

*Matthaeus Greuter. Map of Italy, 1630, published in 1657 by Stefano Scolari.* Private collection. Wikimedia

*Giuseppe Capocacia (?). Map of Ferrara, ca. 1600.* Wikimedia

*Lavinia Fontana. Portrait of Pope Gregory XIII, probably before 10 April 1585.* Private collection. Wikimedia

*Illustrations from "Theatrum mundi et temporis..." by Giovanni Paolo Gallucci, Venice, 1588.* Wellcome Collection, London, Adams G168, pp. 83, 121. Courtesy of Wellcome Collection

*Anonymous. Biccherna Tablet 72: Commission for the Reform of the Calendar (Pope Gregory XIII Presiding), between 1582 and 1583.* State Archive of Siena. Wikimedia

*Aloysius Lilius (Luigi Lilio). "New Almanac, according to the New Reform of the Calendar Reformed by His Holiness Gregory XIII". Printed in Rome by Vincenzo Accolti in 1582.* Vatican Library. Wikimedia

*Sperandio di Bartolommeo de' Savelli. Pellegrino Prisciani, Man of Letters and Agent of the Estensi [obverse], 1473.* National Gallery of Art, Washington. Wikimedia

*Pellegrino Prisciani's "Ortopasca", 1508.* Venice, Biblioteca Nazionale Marciana, Lat. VIII 26 (=3268), Book cover, fols. IIIr, 1r, 2v, 7v. Courtesy of Biblioteca Nazionale Marciana

*Raphael. Portrait of Pope Julius II, 1511.* National Gallery, London. Wikimedia

*Illustration from "Turei Zahav Evronot Book", after 1690.* National Library of Israel, Jerusalem, Ms. Heb. 28° 6678, fol. 25. Courtesy of Center for Jewish Art at the Hebrew University of Jerusalem

*Illustration from "Seder Kriyat Shema U'Birkat Halevana", 1738.* Bibliotheca Rosenthaliana, Amsterdam, Hs. Ros. 407, p. 23. Courtesy of Allard Pierson, University of Amsterdam.

*After Moses dal Castelazzo. Creation of the world, from "Warsaw picture Bible", after 1690.* The Emanuel Ringelblum Jewish Historical Institute in Warsaw (JHI), Cod. 1164, fol. 1. © The Emanuel Ringelblum Jewish Historical Institute in Warsaw (JHI) / "Ursula and Kurt Schubert Archive" in the Center for Jewish Art,

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*Bartolomeo Veneto. Portrait of a Man, ca. 1525-1530.* Thyssen-Bornemisza Museum, Madrid. Wikimedia

*An account of the islands of the Mediterranean, from "Insularium Illustratum", 1495.* British Library, London, Add MS 15760, fols. 70v-71r. Wikimedia

*Francesco Berlinghieri after Ptolemy. Novella Italia, ca. 1480.* Eran Laor Cartographic Collection, National Library of Israel, Jerusalem. Wikimedia

*Frans Hogenberg. Mantua, from "Theater of the Cities of the World, vol. 2" by Georg Braun, 1582.* National Library, Paris, GE DD-1399, view 331. Wikimedia

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*Leonardo da Vinci. Isabella d'Este, ca. 1499-1500. Louvre, Paris. Wikimedia*

*Anonymous Valencian artist. The Crucifixion, ca. 1450-1460. Thyssen-Bornemisza Museum, Madrid. Wikimedia*