

## Excerpt: The Tragic Decline

**Before:** Four Corners – Take a stance on the statement and explain why:

***Murder is wrong, regardless of who commits it.***

Strongly Agree	Agree
Disagree	Strongly Disagree

### Discuss with a partner

**During:** 1. Read the article, then summarize it in three key points. 2. Compare with a partner: Did you highlight the same ideas? 3. How did the text support or challenge your initial stance?

#### My Points

#### My Partner's Points

<ul style="list-style-type: none"><li>•</li><li>•</li><li>•</li></ul>	<ul style="list-style-type: none"><li>•</li><li>•</li><li>•</li></ul>
How did the text support or challenge your initial stance?	

### Discuss

**After:** Write a response (CER) explaining whether your stance changed and why. Use one quote to support your answer.

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### **Tie these ideas back to Macbeth...**

#1: How did ambition help both Macbeth and Mangione succeed at first? At what point did their ambition begin to lead to their downfall?

#2: Both men's relationships to power change throughout their stories. When does power become a corrupting force instead of a motivating one?

#3: For context, Mangione pleads not guilty. With this information, how does guilt seem to affect both Macbeth and Mangione differently?

#4: How is each man's ambition different at the start—does it seem more selfish or more noble? How does that affect how their stories end?

