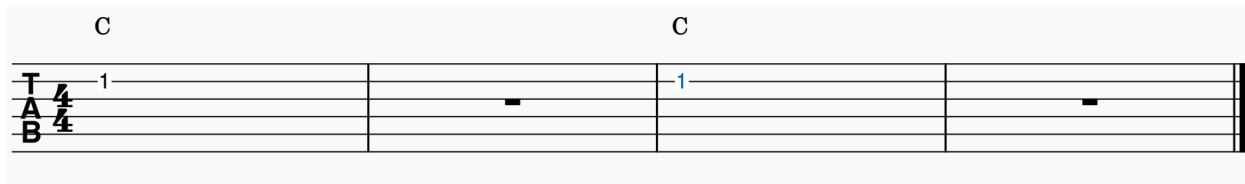
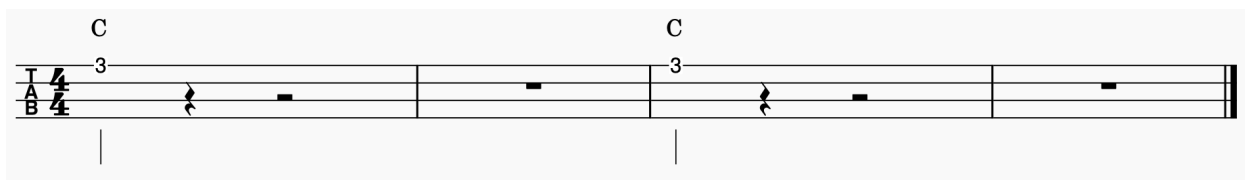
High – five
we thrive

Verse 4

Slow – pace
home base

Verse 5

Cool – breeze
at ease

 Violin **Piano** A grand staff (treble and bass clefs) in 4/4 time with a key signature of one flat. The treble staff contains the lyrics: "Touch In Game They're" in the first measure, and "down. town. on. gone." in the second measure. The bass staff contains a whole note chord in the first measure, followed by three measures of whole rests. Above the staff, the letter "C" and the number "1" are written above the first and second measures respectively. Below the bass staff, the numbers "1", "3", and "5" are written under the first, second, and third measures respectively. **Guitar** A single staff of music in 4/4 time, featuring a treble clef and a key signature of one flat. The notation consists of a whole note chord in the first measure, followed by three measures of whole rests. Above the staff, the letter "C" is written above the first and second measures respectively. Below the staff, the numbers "1", "3", and "5" are written under the first, second, and third measures respectively. **Ukulele** A single staff of music in 4/4 time, featuring a treble clef and a key signature of one flat. The notation consists of a whole note chord in the first measure, followed by three measures of whole rests. Above the staff, the letter "C" is written above the first and second measures respectively. Below the staff, the numbers "1", "3", and "5" are written under the first, second, and third measures respectively. **Cello** A single staff of music in 4/4 time, featuring a bass clef and a key signature of one flat. The notation consists of a whole note chord in the first measure, followed by three measures of whole rests. **Bass Guitar**

A musical staff with a treble clef (T) and a bass clef (B) in 4/4 time. The staff is divided into four measures. The first and third measures contain a triplet of eighth notes, indicated by a '3' below the staff. The second and fourth measures contain a single eighth note, indicated by a '3' below the staff.

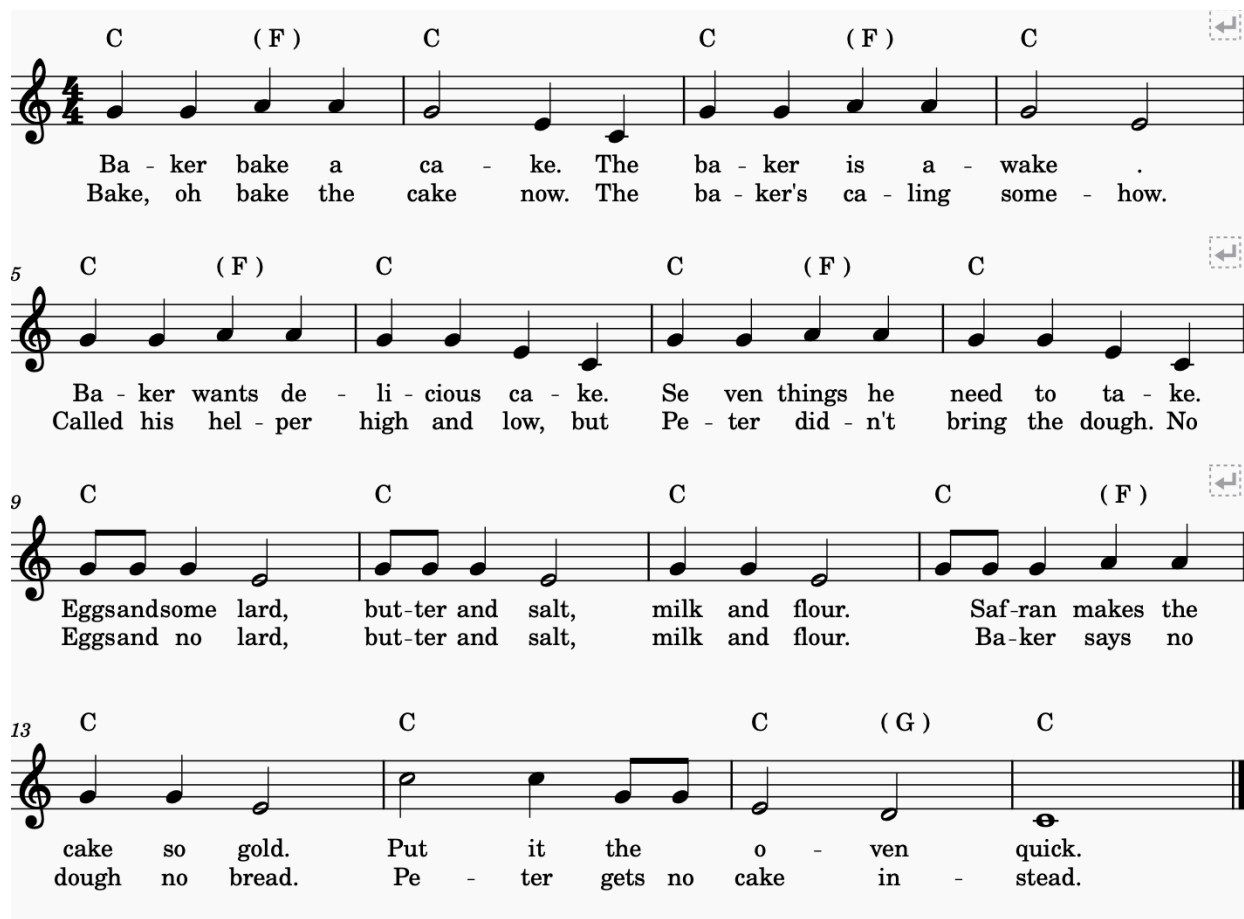
Snare Drum (or Any Percussion)

A musical staff with a snare drum icon (H) in 4/4 time. The staff is divided into four measures. The first and third measures contain a quarter note followed by a quarter rest. The second and fourth measures contain a quarter rest followed by a quarter note.

Complementary Rhythm Exercise

A musical staff with three staves labeled 4, 5, and 6. Each staff has a snare drum icon (H) and a 4/4 time signature. The staves are divided into four measures. The first measure shows a quarter note on staff 4, a quarter rest on staff 5, and a quarter note on staff 6. The second measure shows a quarter rest on staff 4, a quarter note on staff 5, and a quarter rest on staff 6. The third measure shows a quarter note on staff 4, a quarter rest on staff 5, and a quarter note on staff 6. The fourth measure shows a quarter rest on staff 4, a quarter note on staff 5, and a quarter rest on staff 6.

Complementary Song



C (F) C C (F) C

Ba - ker bake a ca - ke. The ba - ker is a - wake .
Bake, oh bake the cake now. The ba - ker's ca - ling some - how.

5 C (F) C C (F) C

Ba - ker wants de - li - cious ca - ke. Se ven things he need to ta - ke.
Called his hel - per high and low, but Pe - ter did - n't bring the dough. No

9 C C C C (F)

Eggsandsome lard, but-ter and salt, milk and flour. Saf-ran makes the
Eggsand no lard, but-ter and salt, milk and flour. Ba-ker says no

13 C C C (G) C

cake so gold. Put it the o - ven quick.
dough no bread. Pe - ter gets no cake in - stead.

Verse 1

Bake, oh bake a cake,
the baker stays awake.
He who wants delicious cake
needs seven things to take:

Eggs and some lard,
butter and salt,
milk and flour,
cake so gold.
Put it in the oven quick.

Verse 2

Bake, oh bake a cake,
the baker's calling late.

He has called the whole long night,
Peter brought no dough in sight:

Eggs and no lard,
butter and salt,
milk and flour,
dough no bread.
Peter gets no cake instead.